

Reason to listen We JONE Movies Too!

CALGARY'S NEW ROCK ALTERNATIV

MARCH 7 - 9,2013 7:00pm Nightly

VENUE

Globe Cinema 617, 8th Avenue SW

ARTIST TALK

Saturday, March 9th at 1:00 CommunityWise Centre 223 12th Ave SW \$5 Admission

AFTER PARTY

Saturday, March 9th at 9:00pm The Libertine (223 8th Ave SW)

TICKETS

\$12 General Admission \$10 CSIF Members/Students Tickets available at the door Or CSIF Office: #103, 223 12th Ave SW Bogies Casablanca Video: #12- 2100 4th St SW



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We're proud to support 2013 \$100 Film Festival

CalgaryMovies.com is the go-to resource for movie listings and coverage of Calgary's art and culture scene since 1998.

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FESTIVAL TEAM

Director: Nicola Waugh Operations: Melody Jacobson Technicians: Yvonne Abusow, Philip Letourneau, Sound: Alex Mitchell Volunteer Coordinator: Karla Carcamo Sponsorship Coordinator: Emily Mody

Programming Jury: Juan Delgado, Peter Hemminger, Carl Spencer Awards Jury: Cameron McGowan, Eric Volmers, Charles Tepperman

Illustration: Kim Smith Website: Karo Group Graphic Design: Nicola Waugh, Dave Reynolds, Kiarash Irani Trophy Design: Bee Kingdom Festival Trailer: Joytek Jarmula, Chris Bragg + Murray Smith

CSIF Board of Directors: Karla Carcamo, Caitlind Brown, Rolf Sengl, Michelle Wong, Sara Walde **CSIF Programming Committee:** Kyle Whitehead, James Reckseidler, Juan Delgado, Peter Hemminger, Sara Walde

CSIF Communications Committee: Karla Carcamo, Neil Champagne, Jacob McConnell, Ron Devitt, Erin Sneath

Special Thanks: Kevin Allen, James Morison, Bobbie Todd, Brenda Lieberman, \$100 Club, Our dedicated and tireless volunteers, CSIF staff, filmmakers and film lovers who have kept this festival alive for over 20 years

CSIF CALGARY SOCIETY OF INDEPENDENT FILMMAKERS Presented By: The Calgary Society of Independent Filmmakers #103, 223 12th Ave SW Calgary 403.205.4747 | csif.org



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WELCOME TO THE 21ST ANNUAL \$100 FILM FESTIVAL

As a first- time Director and attendee of the festival, I am excited to be learning about and connecting with independent filmmakers and artists from Calgary and around the world. Returning to Calgary after six years in Vancouver and Toronto, I am also excited to have discovered the overwhelming support and enthusiasm that Calgary's arts community offers. Our artist-run centres, media arts organizations and exhibitions are thriving, and show an unparalleled enthusiasm for collaboration and creativity.

When I first met with my Programming Jury, I had no idea what kind of films to expect. Despite what our name suggests, The \$100FF accepts all genres (regardless of budget) as long as they are finished on Super 8 or 16mm. But with the growing obsolescence of analogue technologies, filmmakers who work on film do so quite deliberately, and with great attention to process. The majority of the films we received and programmed are experimental in nature. Playing with colour, light and sound, they reveal the simple beauty and ephemeral nature of the film medium. Some narrative, some non-narrative, they all tell a story and expose the viewer to the irreplaceable quality of celluloid.

Berlin, Oklahoma City, Madrid, Sackville, London, Winnipeg, San Francisco, Montreal, Calgary; our films come from all over the world, from both emerging and established artists. Their medium is the thread that holds them together. I am confident that over our three-night festival you will have a viewing experience completely different from your average movie night. Join us in celebrating small format film with a big vision.

Nicola Waugh, Festival Director

PROGRAMMING JURY

Juan Delgado is a Casting Director with Six Degrees Music and Production. He has also worked at and contributed tomany festivals including CIFF, CUFF, and the \$100 Film Festival.

