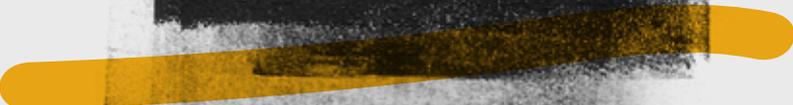




**25TH ANNUAL
\$100
FILM FESTIVAL**



**22 MARCH
– 25 MARCH**



**SMALL FORMAT.
BIG VISION.**

100DOLLARFILMFESTIVAL.ORG



SMALL FORMAT. BIG VISION

csif
CALGARY
SOCIETY OF
INDEPENDENT
FILMMAKERS



**MARCH 22-25
- 7PM NIGHTLY**

**ENGINEERED AIR THEATRE
Arts Commons | 205 8 Ave SE**



SMALL FORMAT. BIG VISION

TICKETS

\$12 General Admission | **\$10** CSIF Members & Students
Tickets available at the door or via **CSIF: 403 205 4747**

VISITING ARTIST TALK

Friday March 24 | 2:30pm | University of Calgary, Social Science Building | SS 203

OFFSITE PROGRAMS

Broadcast Lab: Arts Commons video monitors | 205 8 Ave SE

IMAA Analogue Film Gathering: March 23 & 24 | Engineered Air Theatre | 205 8 Ave SE

AFTER PARTY

Saturday March 25, 9pm | The Unicorn Superpub Cellar | 223 8 Ave SW

FESTIVAL TEAM

CSIF STAFF

Executive Director:

Barry Thorson

Festival Manager:

Robyn Ho

Production Director:

Nick Haywood

Technicians:

Philip Letourneau, Tavin Dack,

Yvonne Abusow, Alex Mitchell

Volunteer Coordinator:

Emily Mody

Intern: Haider Ali

CSIF Board of Directors:

Tina Alford, Wayne Bradford,

Scott Westby, Taylor Ross,

Garth Paulson, Naddine

Maddell-Morgan, Matt

Watterworth, Brett Ferster

JURIES

Programming:

Felicia Glatz, Kaz Nagao,

Nicola Waugh

Awards: Aimeé Mitchell,

Lindsay McIntyre, Garth

Paulson

Design: Fulcrum

Trailer: Seth Williams

Thanks:

Charles Tepperman, Lee

Carruthers, Brenda Lieberman,

Nicola Waugh, Michal Lavi

FUNDERS



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FILM/MUSIC EXPLOSION! PARTNERS



THANK YOU



WELCOME

TO THE
25TH ANNUAL \$100 FILM FESTIVAL

A quarter century. It's a long time for anything fashioned by human hands to still be around, let alone a festival dedicated to small format film. Change happens every year, of course, but the last 12 months seem to have been particularly transformative – globally, culturally, politically. The festival and CSIF have also had their share of upheaval this past year: new spaces, new faces, and new directions plotted. Never a dull day.

What remains the same? We're still one of only a few exclusively small-format film festivals on the planet. Our 25th year saw over 60 submissions to the festival from a dozen different countries, and we have selected titles that shed light on the rites (and wrongs) of passage; that explore the pull between inside and out; that challenge how we see our world and each other. The incredibly talented and diverse filmmakers who have contributed to the festival – this year and the 24 before it – are evergreen in their ability to push boundaries, experiment in form, and tell stories. Many of them have been influenced by Canadian Filmmaker Philip Hoffman, whom we're thrilled to have as our visiting artist this year. Be sure to take in his talk on Friday, attend his workshop on Saturday, or say hello to him in the theatre.

We've added an extra evening in celebration of our 25th anniversary, and will showcase a

Retrospective program on Wednesday night, researched and curated by Felicia Glatz. We're also honored to be hosting the Analogue Film Gathering in partnership with our friends from the Independent Media Arts Alliance (IMAA). Two days of focused conversations between representatives of the Canadian analogue film community, exchanging views and strengthening ties. Needless to say, there's lots going on this year.

