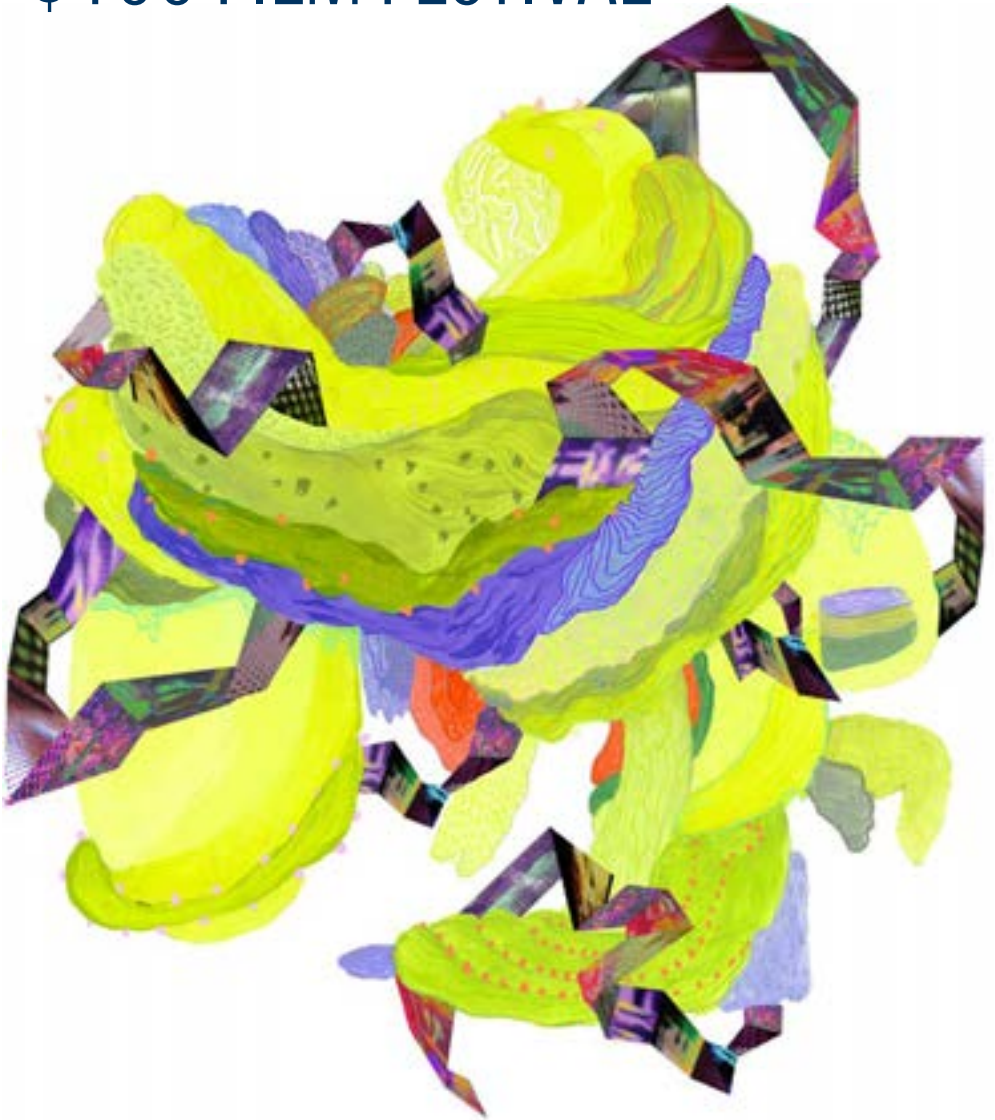


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MARCH 6 - 8, 2014

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Saturday, March 8th at 10:00 @ EMMEDIA (#203, 351 11 Ave SW)
Workshop fee: \$80 | register at: production@csif.org | 403 205 4747