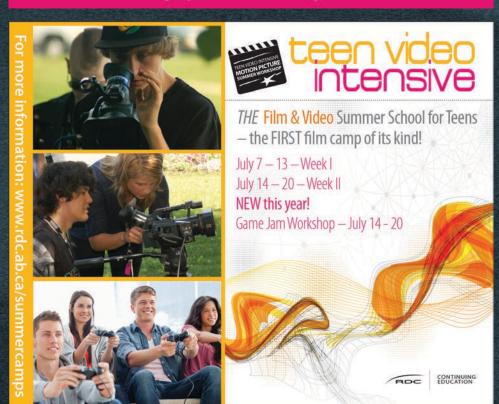
Peter Hemminger is the short film programmer at CIFF, vice president of the board of CUFF and a former editor at Fast Forward Weekly. He watches a lot of movies.

Carl Spencer is an artist who experiments with film, video and sound. He is currently an instructor in electronics and interactive technologies in the Department of New Media at the University of Lethbridge.

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SUPPORT THE \$100 FILM FESTIVAL.

AWARDS

To honour the creativity and ingenuity of the talented filmmakers in the \$100 Film Festival, we are excited to offer trophies and cash awards with support from our sponsors. Our jury made up of industry professionals will evaluate technical skill, storytelling ability, innovation, thematic concepts and originality. All films, with the exception of the CSIF Commission Project will be considered for awards. Awards will be presented on Saturday March 9th after the night's programming in the following categories: Best of Alberta, Best 16mm Film, Best Super 8 Film, Audience Choice and Jury's Choice.

AWARDS JURY

Cameron McGowan

Cameron is a Calgary-based filmmaker who has won awards and garnered critical acclaim at international film festivals across the world including SXSW and the Cannes Film Festival.

Charles Tepperman

Charles is Assistant Professor and Coordinator of the Film Studies Program at the University of Calgary. He as published articles about Canadian, independent, and amateur film history.

Eric Volmers

Eric Volmers is an Ontario-born, Calgary iournalist who writes about film and television for the Calgary Herald.

Be sure to take a moment to vote for your favorite film each night of the festival for the Audience Choice Award! Door prizes sponsored by Lomography, Company of Rogues, Telus Spark and Casablanca Video are up for grabs!

Awards by bee kingdom



FILM REVIEWS ART CONCERTS LOCAL FASHION MUSIC



AND OTHER TASTY ITEMS

PROUD SUPPORTER OF THE \$100 FILM FESTIVAL BEATROUTE

VISITING ARTIST

Paul Clipson (San Francisco) Saturday March 9th 1:00 CommunityWise Centre 223 12th Ave SW \$5 admission



San Francisco-based filmmaker Paul Clipson will present an artist's talk and workshop focusing on his works in Super 8mm film. An in-depth presentation of in-camera shooting techniques will be discussed, including macro-focus, editing and multi-layer superimposition. Shooting on location, film stocks and the various relationships between the film image with sound and music in a performance environment will also be investigated.

"My practice of working in Super 8mm is an interest to study and utilize all of this film format's limitations and benefits to maximum effect. The process of in-camera editing, the layering of a progression shots over each other, in some cases up to five or six images at a time, yields an array of unexpected, collaged compositions, largely unplanned for in specifics, but achieved with a particular design in mind. Like the rhythms and phrases of music, the Super 8mm superimposition process is a way of discovering the world through gesture and repetition, an act of filming before one sees...."P.C.

Along with a Q&A, Clipson will screen the films SPHINX ON THE SEINE (2009), CHORUS (2010), UNION (2010), LIGHT FROM THE MESA (2011) and SPEAKING CORPSE (2012) on Super 8mm.

Paul Clipson is a San Francisco-based artist who works primarily in film, video and on paper, often collaborating on films, live performances and installations with sound artists and musicians.

He has shown his films internationally in various galleries, festivals and performance venues in Spain, Germany, The Netherlands, Italy, Switzerland, Japan and Russia, as well as throughout the U.S. and Canada. Recent screenings include at the Views From the Avant Garde / NYFF in New York and at the Centre Pompidou in Paris.



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FILM/MUSIC EXPLOSION!