Deepest thanks to our programming jury – Nicola Waugh, Kaz Nakajima, and Felicia Glatz – who have curated 3 nights of films that speak to the constancy of change. These brief interplays of light and shadow, sound and silence, colour and monochrome are the little perversions that keep analogue film alive and well for now and for all the quarter centuries to come. Enjoy!

BARRY THORSON
EXECUTIVE DIRECTOR, CSIF

PROGRAMMING JURY

Felicia Glatz is a local film programmer who has enjoyed an eclectic independent career in Calgary's film scene. Informed by a Bachelor's degree from the University of Calgary's Film program, she has worked with a collection of local film organizations including Calgary Cinematheque and Sled Island Music and Arts Festival, and most recently CSIF's \$100 Film Festival for their 25th year retrospective program.

Kaz Nakajima is a Calgary-born and raised filmmaker. Since childhood, he has been fascinated by everything that happened around him. His highly observant and curious personality grew into storytelling and eventually evolved into filmmaking. His other passions include photography, graphic arts and anything that involves using his hands to create. His film credits include: "Lost & Searching" and "Cotard" as Director, "Alice and Evee" as cinematographer. His grip credit includes: "Heartland", "Hell on Wheels", "Klondike" and "Fargo".

Nicola Waugh is an independent film programmer and communications professional based in Calgary. She holds a Master's degree from York University and Ryerson University's joint Communication and Culture program, and was the Programming Director of the Calgary Society of Independent Filmmakers (CSIF) and Director of the \$100 Film Festival from 2012-2016. She has sat on numerous local and national juries, and was a member of the M:ST Performative Arts Festival Board of Directors from 2013-2016.

AWARDS

To honour the creativity and ingenuity of the talented filmmakers in the \$100 Film Festival, we are excited to offer cash awards with support from our Award Sponsors. Our jury of industry professionals will evaluate technical skill, innovation, thematic concepts and originality. Awards will be presented in the following categories: Best of Alberta, Best 16mm Film, Best Super 8 Film, and Audience Choice. Be sure to take a moment to vote for your favorite film each night of the festival to win door prizes from some of our local sponsors!

AWARDS JURY

Lindsay McIntyre is a film artist from Edmonton working primarily with 16mm film and experimental, handmade and documentary techniques. She is currently working in handmade emulsion, light play, animation and celluloid manipulation. She has an MFA in Film Production from Concordia in Montreal and a BFA from the University of Alberta. She was a member of The Double Negative Collective and the recipient of the Canada Council's Victor Martyn Lynch-Staunton Award for Excellence in Media Arts (2013).

Garth Paulson works as a lawyer for a small civil litigation firm in Calgary and spends the majority of his free time at the cinema, browsing used record stores and amassing piles of books he one day hopes to find the time to actually read. Prior to starting law school, Garth was a regular contributor to FFWF Weekly, among other publications. He has been a member of the Board of Directors of CSIF since 2015.

Aimée Mitchell is the Distribution & Collections Manager at the Canadian Filmmakers Distribution Centre. She is also the Co-Director of the Toronto Queer Film Festival, which showcases contemporary, innovative, queer and trans film and video art. Aimée is currently completing a PhD in Communication & Culture at York University, studying small-gauge cinema, the politics of the archive, and Canadian audiovisual preservation practices.

VISITING ARTIST: PHILIP HOFFMAN

"Philip Hoffman is one of the few contemporary filmmakers whose work provides a bridge to the classical themes of death, diaspora, memory, and finally, transcendence." - Martha Rosler

He has been honored with more than a dozen retrospectives of his work. In 2001 the publication Landscape with Shipwreck: First Person Cinema and the Films of Philip Hoffman, was released comprising some 25 essays. He has received numerous awards including the San Francisco International Film Festival's Golden Gate Award and the Ann Arbor Film Festival's Gus Van Sant Award. In 2016 he received the Governor General's Award in Visual and Media Arts. Hoffman currently teaches at York University, and since 1994, has been the Artistic Director of the Independent Imaging Retreat (Film Farm)