ARTIST TALK

Thursday, March 13th at 7:00 @ ACAD (Stanford Perrott Lecture Theatre)
FREE

AFTER PARTY

Saturday, March 8th at 9:00pm @ Wine Ohs (811 1st St SW)

TICKETS

\$12 General Admission | \$10 CSIF Members/Students
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STAFF

DIRECTOR: Nicola Waugh

OPERATIONS: Jessica McCarrel

TECHNICIANS: Yvonne Abusow, Dan Crittenden, Philip Letourneau, Tavin Dack

SOUND: Alex Mitchell

VOLUNTEER COORDINATOR: Emily Mody

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JURIES

PROGRAMMING: Laura Leif, Lane Shordee, Yvonne Abusow

AWARDS: Carl Spencer, Jason Filiatrault, Justin Waddell

DESIGN

ILLUSTRATION: Nicole Brunel

WEBSITE: Karo Group

GRAPHIC DESIGN: Nicola Waugh

TROPHY DESIGN: Bee Kingdom

FESTIVAL TRAILER: Jacob McConnell

THANKS

Kevin Allen, James Morison, Bobbie Todd, Brenda Lieberman, Jacques Krzepkowski, Nathan Atnikov, \$100 Club, our dedicated volunteers, CSIF staff, filmmakers and film lovers who have kept this festival alive for over 20 years

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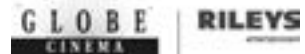
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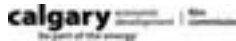
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WELCOME TO THE 22ND ANNUAL \$100 FILM FESTIVAL

Calgary's oldest festival is back with a 3-day program of boundary-pushing film presented by the Calgary Society of Independent Filmmakers. When we began in 1992, our focus was making films for under \$100. Since then, we have evolved to become a celebration of small format short film, and one of the only festivals that exhibits exclusively on Super 8 and 16mm.

Making a film on Super 8 or 16mm is no small feat; it requires far greater attention to process than any other filmic medium. Exposure, colour and content are left to chance, often producing results that are far different (and far more beautiful) than originally intended. Techniques such as optical printing, double exposure, etching, solarization and hand manipulation are used in many of the films in this festival. Most notably, Tomonari Nishikawa's 45 7 Broadway, Stephen Broomer's Conservatory and Naren Wilks' Collide-O-Scope show impeccable use of double exposure on 16mm that digital filmmakers often strive to replicate. Innovative stop-motion animation is used by Kristin Reeves in Threadbare as well as in the prolific Larry Jordan's Solar Sight III. Found footage and photography are increasingly used in Super 8 and 16mm works, reflecting the nostalgia that the medium itself creates. John Woods' The Hammer and the Feather, Izabella Pruska-Oldenhof's This Town of Toronto, and all three of the retrospective films by our visiting artist Louise Bourque evoke a melancholic sense of a home left behind.

With more than 30 films over three nights, the ever-popular Film/Music Explosion! (co-presented by X92.9, CJSW and Sled Island) and visiting artist workshop and talk with Louise Bourque, dedicated fans of celluloid as well as newcomers to the experimental world will be challenged, struck, and inspired by moving images. Thank you for joining us in keeping film alive. See you at the festival!

NICOLA WAUGH, FESTIVAL DIRECTOR

PROGRAMMING JURY

LANE SHORDEE is a scavenger artist living in Calgary, Alberta. His sculpture and installations are informed by his chosen environment and the materials it offers. He has created installations for events such as The House Project, Wreck City and Phantom Wing.

LAURA LEIF makes music, experiments in various visual art forms, and believes in the power of messes and trash. She is responsible for a bunch of all ages programming in Calgary, and currently works as Programming Director for Quickdraw Animation Society/GIRAF Animation Festival.

YVONNE ABUSOW is a graduate of the film and media production program at the University of Regina and current Production Director at the CSIF. She is an avid celluloid-based filmmaker and you can find her shooting with the Experimental Film Club on the 2nd Saturday of each month.

