

\$100 FILM FESTIVAL

FEBRUARY 25 - 27 2016  
7:00PM NIGHTLY  
ENGINEERED AIR THEATRE  
ARTS COMMONS  
205 8 AVE SE  
100DOLLARFILMFESTIVAL.ORG



TICKETS  
\$12 GENERAL ADMISSION  
\$10 CSIF MEMBERS / STUDENTS  
TICKETS AVAILABLE AT DOOR  
OR  
CSIF OFFICE #103, 223 12 AVE SW

WELCOME TO THE 24TH ANNUAL \$100 FILM FESTIVAL

In 2012, Kodak discontinued their Ektachrome 100D colour reversal film on Super 8 and 16mm. This was the last remaining colour Super 8 film in production. Film enthusiasts mourned yet another small death for the medium, and scrambled to buy up what was left in circulation. 2016 marks the 50th anniversary of Super 8 film, and this year, analogue filmmakers anxiously await the resurrection of the medium by the newly re-opened Italian film company Film Ferrania. Ironically, Kodak has jumped on the analogue bandwagon, announcing an innovative new Super 8 camera as part of their celebratory Super 8 Revival Initiative.

As one of only a few exclusively small-format film festivals worldwide, we are thrilled to be part of this analogue renaissance. This year, we received over 100 submissions from around the world, and selected 35 films that challenge the boundaries of the medium and explore alternative approaches to storytelling. Meditations on space, place and identity are woven through each program with nods to documentary, narrative and traditional abstraction.

Many thanks to this year's programming jury: Natasha Jensen, Sanja Lukač & Bryce Maruk who have thoughtfully curated three nights of innovative small format films that celebrate the growing vitality of celluloid in the shadow of the digital age.

- Nicola Waugh, Festival Director

VISITING ARTIST: LINDSAY MCINTYRE

Lindsay McIntyre is a film artist and creator from Edmonton, Alberta. Specializing in analogue film work that emphasizes documentary, experimental and handmade techniques, her work has been shown at national and international festivals and venues. Her short films and performances circle themes of portraiture, place and form. Her current filmic obsessions involve handmade emulsion and all kinds of chemical manipulation of celluloid.

**WORKSHOP** | Handmade Emulsion  
Saturday, Feb 27 at 10am - 6pm @ Untitled Art Society Darkroom 319 - 10 Ave SW  
In this one-day workshop, experience a taste of 19th century darkroom magic and create an unwashed B+W silver gelatin emulsion on 16mm film. See the results by the end of the session! All chemicals, supplies and workbook are included. Come prepared to get dirty.

\$75 | registration: production@csif.org | 403 205 4747  
Presented in partnership with Untitled Art Society

OFFSITE PRESENTATIONS

**WHERE WE STAND**  
Lindsay McIntyre | 2014 | Digital | 5min  
Untitled Art Society +15 Window (205 8 Ave SE) Feb 8 - March 31  
Where We Stand is a haunting portrait of theaters shot on handmade 16mm iodo-bromide emulsion. With a strong commitment to retaining the language of film, Where We Stand takes a hard look at the fragile future of films made on film in this digital age.

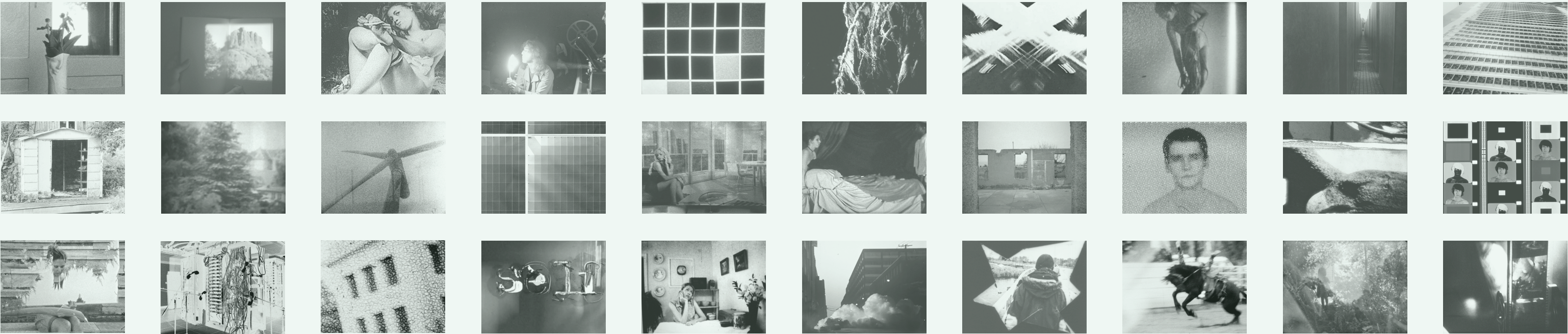
**WAYWARD FRONDS**  
Fern Silva | 2014 | Digital | 13min  
Feb 10 - March 5 | Reception and Talk Feb 18, 7 - 11pm  
Mermaids flip a tale of twin detriments, domiciles cradle morph invaders, crocodile trails swallow two-legged twigs in a fecund mash of nature's outlaws... down in the Everglades. Untitled Art Society highlights one of the films in the \$100FF in their Main Space for the month of February.