PHILIP HOFFMAN



ARTIST TALK

Process Cinema

Friday March 24, 2:30 p.m.
University of Calgary
2500 University Drive NW
Social Science Building: SS 203 | FREE

Process Cinema explores a creative tradition in alternative filmmaking that is improvisational and interactive. Through this process-driven methodology, the screenplay as governing document is replaced by a fluid integration of writing, shooting and editing, not necessarily in that order. Philip Hoffman will speak about how Process Cinema has been developed in his films and in the hand-processing workshop he founded in rural Ontario, The Independent Imaging Retreat (aka Film Farm).

WORKSHOP

Film Farm on the Road

Saturday March 25, 12-4 p.m. | CSIF | \$75

"Film Farm On The Road", is a 4-hour hands-on workshop that will touch on a range of techniques and practices, offered at the Film Farm including: hand processing movie film, (the conventional process with chemistry and a less toxic, 'green' process which involves coffee, flowers and vitamin-c), tinting, toning, hand-painting and solarisation. As well, Hoffman will speak about and show works born out of his practice of 'Process Cinema', a creative tradition in alternative filmmaking that is improvisational and interactive, which Hoffman has been advancing since the 1980's.

PRESENTED BY :



Register via CSIF:
production@csif.org



FILM/MUSIC EXPLOSION!

FILM/MUSIC EXPLOSION!

The Film/Music Explosion! is an opportunity for local emerging filmmakers to create a Super 8 film based on a song by a local band. Each film is accompanied by a live performance from the band to open each night of the festival.

LAMEN'S AWE

DRI HIEV + Eric Durnford | Thursday March 23

DRI HIEV is an industrial noise-punk band based in Calgary, Alberta. Mixing an aggressive assortment of guitars with a modern electronic range of programmed rhythms. Contorting between sullen moods and tantrums of rage, DRI HIEV are always fidgeting with the ideas of self-exploration and expression.

Eric Durnford is a Calgary based Producer and Director, and a firm believer in the sanctity of dog marriage.

CO-PRESENTED BY:



PARENT'S ROOM

Torture Team + Alexis Moar | Friday March 24

Torture Team

Nightmarish synth punk, Torture Team will strip your ear drums bare and walk them through the next 9 hours of your graveyard trip. Side effects may include: breathing dis-regularity, nausea, bleeding from the ears, uncontrollable sweating and pupil dilation.

Alexis Moar is a technician that works in the Calgary film industry, specializing in Camera and Lighting. She graduated from SAIT in 2012 and has been a freelancer ever since.

CO-PRESENTED BY:



SHOUT YOUR ASSAULT

Rory O'Dwyer + The Shiverettes | Saturday March 25

Stotty Calgary punks **The Shiverettes** throw unruly riffs up against a backdrop of country-rock influence and spit rough, honest and tongue-in-cheek lyrics all over em. They're unabashedly feminist and don't shy away from hard truths and dark subjects. The band formed nearly four years ago with a desire to flip scripts and start important dialogues, all while channeling the riot grrrrl mantra of Girls To The Front.

Rory O'Dwyer is a lionhearted filmmaker; Rory O'Dwyer is here to entertain and engage. With a background in film theory & a wealth of real world experiences, Rory's goal is to create movies which grab their audiences by the throat and don't let go.

CO-PRESENTED BY:



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ACTRA

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OFFSITE

Partnering with galleries and community organizations, we challenge traditional notions of film exhibition. This year, we are excited to partner with Arts Commons' **Broadcast Lab** and The Independent Media Arts Alliance's national **Analogue Film Gathering**.



PHILIP HOFFMAN AT BROADCAST LAB

For the month of March at Arts Commons video monitors (205 8 Ave SE)

A selection of films that span Philip Hoffman's 20-year career will be running at Arts Commons for the month of March.