The Film/Music Explosion! is an opportunity for local emerging filmmakers to create a Super 8 film based on a song. Each original film is accompanied by a live performance of the song to open each night of the festival.

The Crow

Mike Tod + Gillian McKercher Thursday, March 7th



Mike Tod's raspy, melancholic folk music pulls on heartstrings and transports us back to the sounds of the old west. He incorporates organic elements like foot stomping, hand clapping and traditional instruments to tell stories with simplistic perfection.

Co-Presented by



Not a Care for Dust The You Are Minez + Ramin Eshraghi-Yazdi Friday, March 8th



Local teen prodigy Jean Sebastien Audet (Faux Fur, The Gooeys, Darren Wantz, Zouk Fuck) and his four-piece crew deliver a dose of super catchy lo fi groove pop. Vintage surf riffs alongside droney vocals blur past and present to create an unforgettable listening experience.

Co-Presented by



Waiting

Circa '81 + Hernan Moreno Saturday March 9th



Circa '81 is a synthesizer duo with a distinctly retro feel. Most of their equipment is older than they are, and their music harks back to a time of big hair, new wave music and more keyboards on stage than there are people. They collaborate with singers and musicians from all over Western Canada to make original Canadian synth-pop.

Co-Presented by



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COMMISSION PROJECT

In celebration of our 20th anniversary last year, CSIF commissioned seven local filmmakers to create original short film projects. This year, we are excited to premiere their films, which visit themes of memory, time and perspective through 16mm film.

The Balance

Dir. Joshua Whitford | 16mm | Calgary, AB | 2012 | 17min Thursday, March 7th



As a series of bizarre stories take place in one room, twisting between time and reality, we realize the common thread that binds them all.

Joshua Whitford is a local Filmmaker, Cinematographer, and Composer. He enjoys approaching Cinema through unorthodox practices and takes great pleasure in exploring new cinematic territory.

Isstahpikssi (Ghost) Dir. Terrance Houle | 16mm | Calgary, AB | 2013 | 3min Thursday, March 7th



Using pinhole photography, archival images and film, Houle explores the traditional First Nations belief that a camera can capture one's soul, uncovering themes of alchemy, memory, and time.

Terrance Houle is an internationally recognized interdisciplinary media artist and a member of the Blood Tribe. He has developed an extensive portfolio that ranges from painting and drawing to video/film, mixed media, performance and installation.

Semper Porro Dir. Kyle Whitehead | 16mm | Calgary, AB | 2013 | 11min Friday, March 8th



A rhythmic composition of abstracted images derived from nature with generative sound derived from the film-material itself. Shot on location in Wellington North County, Ontario - the film's title is also the motto for the county, a latin term meaning always forward or ever forward.

Kyle Whitehead is a multidisciplinary artist working primarily with small format cinema, installation and alternative photographic processes. His work has been exhibited both nationally and internationally.

Dead Man's Holiday Dir. Don Best | 16mm | Calgary, AB | 2013 | 4min Friday, March 8th



This 16mm short animation pieces together previously unused footage from the artist's past projects and experiments to paint an archival portrait of his 20year career.

Don Best is a prolific animator who has been working in Calgary since 1992. Working predominantly with celluloid film, he has made many award-winning short experimental animated films.

I Should Have Been An Architect Dir. Ramin Eshraghi-Yazdi | 16mm | Calgary, AB | 2013 | 2:35 Saturday, March 9th



A narrated short 16mm collage dedicated to the filmmaker's parents and their sacrifices made in order to secure a life of freedom for their children.

Ramin Eshraghi-Yazdi works as a professional media artist and filmmaker in Calgary and Montreal. Since 2005 Ramin has worked with experimental art installation, documentary film, broadcast commercials, music videos, and narrative film.

Autumn

Dir. Eva Colmers | 16mm | Edmonton, AB | 2013 | 4:57 Saturday, March 9th



An old editor works on his last film project about autumn. As he cuts and pastes, memories of his own childhood flash back. Pictures of the past collide with the present and meld into a new timeless fabric of imagery.

Eva Colmers has written and directed 9 awardwinning short films and two documentaries for the NFB. Her films have been seen at many international festivals as well as on television.