**POST FILM COMPOSTER**  
Joe Kelly | 2015 | Installation  
Engineered Air Theatre Lobby Feb 25 - 27  
Post-Film composteur is a modified 16mm projector. It uses destruction as a means for creation and insists the user decide the fate of the media, creating true ephemera.

Join Festival Director Nicola Waugh and UAS Director Ginger Carlson for a discussion about collaboration, exchange, and sharing in Calgary's arts sector on Feb 18.

AWARDS

To honour the creativity and ingenuity of the talented filmmakers in the \$100 Film Festival, we are excited to offer cash awards with support from our sponsors. Awards will be presented in the following categories: Best of Alberta | Calgary Economic Development, Best 16mm Film | IATSE, Best Super 8 Film | Alberta Film, Audience Choice | ACTRA



AWARD SPONSORS



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MEDIA PARTNERS



FUNDERS



## SCHEDULE

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CSIF.ORG

### Thursday Feb 25

#### 7pm: The Poetics of Space

This program investigates the identity of place through experimental film processes and alternative technologies. From a young man's stroll in the park, a stadium on stolen land, a gazebo in the Everglades and a memory of home, we create monuments in mundane moments.

#### FILM/MUSIC EXPLOSION! | REASON OR RHYME

Dextress + Simon Chan  
> Brought to you by Sled Island

#### HOW TO MAKE A PHANTASTIK FILM

Lindsay McIntyre | 2003 | 16mm | 1min  
A satirical look at a prototype '50s housewife and her attempts at counter-culture. Brought to you by Phantastik!  
> Visiting Artist Retrospective Film

#### KYLE'S WALK IN THE PARK

Todd Fraser | 2015 | Cape Breton | 16mm | 2min  
A one-take exploration of New Brunswick wetlands transformed and juxtaposed with erraticism: multiple layers of optical printing, hand processed peculiarities, rugged frame by frame animation and volatile pacing.

#### VERGEHEN

Stefan Möckel | 2013 | Germany | Super 8 | 2min  
If trees could speak, what would they tell us?

#### VINDMØLLER

Margaret Rorison | 2014 | USA | 16mm | 3min  
A study of the wind turbines along the shores of Amager, Copenhagen. Triple exposed on one roll of colour film, then finding four generations of grain. The soundtrack is a recorded improvisation by Mario de Vega using unstable media and acoustic resonators.

#### WAYWARD FRONDS

Fern Silva | 2014 | USA | 16mm | 13min  
Mermaids flip a tale of twin detriments, domiciles cradle morph invaders, crocodile trails swallow two-legged twigs in a fecund mash of nature's outlaws... down in the Everglades.

#### BENEATH A GLASS FLOOR LOBBY

Lisa Danker | 2015 | USA | Super 8 | 4min  
A short essay film on what two mixed-use development sites in Miami reveal about the city's conflicted relationship to its own history.

#### REGAL

Karissa Hahn | 2015 | USA | 16mm | 2min  
Printed from a household printer onto 16mm clear film, REGAL aims to circulate and find its way back to the screen. Take this proxy and see that the ghost has become tangible.

#### SCREEN TEST 1 (SELF-PORTRAIT)

Scott Fitzpatrick | 2015 | Winnipeg | 16mm | 3min  
The filmmaker's description is simple: Screen Test 1 (Self-Portrait) was laser-printed onto recycled 16mm film in 2015.