Broadcast Lab (formerly Gallery of Media Arts) is an exciting micro-cinema programming at Arts Commons in Calgary, Alberta. Through a peer assessment selection process, 24 national media artists are programmed annually running three months in duration. Broadcast Lab supports experimental films, video art, animations, and short documentaries and are screening on three television monitors located throughout Arts Commons.

PRESENTED IN PARTNERSHIP BY:



IMAA ANALOGUE FILM GATHERING

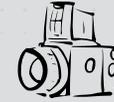
March 23 and 24 at Engineered Air Theatre

The Independent Media Arts Alliance (IMAA)'s Analogue Film Gathering will take place this 23-24 March in Calgary, AB in conjunction with the \$100FF. The Analogue Film Gathering will be two days of focused conversations between representatives of the Canadian analogue film community, exchanging views and strengthening ties.

PRESENTED IN PARTNERSHIP BY:



OFFSITE



The Camera Store

Panasonic

Panasonic LUMIX DC-GH5 is capable of recording smooth, high-precision 4K 60p/50p and faithful 4:2:2 10-bit 4K video for the first time in the world. It also features '6K PHOTO' which extracts approx. 18-megapixel still images from ultra high-quality video with approx. 9 times the pixel count of Full-HD.



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WEDNESDAY
MARCH 22

7PM

25th Anniversary
Retrospective Program

THURSDAY
MARCH 23

1-5PM

IMAA ANALOGUE FILM GATHERING
at Engineered Air Theatre

7PM

LAMEN'S AWE
DRI HIEV + Eric Durnford
Thursday March 23

TO ROAM

EAST, WEST, AND EAST AGAIN
Kathy Rugh
2016 | USA | 16mm | 9:30

GULLS AT GIBRALTER
Stephen Broomer
2015 | Toronto | 16mm | Silent | 3:32

NEGATIVE SPACE
Laura Trager
2016 | Germany | 16mm | 7:15

KATAGAMI
Michael Lyons
2016 | Japan | Super 8 | 3:00

38 RIVER ROAD
Josh Weissbach
2016 | USA | 16mm | 7:00

A CENTURY PLANT IN BLOOM
Ross Meckfessel
2017 | USA | 16mm | 10:00

INTERRUPTION
Rachel Evans
2016 | Calgary | Super 8 | 1:00

?0, ZOO! (THE MAKING OF A FICTION FILM)
Philip Hoffman
1986 | Toronto | 16mm | 21:00
***Visiting Artist retrospective film**
(not eligible for awards)

FRIDAY
MARCH 24

10AM-5PM

IMAA ANALOGUE FILM GATHERING
at Engineered Air Theatre

2:30PM

ARTIST TALK
Process Cinema
Friday March 24, 2:30 p.m.

7PM

PARENT'S ROOM
Torture Team + Alexis Moar
Friday March 24

NOTES FROM THE INTERIOR

PARALLEL INQUIRIES
Christina C Nguyen
2016 | USA | 16mm | 9:45

MY EARTH'S EYE
Paul Turano
2016 | USA | 16mm | 8:00

JMP
Gordon Pepper
2015 | Regina | Super 8 | 3:30

RED IS DEAD
Dianne Ouellette
2015 | Regina | Super 8 | 3:00

ANSWER PRINT
Mónica Savirón
16mm | USA | 2016 | 5min

NOTES FROM THE INTERIOR
Ben Balcom
2015 | USA | 16mm | 11:00

FONT MÀGICA
Izabella Pruska-Oldenhof
2015 | Toronto | 16mm | 6:30

MEMBRANA MORTIS (DEAD FILM)
Kyle Whitehead
2016 | Calgary | Super 8 | 5:00

BEFORE, AFTER, AGAIN
Zoe Kirk- Gushowaty
& **Michèle Simone Smith**
2015 | Vancouver | 16mm x 2 | 6:50

THANKSGIVING WEEKEND
TO THE COTTAGE
Sandy McLennan
2016 | Huntsville | Super 8
Silent | 3:20