AWARDS

To honour the creativity and ingenuity of the talented filmmakers in the \$100 Film Festival, we are excited to offer trophies and cash awards with support from our sponsors. Our jury made up of industry professionals will evaluate technical skill, storytelling ability, innovation, thematic concepts and originality. All films, with the exception of the CSIF Commission Project will be considered for awards. Awards will be presented on Saturday March 9th after the night's programming in the following categories: Best of Alberta, Best 16mm Film, Best Super 8 Film, Audience Choice and Jury's Choice.

AWARDS JURY

JUSTIN WADDELL is a Permanent Instructor at the Alberta College of Art and Design. He has been interested in time for quite a while now. Also, he believes that he does less than he thinks and he feels like this is okay with him for now.

JASON FILIATRAULT is an award-winning writer and social-media hack who has worked for television comedy, feature films, movies of the week, sketches, short films, and web series.

CARL SPENCER is an artist who works with video, sound and projection. Carl lives and works in Calgary, where he is currently is an instructor in Media Arts and Digital Technologies at the Alberta College of Art and Design.

Be sure to take a moment to vote for your favorite film each night of the festival for the Audience Choice Award! Door prizes sponsored by Company of Rogues, Calgary Cinematheque, Winnipeg Film Group, Int' Festival of Animated Objects and Casablanca Video are up for grabs!

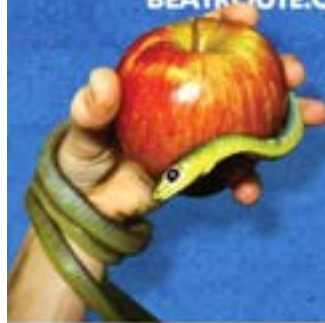
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VISITING ARTIST: LOUISE BOURQUE



WORKSHOP

Saturday March 8, 10:00 @ EMMEDIA (#203, 351 11 Ave SW)

Workshop fee \$80 | Register at production@csif.org | 403 205 4747

Employing the methods used in many of the films created during her prolific career, filmmaker Louise Bourque introduces participants to hand manipulation on 16mm film. Participants will receive an overview of the technique and then create their own hand manipulated segment of 16mm film with paint, ink, etching or hand-drawn animation. Participants will have a chance to view their 16mm masterpieces at the end of the day.

ARTIST TALK

Thursday March 13, 7:00pm @ ACAD (Stanford Perrott Lecture Theatre)

FREE

Louise Bourque will be giving a Visiting Artist talk on her work as part of ACAD's Art + Design Now lecture series presented by First Year Studies / CORE. Bourque will discuss techniques such as hand manipulation, multiple exposure and optical printing, which are used in many of her experimental 16mm, 35mm and video projects that span over thirty years.

Louise Bourque is a filmmaker and educator recently returned to her native Edmundston, New Brunswick after 30 years abroad. Her films have been screened in more than forty-five countries and broadcast on PBS and the Sundance Channel in the US as well as on Radio-Québec in Canada and SBS in Australia. Her work has been presented at major galleries and museums worldwide, including the Musée de la Civilisation and the Galerie nationale in Québec, the National Gallery of Art in Washington, D.C., the Museum of Modern Art and the Whitney Museum of American Art in NYC.

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FILM/MUSIC EXPLOSION!

The Film/Music Explosion! is an opportunity for local emerging filmmakers to create a Super 8 film based on a song by a local band. Each original film is accompanied by a live performance from the band to open each night of the festival.

IF YOU DON'T MIND

Go For The Eyes + Alex Mitchell

Thursday, March 6th

CO-PRESENTED BY



Key players in Calgary's rock scene since 2008, Go for the Eyes bring infectious, high-energy rock that's reminiscent of the Strokes and the Black Keys.

Alex Mitchell is an industry professional with years of experience in every leg of production. While he traditionally works as a technician in a variety of departments, he is in the process of pursuing his passion for film as a director.

PORTALS

Burro + Neal Moignard

Friday, March 7th

CO-PRESENTED BY



Burro is a three-piece experimental, improvisational band who works with lengthy drones and lightning quick changes, always sinking further into trance states.

