The Calgary Society of Independent Filmmakers

The 16th Annual \$100 Film Festival March 13-15, 2008

The PLAZA Theatre 1133 Kensington Rd. NW 205-4747 www.csif.org/festival

Finally, Calgary has a New Rock Alternative



Welcome to the 16th Annual \$100 Film Festival!

A Showcase of Independent Film

The Calgary Society of Independent Filmmakers (CSIF) is proud to present the 16th Annual \$100 Film Festival. The Festival gives Calgary audiences the opportunity to experience the diversity and creativity that characterizes low-budget, independent filmmaking. This is a personal, experimental and adventurous approach to using film as an art form.

Starting in 1992 to encourage local filmmakers to produce a film for under \$100, the first Festival featured seven Super 8 shorts. In the years following, the Festival expanded to include 16mm film and the budgetary limit was dropped, but the focus remains on showcasing the best of independent filmmaking. This year's programming features 46 films from Calgarian, Canadian and international filmmakers - many of them award winners at other film festivals. Each and every film is still projected on celluloid, an increasing rarity in today's world.

This year's festival takes place at the historic Plaza Theatre in Kensington. Each evening begins at 7pm with a diverse and original programme of Super 8 and 16mm short films. With an eclectic mix of narrative, experimental, documentary and animation, there is something for everyone.

The Festival once again hosts the wildly popular Film/Music Explosion! Local musicians and filmmakers have teamed together to create a short film based on an original song. In the true spirit of the Festival, the teams work with a lot of ingenuity, but very little resources or time. A different Film/Music Explosion! premieres with a LIVE musical performance each evening of the Festival.

Also join us on Saturday when the CSIF presents a special panel discussion on local media arts festivals and their programming. The panel will showcase speakers from the \$100 Film Festival, the Calgary International Film Festival, Fairy Tales International Gay and Lesbian Film Festival, the Calgary Underground Film Festival and Quickdraw Animation Society's GIRAF Festival. Join us on Saturday March 15 at 5pm before the final screening for this fascinating look at film festivals in Calgary and how they select the films they screen.

The final selection of shorts on Saturday night is followed by the awards presentation. Winning filmmakers are presented awards in each of the five categories: Best Super 8, Best 16mm, Best of Alberta, Jury Award and Audience Favorite. Don't forget to vote!

The wrap party following the awards presentation is FREE this year and will be held at Original Joe's Restaurant and Bar, just across the street from the Plaza. Everyone is welcome to join us in celebrating another fine Festival of film and filmmakers.

So grab a popcorn and enjoy the show!

Ticket Info:

Single Screenings: General Admission \$12 Students, Seniors & CSIF Members \$10

3-Day Passes: General Admission \$30 Students, Seniors & CSIF Members \$25

Venue (All Screenings):

The PLAZA THEATRE 1133 Kensington Rd. NW, Calgary Contact Info:

CSIF Offices Bldg. J2, 2711 Battleford Ave. SW (Currie Barracks) Calgary, AB T3E 7L4 Hours of Operation: Tues to Sat, 10am - 5pm. Phone: (403) 205 4747 Web: www.csif.org

After Party Saturday March 15:

Original Joe's Restaurant & Bar 1220 Kensington Rd. NW - FREE



DAVE BRONCONNIER, MAYOR



A MESSAGE FROM MAYOR DAVE BRONCONNIER

On behalf of City Council and the people of Calgary, I am pleased to welcome you to the Calgary Society of Independent Filmmakers 16th Annual \$100 Film Festival.

Each year, this highly anticipated festival attracts a growing number of thoughtprovoking and stirring short films from local, national and international filmmakers working with Super 8 and 16mm film, and has become one of North America's most innovative showcases for Canadian and International film.

The success of the \$100 Film Festival is a reflection of the hard work and talent of the artists, filmmakers, festival staff and volunteers, and of our city's efforts to promote its culturally dynamic and colourful profile.

I applaud Calgary's film professionals and enthusiasts for sharing this entertaining and enlightening event, and I wish you many more years of growth and success.

nconnier MAYOR

Historic City Hall, 700 Macleod Trail South, #8069, Calgary, AB, Canada T2P 2M5 T 403.268.5622 F 403.268.8130

Proudly serving a great city



MLA Dunvegan-Central Peace



Message from the Honourable Hector Goudreau Minister of Tourism, Parks, Recreation and Culture

On behalf of the Government of Alberta, it is my pleasure to welcome everyone to the 16th Annual \$100 Film Festival.

The *\$100 Film Festival* not only showcases local, national, and international filmmakers who work in Super 8 and 16mm formats, but also reminds us of the versatility of film as an artistic form. Whether drama or comedy, animation or experimental, the films on offer will introduce you to new filmmakers, reacquaint you with experienced artists, and highlight the accessibility of filmmaking.