CHIMERA
Philip Hoffman
1996 | Toronto | 16mm | 15:00
***Visiting Artist retrospective film**
(not eligible for awards)

SATURDAY
MARCH 25

12PM

WORKSHOP
Film Farm on the Road
Saturday March 25, 12-4 p.m.
CSIF | \$75

7PM

SHOUT YOUR ASSAULT
Rory O'Dwyer + The Shiverettes
Saturday March 25

THIS IS MY KIND OF CROWD

350 MYA
Terra Long
2016 | Toronto | 16mm | 4:55

EVERYTHING TURNS...
Aaron Zeghers
2016 | Winnipeg | Super 8 | 12:12

PINWHEEL
Kelsey Velez
2016 | USA | 16mm | Silent | 2:30

PINHOLE CAMERA
Sandy McLennan
2016 | Huntsville | Super 8
Silent | 2:59

KOKORO IS FOR HEART
Philip Hoffman
1999 | Toronto | 16mm | 7:00
***Visiting Artist retrospective film**
(not eligible for awards)

PASSAGE
Dan Browne
2016 | Toronto | 16mm | 4:00

A SHORT FILM ABOUT PERVERTS
Ted Stenson
2016 | Calgary | Super 8 | 3:33

ALL YOUR FRIENDS ARE DEAD
Nick Haywood
2015 | Calgary | 16mm | 2:00

UNDER THE BRIDGE
Stefan Moeckel
2015 | Germany | Super 8 | 1:00

CARS
Stefan Moeckel
2016 | Germany | Super 8 | 1:00

3 GIRLS
Stefan Moeckel
2016 | Germany | Super 8 | 1:10

SPOTLIGHT ON A BRICK WALL
Alee Peoples & Mike Stoltz
2016 | USA | 16mm | 8:00

2017 SCHEDULE

SATURDAY
MARCH 25

9PM —
25TH
ANNIVERSARY
AFTER PARTY

Unicorn
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CASTING

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PRODUCTION

SCRIPTS



WEDNESDAY
MARCH 22

**25TH ANNIVERSARY
RETROSPECTIVE PROGRAM | 7PM**
Curated by Felicia Glatz, the \$100FF celebrates 25 years with a special publication and retrospective program of films that shaped the festival over its long history. A Q & A will follow the program with several local filmmakers.

THURSDAY
MARCH 23

TO ROAM | 7PM
Ambling beside the ocean, into the woods, through a family home, these films excavate images and stories of places in their travels. Q & A with filmmakers to follow the program.

FRIDAY
MARCH 24

NOTES FROM THE INTERIOR | 7PM
This diverse program highlights both intricate processes and abstractions made possible by small format film, while reminding us of the intimacy an image can hold. Q & A with filmmakers to follow the program.

SATURDAY
MARCH 25

THIS IS MY KIND OF CROWD | 7PM
Talking cars, stand-up and sarcasm - we've brought some laughs in alongside groundbreaking small format technique. Q & A with filmmakers to follow the program.

25TH ANNIVERSARY AFTER PARTY | 9PM
Unicorn Superpub Cellar | 223 8 Ave SW





FILMS



EAST, WEST, AND EAST AGAIN

Kathy Rugh | 2016 | USA | 16mm | 9:30

On the edges of New York City and the outskirts of Los Angeles, expansive oceans reach the land. People flock to experience a piece of nature grander than their cities. The film explores that boundary and at moments brings these two disparate coasts together as one.



GULLS AT GIBRALTER

Stephen Broomer | 2015 | Toronto | 16mm | Silent | 3:32

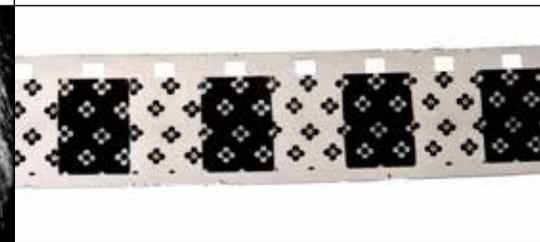
Seagulls hover and dip on the rocky coastline of Gibraltar Point on Toronto Island. Tilting and multiple horizons camouflage the birds, splintering and gathering the lone gull to the flock.