The Sentimentalist Dir. James Reckseidler | 16mm print | Calgary, AB | 2013 | 15min Saturday, March 9th



A Hotel Detective is caught in a cyclical world of madness in a hotel. Hired to protect a woman from her prospective killer, he chases a mysterious man throughout the floors of the hotel attempting to protect her; not knowing the man he seeks is himself.

James Reckseidler is a writer/director based in Calgary, AB who uses traditional silent-era film techniques to engage his audiences on a highly emotional level.

FESTIVAL

THURSDAY MARCH 7

7:00 Film/Music Explosion!: Mike Tod The Balance (17:00) Isstahpikssi (Ghost) (3:00) Somedays... (0:38) WEST: What I Know About Her (19:00) Oro Parece (6:00) Persian Pickles (2:45) Water Girls (2:30) ((in stasis)) (2:45) Cutting Grass (2:45) Dein Ist (2:40) 7246 120' WE (2:17) Routes (1:30) Triangle (3:00)

FRIDAY MARCH 8

7:00 Film/Music Explosion!: The You Are Semper Porro (11:00) Dead Man's Holiday (4:00) The Handeye (Bone Ghosts) (7:00) Filmic Sculpture, Num. 3 (2:30) 106 River Road (6:00) Wingdings Love Letter (2:00) Denkmal (1:50) Experiment 3.0 (3:00) Our Summer Made Her Light Escap All-Around Junior Male (7:26) The Amazing Marshmallow House (Another Void (11:00)

SCHEDULE

SATURDAY MARCH 9

Visiting Artist Talk/ Workshop Paul Clipson Old Y Building (223, 12th Ave SW)

Minez **7:00** Film/Music Explosion! Circa '81 I Should Have Been an Architect (2:35)

Autumn (4:57)

The Sentimentalist (16:00)

Kitty Dreams of Dying (5:00)

Crossing Points (13:30)

Blanket Statement #1 (2:45)

The Sound of Breathing (6:00)

Race (3:03)

e (4:30)

Tellerbilder (1:07)

What Time Is It? (1:16)

de(con)struct (1:00)

Chris (2:45)

Solar Sight Part 2 (10:00)

9:00 AFTER PARTY! @The Libertine (223 8th Ave SW)

3:30)

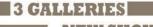
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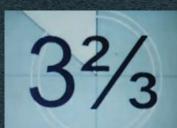
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THURSDAY MARCH 7, 7:00



Somedays...

Dir. James Beattie Morison 16mm | Calgary, AB | 2012 | 0:35 | Silent

Somedays ... is a very short gag film that plays around with the SMPTE Universal Leader.

WEST: What I know about her Dir. Kathryn Ramey 16mm | Roslindale, MA | 2012 | 20min

An experimental documentary about Elizabeth Crandall Perry: adventurer, midwife, proto-feminist and distant ancestor to the filmmaker, with director Kathryn Ramey and her five-year-old son exploring the path Perry took across the American West. Juxtaposing found footage, historical narrative and contemporary looks at the Willamette Valley.

Oro Parece Dir. Anja Dornieden + Juan David González Monroy 16mm | Berlin, Germany | 2011 | 6min | Silent

A joke so poorly told and unfunny, that the characters of the joke are forced to reveal their spirit through the process of their own destruction.



Persian Pickles Dir. Jodie Mack 16mm | Lebanon, NH | 2012 | 2:45

Fractal phonics accompany a delicate study of psychedelic paisley patterns.



Water Girls Dir. Rena Thomas <u>Super 8 | S</u>ackville, NB | 2012 | 2:30 | Silent

Water Girls is based on the filmmaker's daily ritual of running to the local lake with a close-knit sisterhood, emphasizing the bond between these women. The film romanticizes the female relationship with water, while accentuating the white bed sheet as an icon of innocence.

((in stasis)) Dir. Aaron Zeghers 16mm | Winnipeg, MB | 2012 | 4:30

A hibernation meditation. Created with the frankenmilne strobe-o-scopic LED contact printer on 16mm.