Congratulations to the Calgary Society of Independent Filmmakers (CSIF) for enriching Alberta's culture through this festival of independent film. By attracting support and critical acclaim from arts communities in Calgary, throughout Alberta, and across the world, CSIF and the *\$100 Film Festival* enrich Albertans' quality of life, which is a priority for the Government of Alberta and integral to Alberta's new cultural policy.

Special thanks to the many dedicated organizers, sponsors and volunteers who make the \$100 Film Festival possible. Your support and hard work are invaluable to the ongoing growth of independent film and the arts in Alberta.

Enjoy the festival!

la Goudreau

Minister of Tourism, Parks, Recreation and Culture MLA, Dunvegan-Central Peace

Legislature Office: 229 Legislature Building 10800 - 97 Avenue, Edmonton, Alberta Canada T5K 2B6 Tel (780) 427 4928 Fax (780) 427 0188 Constituency Office: Box 1054, 035 - 1st Avenue SW, Falher, Alberta T0H 1MO Tel (780) 837 3846 Fax (780) 837 3849 Fairview, Alberta Tel (780) 835 7211 Fax (780) 835 7212

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Minister of Canadian Heritage, Status of Women and Official Languages



Ministre du Patrimoine canadien, de la Condition féminine et des Langues officielles

Ottawa, Canada K1A 0M5



Welcome to the Calgary's \$100 Film Festival.

Over the next three days, filmmakers from Alberta, across Canada, and around the world will be here to present their Super 8 or 16 mm short films. Film fans can embark on a voyage of discovery with the dramas, animated films, comedies, and experimental works offered at this event. The festival also provides directors with an opportunity to showcase their talent and to demonstrate that it is possible to create real masterpieces with a minimum of financial resources.

As Minister of Canadian Heritage, Status of Women and Official Languages, I would like to thank the Calgary Society of Independent Filmmakers for holding the \$100 Film Festival for 16 years now. **B**ienvenue au \$100 Film Festival de Calgary.

Au cours des trois prochains jours, des cinéastes de l'Alberta, du Canada et d'ailleurs dans le monde viendront présenter leurs courts métrages réalisés en Super 8 ou en 16 mm. Drames, films d'animation, comédies et œuvres expérimentales sont au rendez-vous pour faire vivre une expérience unique aux cinéphiles en quête de découveries. Pour les réalisateurs, l'occasion est belle de faire valoir leur talent et de démontrer que même avec très peu de moyens financiers, il est possible de réaliser de véritables petits chefs-d'œuvre.

A titre de ministre du Patrimoine canadien, de la Condition féminine et des Langues officielles, je remercie la Calgary Society of Independent Filmakers, qui assure depuis maintenant 16 ans la tenue du \$100 Film Festival.

Josée Verner

Canadä

Awards and Sponsors

A jury of selected artists and professionals from the film community selected the cash awards in each of the five categories at this year's festival.

BEST OF ALBERTA

Alberta Media Arts Alliance Society (AMAAS) www.amaas.ca

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Thank you to all of the sponsors of the 16th Annual \$100 Film Festival. These sponsors have ensured that the festival is able to continue bringing you the best in alternative, independent film while also being able to pay artist fees to all filmmakers and award cash prizes in five categories. Thanks to ACTRA, Alberta Media Arts Alliance Society (AMAAS), Alberta Motion Picture Industries Association (AMPIA), Avenue Magazine, Beatroute Magazine, Broken City, Bullfrog Power, Calgary Dollars, Calgary Economic Development (Calgary Film), Casablanca Video, CJSW 90.9 FM, the CKUA Radio Network 93.7FM, Directors Guild of Canada (DGC), FFWD Magazine, the Gauntlet Newsweekly, I.A.T.S.E. Local 212, Industry Images, Kodak, Lyndon Cassell Productions, Matrix Video Communications, MTM Equipment, the New University Television Society (NUTV), Original Joe's Restaurant & Bar, Sosa Original Graphics Inc, Southern Alberta Institute of Technology (SAIT), and

X92 9 FM

Acknowledgements

CSIF Staff: Melody Jacobson David Jones Melanie Wilmink

Festival Coordinator: Melody Jacobson

Design, Promotion & Sponsorship: Melanie Wilmink

Projection/Sound: David Jones Philip Letourneau Mitch Barany

Christopher Hutchens Terrace Houle Tammv McGrath Michael Manning

Festival Committee: Michael Manning (Chair) Cara Mumford Luke Black

Awards Jury: Sandi Somers Tom Babin Charles Tepperman

Programming Committee: Poster Model/Photography: Mike Manning Marie Boston Ivona Mikulic Katie Kidd

> Swag: Sosa Original Graphics www.sosaracing.com Melanie Wilmink Lindsav Everatt

A Special Thanks to our many hard-working volunteers who help to make the Festival possible! Thank you to our government funders who support the many activities of the CSIF: The Canada Council for the Arts, the Alberta Foundation for the Arts and Calgary Arts Development. Also thank you to Pete Harris and the Plaza Theatre for all their help and support.