Neal Moignard is a Calgary-based artist primarily concerned with psychedelic fever dreams and creative applications of new technologies.

GOODBYE MOMENT

Mark Mills + Cameron MacGowan

Saturday March 8th

CO-PRESENTED BY



Combining explosive elements of rock with the sweet and sultry seduction of '80s electro-pop, Mark 's music is a total celebration of the transformative properties of the body.

Cameron Macgowan is a Calgary-based filmmaker whose work has won awards and garnered critical acclaim at international film festivals across the world. He is a member of the Canadian film collective, North Country Cinema and is also currently a programmer for CUFF.

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FESTIVAL SCHEDULE

7pm

THURSDAY MARCH 6

FILM/MUSIC EXPLOSION!
Go For The Eyes + Alex Mitchell

Conservatory 3.5min

The Hunter Hunted 3.5min

Vorfrende 3.5min

Jacumba Song 2.5min

Sign of Life 3min

The Hammer and the Feather
20min

L'Echo des Iles 9min

Threadbare 5.5min

Tidal Bored 2.5min

Light Streaming 7min

Fissures 2.5min

FRIDAY MARCH 7

FILM/MUSIC EXPLOSION!
Burro + Neal Moignard

Forward Biased Condition 3min

Theoria 6min

Bleach 7min

Amigo, I Had A Chance 3min

Dancing to the End of Life .5min

Der Drachen 1min

Standards of Perfection 9min

Ex Voto 2.5min

Just Words 10min

Decroux's Garden 4min

This Town of Toronto - 4min

Collide-O-Scope - 3.5min

10am

HAND MANIPULATION
WORKSHOP:
with Louise Bourque @ EMMEDIA

SATURDAY MARCH 8

FILM/MUSIC EXPLOSION!
Mark Mills + Cameron MacGowan

45 7 Broadway 5min

Fireflies 7min

Going Back Home 1min

Walking With Phil 3min

Queen's Quay 1.5min

Loop: A Chance In Time 3min

Meet Me 2.5min

Forsaken 4.5min

Solar Sight Part III 20min

MSG 3.5min

Will The Real Dave Barber Please
Stand Up? 3min

9pm

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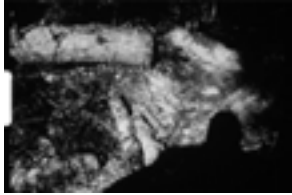

CONTINUING EDUCATION

THURSDAY MARCH 7, 7PM



CONSERVATORY
Dir. Stephen Broomer
16mm | Toronto, ON | 2013 | 3:30

Stamens and pistils are lit in rapid succession behind the dome of the Palm House at Allan Gardens in Toronto, creating alien scenes on the conservatory.



THE HUNTER HUNTED
Dir. Mike Rollo
Super 8 | Regina, SK | 2013 | 3:20

In search of a subject, I hunted and found it in myself.



VORFREUDE
Dir. Charbel Kamel
Super 8 | Beirut, LB | 2014 | 3:30

Transcending Beirut. Transcending God and his culture.



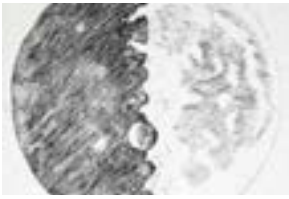
JACUMBA SONG
Dir. Baba Hillman
16mm | Amherst, MA | 2013 | 2:30

An anarchistic exploration of mythologies and language of love and illusion combining legend, cartoon and dream. Shot in the Anza Borrego desert on Kodachrome and Ektachrome Super 8.



SIGN OF LIFE
Dir. Kaz Nagao
Super 8 | Calgary, AB | 2013 | 3:00

A film inspired by the true story of a Japanese diplomat stationed in Lithuania during WWII who risked his career and family for the safety of thousands of refugees.



THE FEATHER AND THE HAMMER

Dir. John Woods

16mm | Vancouver, BC | 2013 | 20:00

Galileo's celestial discoveries are contemplated through abstracted vintage educational film footage and audio samples.