Cutting Grass Dir. David Leister 16mm | London, UK | 2012 | 2:45

John and Marge Schlintz have lived across the street from my parents old house in Franklin, Wisconsin, ever since I can remember. John always seemed to be cutting grass, and always in a different pattern. I always wondered about this. So 50 years later, I asked him.

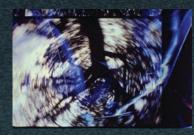
Dein Ist Dir. Bernard Roddy 16mm | Oklahoma City, OK | 2012 | 2:40

A lecture in German on speech is set to a slide presentation of American billboards. Film poetics translation into English subtitles is mere compromise.



7246 120' WE 16mm | Vancouver, BC | 2011 | 2:17 Dir. John Woods

Last spring, in the lane behind my apartment, I made an incredible find: A can of unexposed 16mm motion picture film lay in the middle of the alley. A rare find in any decade, I'm not sure what was more amazing, me finding the film, or that the film would be found by someone that knew how to use it.



Routes Dir. Dan Browne 16mm | Toronto, ON | 2011 | 2min | Silent

Tree rhythms in the backyard of the director's parents' house.



Triangle Dir. Ben Popp 16mm | Portland, OR | 2012 | 3min

Hand processed animation using only triangles. The soundtrack was made using only triangles as well. A pure triangle film.



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FRIDAY MARCH 8, 7:00



The Handeye (Bone Ghosts) Dir. Anja Dornieden and Juan David González Monroy 16mm | Berlin, Germany | 2012 | 7min

A distinguished flea hypnotizes the ghost of a distinguished man.



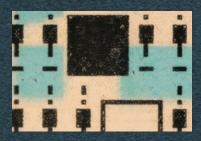
Filmic Sculpture, Num. 3 Dir. Alberto Cabrera Bernal 16 mm | Madrid, Spain | 2012 | 2min

The third piece of the "Filmic Sculptures" series, editing is layered upon a multiplicity of cuts in a very short number of frames, creating high plasticity sound and visual intermittences.



106 River Road 16mm | Milwaukee, WI | 2011 | 6min Dir. Josh Weissbach

106 River Road connects the recorded document to the generated artifact, which move together upon a two-way timeline between the literal and the abstract.



Wingdings Love Letter Dir. Scott Fitzpatrick 16mm | Winnipeg, MB | 2011 | 2min

Wingding: noun 1. A lavish or lively party or celebration. 2. A real or pretended fit or seizure; a rage. An ode to a misunderstood font is rendered by laser printing directly onto 16mm leader. Made in Microsoft Paint.



Denkmal Dir. Matt Town Super 8 | Gainesville, FL | 2012 | 1:50

A case study observing people interacting with The Memorial to the Murdered Jews of Europe in Berlin, Germany. The film oscillates between mimicking others' use of the space and camera as participant.







Experiment 3.0 Dir. CSIF Experimental Film Club 16mm | Calgary, AB | 2012 | 3min

CSIF's Experimenting With Film Club: Kaz Nagao, Leah Nicholson, Lewis Liski, Yvonne Abusow, Nathan Rogers and Dan Zimmerman present their most successful collaboration, Experiment 3.0, which uses unplanned double exposure shots around downtown Calgary to articulate patterns and movement.

Our Summer Made Her Light Escape Dir. Sasha Waters Freyer 16mm | Iowa City, IA | 2012 | 4:30

A wordless, 16mm portrait of interiority, maternal ambivilance and the passage of time. Sobful to the speaking beings, there is a breeding fever burnout. Explores both the beauty and the quotidian cruelties of the natural world right outside one's door. A crippled bee, a mole in its death throes, a smashed robin's egg.

All-Around Junior Male

Director: Lindsay McIntyre 6mm | Montreal, QC | 2012 | 7:26

A single-subject portrait of a young Nunamiut athlete through the practice of his sport, which focuses on the materiality of film and its surface textures.

The Amazing Marshmallow House

Dir. Gerald Saul Super 8 | Regina, SK | 2012 | 3:30

The projector replaces the campfire's flickering light as a father tells fanciful tales to his son about the wonderfully magical world of his past.