NEGATIVE SPACE

Laura Trager | 2016 | Germany | 16mm | 7:15

Negative Space is a reflection on the invisible in visual art, and the desire to see. It seeks to inspire the viewer's imagination of what might be there to discover, but is engulfed by darkness. It is also an homage to femininity and youthful joy.



KATAGAMI

Michael Lyons | 2016 | Japan | Super 8 | 3:00

Stop-motion animation made by photographing and rephotographing antique kimono resist-dyeing stencils in positive and negative. Spatial shifts and variations in the repeating pattern elements generate apparent motion. Photographed in Super 8. Hand processed in Matchanal (Uji powdered green tea, Vitamin C, Washing Soda).



38 RIVER ROAD

Josh Weissbach | 2016 | USA | 16mm | 7:00

38 River Road - The voice of a figureless character is heard. The figure of a voiceless character is seen. A sequence of estranged voicemails is framed by unidentified events. Fear resides in the gesture of a telling.



A CENTURY PLANT IN BLOOM

Ross Meckfessel | 2017 | USA | 16mm | 10:00

A cry for help in the form of a pop song. A village cast as a simulacrum of the past by Oliver Stone and Ridley Scott, Pasolini and Scorsese. As the future starts devouring the present, how can we hope to remember the past? Pics or it never existed.



INTERRUPTION

Rachel Evans | 2016 | Calgary | Super 8 | 1:00

This short Super 8 film recreates an impactful image from a dream. It explores the confluence of our human desire to impact the natural environment and our frustration at being unable to experience unaltered wilderness. Filmed in the Alberta Rockies on Super 8 film and later altered and scanned at CSIF.



?O, ZOO! (THE MAKING OF A FICTION FILM)

Philip Hoffman | 1986 | Toronto | 16mm | 21:00

Found footage shot by his grandfather (a newsreel cameraman) is the starting point for Hoffman's meditations on the illusion of visual purity, and on the distance between the 'neutral' image and the value-laden narrative that it can be made to serve. It is a moral distance, one that this filmmaker surveys with a wary fascination. - Robert Everett-Green

***Visiting Artist retrospective film (not eligible for awards)**



PARALLEL INQUIRIES

Christina C Nguyen | 2016 | USA | 16mm | 9:45
Sound from image / image from color // inquiries into the analog film system



MY EARTH'S EYE

Paul Turano | 2016 | USA | 16mm | 8:00
A portrait of a pond near my childhood home, a personal inventory of a place where I explored nature and the nature of being on the earth and of the earth. Shot with a mix of analog film mediums and devices, through scientific and poetic lenses.



JMP

Gordon Pepper | 2015 | Regina | Super 8 | 3:30
A film about my dad.



RED IS DEAD

Dianne Ouellette | 2015 | Regina | Super 8 | 3:00
My Mother was diagnosed with lung cancer. I shot this super 8 film footage on the day of her first visit to the cancer clinic. My animals always surrounded her with love when she stayed with me. The film was shot originally for the One Take Super 8 event in Regina.



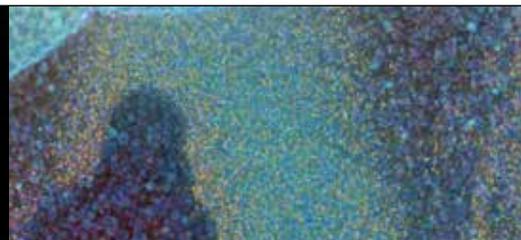
ANSWER PRINT

Mónica Savirón | 16mm | USA | 2016 | 5:00
"The fading that devastates color films occurs in the dark. It is accelerated by high temperatures and, to a lesser extent, relative humidity. Dye fading is irreversible. Once the dye images have faded, the information lost cannot be recovered" —Image Permanence Institute



NOTES FROM THE INTERIOR

Ben Balcom | 2015 | USA | 16mm | 11:00
Wandering through the body puzzling out a system of symbols. The trouble is, affect resists signification outright. The inside and outside become muddled when you start to feel your body in relation to the image.