#### SEVEN TWENTY-SEVEN NUMBER TEN SIXTEEN

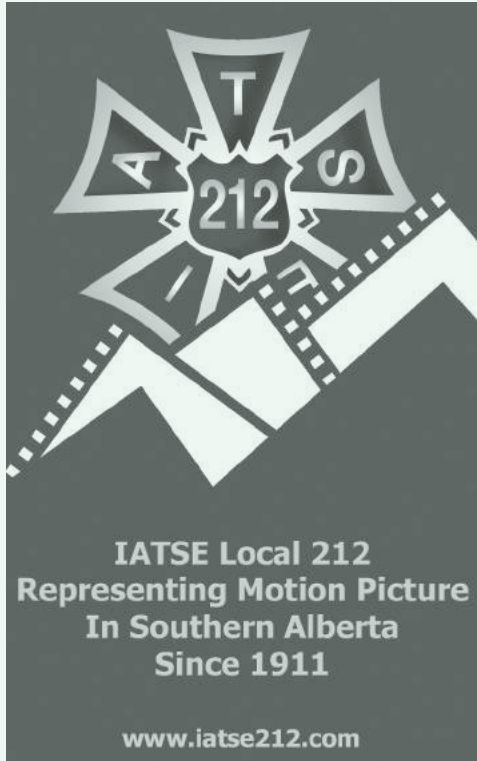
Josh Weissbach | 2015 | USA | 16mm | 2min  
There is the memory of a bedroom in an apartment on the third floor of a building. There is a reverie of a melancholic love song playing on an airplane, flying towards an island, straddling an ocean and a sea. There is the soft haze of an embargo slowly lifting into the celestial blue.

#### OLD GROWTH

Ryan Marino | 2014 | USA | 16mm | 8min  
Amid the arboreal giants and temperate organisms of a primeval rain forest lurks an elusive, luminous force.

### JURIES

Programming: Natasha Jensen, Sanja Lukač, Bryce Maruk  
Awards: Vicki Chau, Jeremy Pavka, Noel Bégin



### Friday Feb 26

#### 7pm: Sites of Resistance

Public and personal sites intersect with abstracted structural forms in this architectural program. A German memorial, a railroad in Montréal, a taxidermy studio, an American rodeo. These quotidian sites can be platforms for subversion.

#### FILM/MUSIC EXPLOSION! | GUSH

Basement Demons + Berkley Brady  
> Brought to you by Weird Canada

#### SOCIETY OF MOTION

Andrew Kim | 2015 | USA | 16mm | 3min  
A turn once more to that which cannot be fixed: this ocean of watery images. Mindfulness and concentration provide some kind of golden solvent. Keep your eyes on the flame... even when they are closed.

#### IN MARFA

Jeremy Moss | 2015 | USA | 16mm | 3min  
Created in-camera in Marfa, TX on a freezing day in January on expired 16mm color negative film with a Bolex.

#### DER SPAZIERGANG

Margaret Rorison | 2014 | USA | 16mm | 3min  
This film documents long walks throughout Berlin, Germany during the cold days of April, 2013. The film is edited in camera and composed of single frame snapshots along with longer moments of glance, captured on one 100' roll of film.

#### AUSTRALIAN PAPER

Min Jung Kim | 2015 | USA | 16mm | 2min  
1400 tints printed onto paper in 2005 are transferred to emulsion to be seen in a new light.

#### BERNARD GASPÉ

Lindsay McIntyre | 2013 | 16mm | 5min  
Rendered in a dream-like pink hue, bernard gaspé uses layered in-camera juxtapositions to present a journey through the neglected architecture of the tracks in Montréal's Mile End.  
> Visiting Artist Retrospective Film

#### THE PEACOCK

Andrew Kim | 2015 | USA | 16mm | 12min  
A meditation on our fantastic condition of mortality and impermanence... "The peacock painted on the window will never dance or speak. It is only the peacock that lived in the forest which used to speak, dance, and walk in a sweet manner."

#### STILL FEELING BLUE ABOUT COLOUR SEPARATION

Christine Lucy Latimer | 2015 | Toronto | Super 8 | 2min  
This film rephotographs over 200 internet-sourced images of 'Macbeth ColorChecker' cards on to Super 8 cyanotype emulsion. Tracing the history of the colour calibration card through many lenses, the filmmaker effectively removes all colours, save one.

#### FIRST RODEO

Vera Brunner-Sung | 2015 | USA | 16mm | 2min  
An homage to performance, pain and perfection.

#### IRON CONDOR

Meredith Lackey | 2015 | USA | 16mm | 10min  
The film takes its name from an option trading strategy whose profit/loss graph resembles a large bird. Static objects contend with a virtual atmosphere that renders the physical obsolescent.

#### MANHATTAN ONE TWO THREE FOUR

Tomonari Nishikawa | 2014 | USA | Super 8 | 3min  
A study in visual rhythm by shooting architecture with certain camera angles and movements in Manhattan, New York. All edited in-camera and hand-processed afterwards.