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Festival Coordinator's Welcome

Welcome to the 16th Annual \$100 Film Festival. I'm very excited about this year's programming: we received a near record number of submissions and this is the best of the lot! In fact, there were many fine films we couldn't program because we didn't have the time. Every night of the festival has treats for short film fans, with an eclectic mix of animation, drama, comedy, documentary and experimental works. The programming showcases recent works by filmmakers from Europe, Australia, the United States, Canada, and from right here in Calgary.

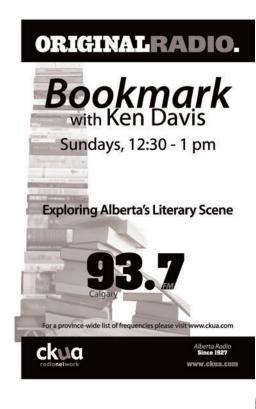
This year's festival features a great deal of experimental work, perhaps as a response to the ubiquitous nature of digital documentation in today's culture. As mainstream culture references itself in a continuous loop in venues such as You Tube, adventurous filmmakers are producing works that challenge perceptions of ourselves and our world. Requiring a bit more participation from us as viewers, the experimental work shown at this year's festival runs the gamut from examinations of the human form to explorations of symbols—in our everyday world and in genre pictures.

16mm is often the format most associated with experimental film, as it is cheaper than 35 mm film yet offers rich potential for experimentation. Introduced to the public in 1923, 16mm has a long history, yet filmmakers are still discovering new qualities and possibilities with it. Albert Sackl's film "Vom Innen, von aussen" (Austria) is a stunning feat in single frame, technically advanced filmmaking. Another example of painstaking brilliance is Gregory Godhard's "A Room With Askew" (Austriala). Godhard's stop motion animation pays homage to the works of Jan Svankmajer and Eadweard Muybridge. Calgary's Cara Mumford also displays the same adventuresome spirit with her "Coda in G Minor", a film that harkens back to the silent film era yet also references modern filmmakers like Deco Dawson. Conor Travis McNally's "Exanimus" is another Alberta example of 16mm filmmaking that portrays the extremes of our minds.

Super 8 film has a similar storied history: being introduced to the public over 50 years ago as an easy medium to record family memories, and quickly becoming a favorite transgressive medium for filmmakers. Super 8 is still pushing those boundaries, and we showcase films from first-time and experienced filmmakers (primarily Canadian) this year. From sweet, sad films like "Grass" to laugh-out-loud films like "Nut vs. Cracker", Super 8 is represented in all its glory.

It is interesting that both 16mm and Super 8 lent themselves to certain themes; there are films that explore death and remembrance ("Friend Film", "Mechanical Memory", "I Remember Now..." and "Awash", to mention a few). With sound and images, or sometimes with no sound at all, film is able to reach into our collective memory and pull us into a powerful shared experience of sweet melancholy. There are also many films that examine increased urbanity in our lives ("21 Alleys", "SAVE", "Posters", "Traffiiik" and perhaps even "Spider Pig") as well as some juxtapositions with older ways of life that may very well point the way to our future ("This is My Land"). Time stops in Nicky Hamlyn's "Quartet", a chance to slow down the fast-paced life to really look at where we live. The media and how it perceives our life is also part of this, with "Memo to Pic Desk" examining how images are selected for print, and questioning how that shapes our view of the world. While "Memo to Pic Desk" shows images from the early 1950's, the interpretation of the written word by imagery is even more prevalent today. The film is a smart commentary on our media-saturated society. Movement and dance is also prevalent in quite a few of the works. Movement is explored diversely; from the technical and complex "Three Part Harmony: Composition in RGB #1", in which the filmmaker, Amanda Dawn Christie, both performs and directs, to Gerald Saul's "A Spin Around Turtle Park", a film where the camera is moving and the filmmaker takes us along for the ride. Solomon Nagler's "Notes on Gesture" is a beautiful concentration on the dancers themselves. There's even Roger Beebe's "TB TX Dance", a film commissioned by the Lunchfilm Series' Mike Plante, for the price of lunch. As part of the requirements of the commission, the film had to include Texas, Toni Basil and dance. Another area I found interesting was the portrayal of women and their lives. From women in peril in films such as "Django", "After the Beep..." and "The Warehouse" to perpetrators of crime in "Swan Song" and "Now She Sees Him", to tortured mothers in "Bury the Baby", there are some complex characters in this festival. Additionally, a revealing—and not so complimentary—look at marriage appears in films such as "Her Heart is Washed in Water and Then Weighed" as well as "Altar(ed)". And then there's "Corpus Christi", disturbing yet strangely satisfying in its cyclical view of sacrifice and renewal. It's a bit of a stretch to have it included in a discussion about women, but nuns are involved so bear with me.