L'ECHO DES ILES

Dir. Sonya Stefan

16mm | Montreal, QC | 2011 | 9:00

This work inspired by contemporary dance, uses cinema to explore different states of energy created via movement.



THREADBARE

Dir. Kristin Reeves

16mm | Muncie, IN | 2013 | 5:30

A fever-dream processes childhood memories of medical exploitation. The clinical gaze holds tight to the profitable conjuring made possible by vulnerable bodies.



TIDAL BORED

Dir. Ilse Kramer

Super 8 | Sackville, NB | 2013 | 2:30

An eight-hour time lapse of the tip of the Bay of Fundy (Chignecto Bay) reveals tidal movement, mud play, atmospheric action, and a rock



LIGHT STREAMING

Dir. Kathy Rugh

16mm | Brooklyn, NY | 2012 | 7:00

Imagery and sound create an encompassing environment where tunnels of light and the flow of water act as a connecting force between differing locales.



FISSURES

Dir. Louise Bourque

16mm | Edmundston, NB | 1999 | 2:30

A film about forgetting and remembering, past presences and the traces they leave. Manipulation of film with hand-processing, solarization and toning. One of three retrospective films by this year's \$100FF Visiting Artist (ineligible for audience choice award).

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FRIDAY MARCH 7, 7PM



FORWARD BIASED CONDITION

Dir. John Woods

16mm | Vancouver, BC | 2013 | 3:00

Always in motion, never resting. This is a film about the forward biased conditions of light and time.

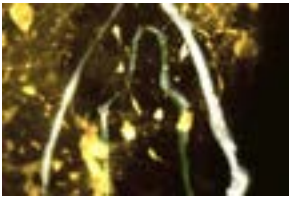


THEORIA

Dir. Josh Weissbach

16 mm | Milwaukee, WI | 2013 | 6:00

An exploration of the Greek word of contemplation; theoria [teh-oh-ree-ah].



BLEACH

Dir. Don Best

16mm | Calgary, AB | 2013 | 7:00

Bleach references the corrosive properties that are used both in the physicality of film and also in of the process of production.



AMIGO, I HAD A CHANCE

Dir. Bernard Roddy

16mm | Oklahoma City, OK | 2013 | 3:00

Exploring matters of the body, responsibility, eroticism, death and language, this film records a correspondence with a prisoner now awaiting the date of which he will be put to death.



DANCING TO THE END OF LIFE

Dir. Stefan Möeckel

Super 8 | Germany | 2012 | 0:30

Dancing to the end of life



DER DRACHEN (THE DRAGON)

Dir. Stefan Möeckel

Super 8 | Germany | 2013 | 1:00

Something disturbs the country mood.



STANDARDS OF PERFECTION

Dir. Andrew Kim

16mm | Los Angeles, CA | 2012 | 9:00

This short documentary questions social ideals of perfection as they are related to those of The American Miniature Horse Association's Standard of Perfection.



EX VOTO

Director: Daniela Zahlner

Super 8 | Glasgow, UK | 2013 | 2:30

As if being washed in paint, several hands take on primary colors creating a red-blue-yellow tribute to Kodak Ektachrome.



JUST WORDS

Dir. Louise Bourque

16mm | Edmundston, NB | 1991 | 10:00

Bourque inter-cuts footage of her mother and her sisters with a performance by actress Patricia MacGeachy of Samuel Beckett's *Not I* / One of three retrospective films by this year's \$100FF Visiting Artist (ineligible for audience choice award).



DECROUX'S GARDEN

Dir. Baba Hillman

16mm | Amherst, MA | 2012 | 4:00

A return after many years to the home of a beloved teacher. I am less than a trace returning to this garden, but I am here and my heart turns, hearing again, though differently, the songs that hang here still, in the breath of this place.



THIS TOWN OF TORONTO

Dir. Izabella Pruska-Oldenhof

16mm | Toronto, ON | 4:00

This Town of Toronto juxtaposes the past energies of the city with those of the present, facilitating tension from this collision.