Another Void Dir. Paul Clipson 16mm | San Francisco, CA | 2012 | 10min

Filmed at night in San Francisco, this study of the eye in vertiginous color and darkness, broadens and intensifies an exploration into in-camera processes of handheld, small gauge filmmaking, and the rhythmic and graphic relationships of multilayered imagery to music-making and dreams.



GLOBE CINEMA

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entertainment

SATURDAY MARCH 9, 7:00



Kitty Dreams of Dying Dir. Berny Hi Super 8 | Regina, SK | 2012 | 5min

Kitty tells of a dream he had once where he died. A live manipulation using two Super8 projectors.







To coincide with the London Olympic aftermath, Crossing Points is an aesthetic and spatial investigation into the relationship between the sporting figure, history and architecture.

Blanket Statement #1: Home is Where the Heart is Dir. Jodie Mack

16mm | Lebanon, NH | 2012 | 2:45

Discordant dysfunction down to the nitty-griddy.



The Sound of Breathing Dir. Erin Weisgerber 16mm | Montreal, QC | 2012 | 6min

Part dance film, part cine-poem, The Sound of Breathing was shot and edited on 16mm B&W stock, rephotographed on an optical printer, and crudely hand-processed in buckets.



Race Dir. Matt Town 16mm | Gainesville, FL | 2012 | 3:03

A case study of a dog track in Florida. Although I grew up right down the street from the establishment, I had never been inside. That is until I decided to explore the space with a camera.



Tellerbilder Dir. Stefan Moeckel Super 8 | Braunschweig, Germany | 2011 | 1:07

After the meal the plates are empty



What Time Is It? | Dir. Stefan Moeckel Super 8 | Braunschweig, Germany | 2012 | 1:16

So many different kinds of watches







de(con)struct Dir. E. Hearte 16mm | Sackville, NB | 2012 | 1min

Double exposed, edited entirely in camera, and hand processed, this DIY film work plays with ideas of gender expression while addressing the possibility of conflicting aspects of one's self identity; the perpetual construction and deconstruction of gender.

Chris Dir. Erin Siddall 16mm | Vancouver, BC | 2012 | 2:45 | Silent

A myopic lens and handheld camera explore the internal psychological states of a baby and mother. While decentralizing an absolute observational vantage point, the filming limitations reflect the impossibility of the construction of memory, and the difficulty of its portrayal through the language of photography.

Solar Sight Part 2: Basking in Time

Dir: Larry Jordan 16mm | San Francisco, CA | 2012 | 10min

In this follow-up to Solar Sight, prolific animator Larry Jordan uses only cut-out material and improvised incamera editing to create a brilliantly meditative visual experience.

- AWARDS PRESENTATION TO FOLLOW SATURDAY'S PROGRAMMING -

\$100FF AFTER PARTY SATURDAY MARCH 9TH



9:00PM, 223 8TH AVE SW

Food! Drinks! Installations by Dana Schloss + Laura Leif, projections + vinyl by Katie Lavoie

CALGARY SOCIETY OF INDEPENDENT FILMMAKERS

The Calgary Society of Independent Filmmakers is an inclusive, non-profit, arts-based society that exists to encourage film making as art, reflecting and challenging our changing cultural landscape through production and exhibition of the Filmmaker.

We encourage all levels of membership by providing resources and workshops to increase members skills and achieve personal arts-based expression in a non-exploitive film productions. We encourage our members to volunteer in the activities of the CSIF. Through programming and community outreach we will strive to increase the public awareness of the CSIF, its Producing Members and their work.

Get involved with CSIF!

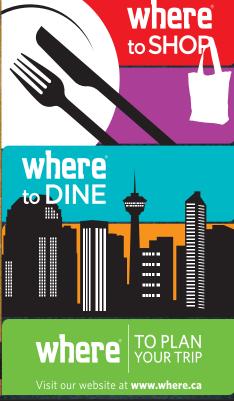
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UPCOMING WORKSHOPS

Basic Camera: April 6th Grantwriting for Media Artists: April 20th Directing Workshop: April 27th Shooting with the Scarlet: May 11th Approaching the Feature Film: May 25th

Contact Yvonne Abusow to register: production@csif.org





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