#### 9pm: Special Presentation

Admission included with 7:00 program

#### PAUL SHARITS

François Miron | 2015 | Montreal | Digital | 85min  
Long after his premature death, the impact of Paul Sharits lingers on. The prominent iconoclast and innovator provoked with fast-flickering, pulsating, colourful mosaics. The many interviews and testimonies are also a portrait of a generation of leading voices in experimental filmmaking. Made by the prolific experimental filmmaker François Miron, the \$100FF is thrilled to present this special screening with our friends at U of C.  
> Brought to you by the University of Calgary



### STAFF

Director: Nicola Waugh  
Operations: Barry Thorson  
Communications Assistant: Colin Gallant  
Technicians: Tavin Dack, Philip Letourneau, Kyle Whitehead, Alex Mitchell  
Volunteer Coordinator: Emily Mody  
CSIF Board of Directors: Tina Alford, Wayne Bradford, Leah Nicholson, Garth Paulson, Taylor Ross, Matt Watterworth, Scott Westby

Graphic Design: Whitney Ota  
Festival Trailer: James Barry  
Photography: Kaz Nakajima

Thank You: Kevin Allen and the \$100 Club, James Morison, Raeesa Farooqi, Emily Mody, Lewis Liski, Guillaume Carlier, EMMEDIA Gallery & Production Society, Brenda Lieberman, Laura Carlson, Ginger Carlson, Colour Design Print Shop, Charles Tepperman, Justin Waddell, CommunityWise Resource Centre, our dedicated volunteers, CSIF staff, filmmakers, sponsors, and film lovers.

### Saturday Feb 27

#### 10am - 6pm: Handmade Emulsion Workshop

#### 7pm: In the Zone

In 2003, Britney Spears released her fourth studio album. Still reeling from her breakup with Justin Timberlake, Britney empowers herself with sexy house beats and even a risqué track about masturbation. Like Britney, this program calls forth the girlish simplicity of youth, then indulges us with the power of womanhood.

#### FILM/MUSIC EXPLOSION! | SET 2

SET + Kyle Whitehead  
> Brought to you by CJSW 90.9 fm

#### WE HAD THE EXPERIENCE BUT MISSED THE MEANING

Laida Lertxundi | 2014 | USA | 16mm | 7min  
Between Los Angeles and San Diego, California, a moment in a story by Bioy Casares finds a man who prefers driving to making love to Veronica. Crossing desert and sea, screen and page, we pass over that which cannot be said, only shown.

#### IN THE BACKYARDEN

Lindsay McIntyre | 2015 | Edmonton | 16mm | 5min  
An in-camera exploration of a little girl, her garden, and all that pertains.  
> Visiting Artist Retrospective Film

#### THE GOLDEN HOUR

Ross Meckfessel | 2014 | USA | Super 8 | 7min  
The stink of seaweed permeates the streets. I've heard there's growing dissatisfaction among the youth. Do you feel content? How often do you dream? Are you better off alone?

#### FOOTAGE

Min Jung Kim | 2015 | USA | 16mm | 3min  
The physical length of our body turns into the temporal measurement on film. In the 16mm world, 1 foot = 40 frames. 1 second = 24 frames. 100 feet = 4000 frames. 100 feet = 166.7 seconds.

#### OLYMPIA

Léa Furnion | 2013 | USA | Super 8 | 1min  
Olympia replays, deconstructs and subverts famous Manet work of the same name.

#### SECOND SUN

Leslie Supnet | 2014 | Winnipeg | Super 8 | 3min  
The rising sound of drums imbues flashes of lights, visions of the solar system and a post-apocalyptic imagining of the birth of a new sun.

#### FEMINIDAD

Alejandra Samaniego | 2015 | Vancouver | Super 8 | 4min  
The texture of the film duplicates the texture of the skin that conceals the woman underneath her expectations and concepts. The film is a portrait and a study on femininity.  
> Artist In Attendance

#### SOLITARY ACTS #4

Nazli Dincel | 2015 | USA | 16mm | 8min  
The filmmaker engages in the most personal of acts for the camera. She hears others claim her body, her habits: those in her conservative surroundings as a child. The viewer claims her as well, by watching her in this private act.  
> Mature Content

#### WATERSHED

Charlie Egleston | 2014 | Kitchener | 16mm | 9min  
A watershed moment invites an exploration of perception and passage. Using the multiple meanings of a watershed basin, moment and the literal 'watershed,' the film is deceptively simple but unfolds layers of meaning concerning images, representation and ontology.

#### GIRLS ONLY

Basma Alsharif | 2014 | USA | 16mm | 2min  
Girls Only is based on a seemingly senseless rhyming game set in the Panathenaic Stadium in Athens. If there is no rhyme or reason for why something happens, then maybe is there no obvious explanation for it.

#### 9pm - Midnight: After Party

@ Good Luck Bar (2-7 12 AVE SW). Cheap drinks! All welcome!