COLLIDE-O-SCOPE

Dir. Naren Wilks

Super 8 | Bristol, UK | 3:30

Using four super-8 cameras a man in a white room replicates himself, creating a world of clones which comes to an end as the film cartridge runs out.

SATURDAY MARCH 8, 7PM



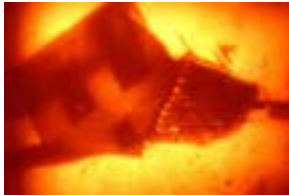
45 7 BROADWAY
Dir. Tomonari Nishikawa
16mm | Vestal, NY | 2013 | 5:00

A vibrant film about Times Square captured through a unique combination of black and white film and color processing, creating surreal images of the frenzied city street.



FIREFLIES
Dir. Tara Nelson
Super 8 | Malden, MA | 2013 | 7:00

A portrait of the filmmaker's father, dedicated to her nephew Wylie.



GOING BACK HOME
Dir. Louise Bourque
16mm | Edmundston, NB | 2000 | 2 x 0:20

Turmoil of unsheltered childhood: the dwelling as self. One of three retrospective films by this year's \$100FF Visiting Artist (ineligible for audience choice award).



WALKING WITH PHIL
Dir. Clint Enns
16mm | Toronto, ON | 2013 | 3:00

A portrait of Philip Hoffman (with Astrid). Made at the 2013 Film Farm in Mount Forest, Ontario.



LOOP: A CHANCE IN TIME
Dir. Patrick Murphy
Super 8 | Calgary, AB | 2013 | 3:00

Philip has spent the last forty years making a device to alter time. But he only has twenty seconds to change his past. Part of CSIF's 2013 One Eight Challenge.



MEET ME
Dir. Daniel Lupo
16mm | Brooklyn, NY | 2013 | 2:30

Two women play an emotional game of hide-and-seek through dance and written notes.



QUEENS QUAY
Dir. Stephen Broomer
Super 8 | Toronto, ON | 2012 | 1:30

Red, green, blue, and yellow grids track the horizon, left and right. The colors collide and mix.



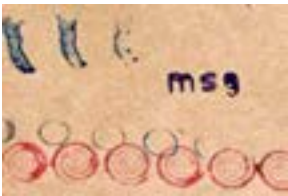
FORSAKEN
Dir. Heidi Phillips
16mm | Winnipeg, MB | 2012 | 4:30

An apocalyptic landscape is conjured through re-conceptualized images from found footage using contact printing and hand tinting.



SOLAR SIGHT III
Dir. Larry Jordan
16mm | San Francisco, CA | 2013 | 20:00

Prolific filmmaker Larry Jordan has continued a dream-like sequence of disparate animated scenes, each with its own surreal flavor in the third installment of the Solar Sight series.



MSG
Dir. Joe Kelly
16mm | Calgary, AB | 2013 | 3:30

This 16mm cameraless film uses the process of printing ink directly on film. Technique invented by the artist. Musical soundtrack by Jay Crocker.



WILL THE REAL DAVE BARBER PLEASE STAND UP?
Dir: Dave Barber
Super 8 | Winnipeg, MB | 2013 | 3:00

In April of 2013 Dave Barber was invited to receive the Queen's Diamond Jubilee medal at the Legislative Building. He recalls the remarkable event.

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We encourage all levels of membership by providing resources and workshops to increase members skills and achieve personal arts-based expression in a non-exploitive film productions. We encourage our members to volunteer in the activities of the CSIF. Through programming and community outreach we will strive to increase the public awareness of the CSIF, its Producing Members and their work.

GET INVOLVED WITH CSIF!

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UPCOMING WORKSHOPS

Creative Writing: April 12

Approaching the Feature Film: April 26, May 3

Editing Film & Video with Final Cut Pro: May 10, 11

After Effects Basics: May 24, 25

Basic Camera: May 31

Registration: production@csif.org

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