FONT MÀGICA

Izabella Pruska-Oldenhof | 2015 | Toronto 16mm | 6:30
A memory trace of a unique moment near Montjuïc Mountain in Barcelona rendered palpable.



MEMBRANA MORTIS (DEAD FILM)

Kyle Whitehead | 2016 | Calgary | Super 8 | 5:00
Membrana Mortis is a meta-film, a chaotic assemblage of re-photographed and chemically manipulated image fragments culled from a damaged roll of film that was nearly un-projectable. The film's title suggests a two-fold intention - here process and existence pre-suppose one another, at once an elegy to a dead film and observance of new genesis.



BEFORE, AFTER, AGAIN

Zoe Kirk- Gushowaty & Michèle Simone Smith 2015 | Vancouver | 16mm x 2 | 6:50
Filmed in old - and second-growth forests of the Pacific Northwest, this dual channel, 16mm film follows the cycle of carbon from the mountains to the sea, reflecting on ecological and economic modalities of time, space and matter.



THANKSGIVING WEEKEND

Sandy McLennan | 2016 | Huntsville | Super 8 Silent | 3:20
As cottagers in Muskoka, Ontario, thousands dedicate hours of their experience to traffic, dashing out from the city and back, especially on Thanksgiving weekend. Shot during this year's Friday night escape and holiday-Monday-night yield, the super 8 is in-camera edited and hand-processed



CHIMERA

Philip Hoffman | 1996 | Toronto | 16mm | 15:00
Chimera is a patchwork picture of several places, peoples and spaces. The played visual 'documents' inner fluctuations and explosive exteriors during the time of terrific change. 'Chimera' is 'a multi-headed beast,' 'a fish of remarkable appearance,' 'illusion.' Chimera is a collective chant.
***Visiting Artist retrospective film (not eligible for awards)**



350 MYA

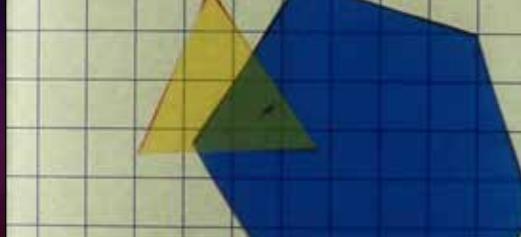
Terra Long | 2016 | Toronto | 16mm | 4:55
In Terra Long's 350 MYA, a sheet whips before the camera, shaped by the same wind that forms the rigid, undulating lines of sand below it as the film conjures the continued presence of the now-vanished Rheic Ocean in the Tafilalet region of the arid Sahara Desert.



EVERYTHING TURNS...

Aaron Zeghers | 2016 | Winnipeg | Super 8 | 12:12

A shorthand study of the mythology of numbers, from 1 to 12. Scientific tradition is adopted then eschewed for rumours, legends and defunct theories from across the ages. This almanac of anthropomorphic numerology is recorded in-camera onto Super 8, using open exposure photography, light painting, light table animation, paper animation, hand drawn animation and more.



PINWHEEL

Kelsey Velez | 2016 | USA | 16mm | Silent | 2:30

Frantic colored cutouts slide and collide atop a frisky gridded field.



PINHOLE CAMERA

Sandy McLennan | 2016 | Huntsville | Super 8

Silent | 2:59

Pinhole Camera demonstrates my method of teaching pinhole photography. I screen it for students who are seeing a celluloid motion picture for the first time in their lives. Edited in camera and hand-processed. The pinhole procedure was first shot/edited digitally to help create a shooting script.



KOKORO IS FOR HEART

Philip Hoffman | 1999 | Toronto | 16mm | 7:00

Kokoro is for Heart features poet Gerry Shikatani and explores the relationships surrounding language, image and sound, set to the backdrop of a gravel pit. When I got the footage back from the lab I was disappointed because of the periodic flipping of the image. After screening the footage I realized that the malfunctioning camera rendered the filmed-nature unnatural ...and this poses questions: what is nature? What is natural?

***Visiting Artist retrospective film (not eligible for awards)**



PASSAGE

Dan Browne | 2016 | Toronto | 16mm | 4:00

A lost portrait of my brother.



A SHORT FILM ABOUT PERVERTS

Ted Stenson | 2016 | Calgary | Super 8 | 3:33

A Short Film About Perverts is a frank educational film informing regular people about the nature and potential hazards of perverts.



ALL YOUR FRIENDS ARE DEAD

Nick Haywood | 2015 | Calgary | 16mm | 2:00

A lonely man is left to his own questionable devices after reading an article that tells him all of his friends are dead. With the odds stacked against him, the man learns the true meaning of self-love.



UNDER THE BRIDGE

Stefan Moeckel | 2016 | Germany | Super 8 | 1:00

Two men walking under a bridge and looking at graffiti.



CARS

Stefan Moeckel | 2016 | Germany | Super 8 | 1:00

A car meets another car.



3 GIRLS

Stefan Moeckel | 2016 | Germany | Super 8 | 1:10

A story of three sisters.



SPOTLIGHT ON A BRICK WALL

Alee Peoples & Mike Stoltz | 2016 | USA | 16mm | 8:00

A performance film that navigates expectations of both the audience and the makers. A series of false starts. Dub treatment on the laugh track.



AFTER PARTY

9PM —

**UNICORN
SUPERPUB CELLAR**

-FOURTEENTH-

CALGARY UNDERGROUND FILM FESTIVAL

APRIL 17-23, 2017



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OUR PEOPLE,
OUR LOCATIONS,
OUR PERSPECTIVES,
OUR CULTURE,
**THIS IS OUR
ALBERTA.**



Alberta Government | Alberta Film

\$100 FILM CLUB

Founded in 2012 by Kevin Allen, the \$100 Film Club is a fundraiser evening in support of the \$100 Film Festival.

Membership is \$100, and includes a tax receipt.

WITH THANKS TO OUR \$100 FILM CLUB MEMBERS OF 2017

Kevin Allen (SPONSOR), Vincent Duckworth, Brenda Lieberman, Sharon Stevens, Tina Alford, Steve Biswanger, Michal Lavi, Mike Peterson, Julian Black Antelope, Peter Hemminger, Jon Roe, Kirsten Lankester, Naddine Maddell-Morgan, Garth Paulson, Taylor Ross, Jason Long, Jason Mehmel, Kara Artym, Rick Garbutt, Matt Watterworth, Laura Carlson, Dominique Keller, Cameron Macgowan, Jennifer Ceconi, Paddy Jo Davis, Gordon Sombrowski, Christopher Hutchens, Wayne Bradford, Scott Westby

CONGRATULATIONS
to the \$100 Film Festival on 25 years of celebrating creative story telling on celluloid.



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The \$100 Film Festival is presented by The Calgary Society of Independent Filmmakers: an inclusive, non-profit arts-based society that exists to encourage filmmaking as art, reflecting and challenging our changing cultural landscape through the production and exhibition of the filmmaker. We encourage all levels of membership by providing resources and workshops to build skills and to achieve arts-based expression. Through programming and community outreach, we strive to increase public awareness of CSIF, its producing members, and their work.

UPCOMING WORKSHOPS

- March 27-31: Spring Break Movie Camp (ages 13-18)
- April 11-12: Documentary 101
- April 18: Basic Camera
- May 2: Shooting with the Scarlet
- May 14: Cinematography
- May 30-31: After Effects

REGISTRATION: production@csif.org

GET INVOLVED WITH CSIF!

Email: communications@csif.org
 Facebook: facebook.com/calgarysocietyofindependentfilmmakers
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