While space doesn't allow me to describe all of the films, be sure to check them all out and draw your own conclusions. Every night of the festival we'll be gathering at Original Joe's in Kensington so I look forward to talking about the films with you. I hope you enjoy the films as much as everyone involved with the festival did.





16th ANNUAL \$100 FILM FESTIVAL

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The Calgary Society of Independent Filmmakers

The \$100 Film Festival can be inspiring to those of you that want to make a short film - whether you've made a film before or if it would be your first time. Don't let another year go by! Next year will be the 17th Anniversary of the \$100 Film Festival and you could have your film included... you just have to shoot it!

The Calgary Society of Independent Filmmakers (CSIF) exists to help people makes films. The CSIF is a friendly, accessible media arts centre that offers workshops, equipment rentals, editing suites, information services and arts programming, including the \$100 Film Festival.

WORKSHOPS: The workshops are at an introductory to intermediate level and are affordably priced. Held in two sessions during the year, in the Spring and in the Fall, the one to two day workshops cover a variety of subjects including screenwriting, basic camera use, editing, producing and much more. Check out our website at www.csif.org and follow the links to the Spring 2008 Workshop Schedule.

EQUIPMENT: The CSIF has digital, Super 8 and 16mm filmmaking equipment available to Production Members. Since the CSIF operates as a cooperative, Production Members volunteer 20 hours a year in return for access to our equipment. Contact our Production Coordinator, David Jones at production@csif.org for more information on our equipment and becoming a Production Member.

EDITING SUITES: The CSIF has state-of-the-art digital editing suites with cutting edge software available for artists to work on their non-commercial projects. The CSIF also has a Super 8 telecine to transfer Super 8 film to digital, and an optical printer to work on 16mm film projects.

INFORMATION SERVICES: CSIF offers many ways to communicate and stay informed. Members get the latest information with a regular e-bulletin packed with calls for submissions, funding opportunities, job calls, workshops, and special announcements. The CSIF also offers a free list-serve for the community to post crew calls, casting calls and to discuss technical questions. A quarterly newsletter, *Answer Print*, offers critical writing as well as informative articles of interest to those who love film.

ARTS PROGRAMMING: In addition to the annual \$100 Film Festival, the CSIF also programs film screenings, host Visiting Artists and other film related events such as talks, workshops and other arts festivals.

COMING SOON at the CSIF:

Saturday March 22, 2008 @ 7pm	2nd Tuesday of Every month
CSIF Member Screening "The End" by Jeremy Thomas CSIF Sofa Cinema: Building J2, 2711 Battleford Ave. SW; Currie Barracks Admission by Donation	Monthly Classic Film Screenings Next Screening: April 8, 2008 @ 7pm Theme: Master of Suspense CSIF Sofa Cinema: Building J2, 2711 Battleford Ave. SW; Currie Barracks FREE Admission

No matter what your interest in film, the CSIF has something for you! Check us out online at www.csif.org, call us at 205-4747 or drop by and visit us from Tuesday to Saturday, 10am-5pm. We are located at Building J2, 2711 Battleford Ave. SW, on the Currie Barracks.

Enjoy the Festival!

CSIF Board of Directors and Staff

Thursday, March 13, 7 pm Film Music Explosion! This is a Death House - "North Star" Film by Juan Delgado

"Orts" 2007, 16mm 1:30 min Mark Flindall, Halifax

"Bury the Baby" 2007, Super 8, 3:20 min Stéphane Oystryk, Winnipeg

"Corpus Christi" 2006, 16mm, 6:00 min Anna de Lange, Netherlands

"Traffiiiik" 2007, 16mm, 1:23 min Robert Pasternak, Winnipeg

"Pump" 2006, 16mm, 5:30 min Sinisa Kukic, San Francisco

"Posters" 2007, 16mm, 1:30 min Joey Adrian MacNeill, Halifax

"Dig" 2007, 16mm, 2:28 min Robert Todd, Boston

"SAVE" 2006, 16mm, 5:15 min Roger Beebe, Gainesville

"21 Alleys" 2007, 16mm, 8:43 min Robert Todd, Boston

"Evaporation" 2007, 16mm, 2:15 min David Ratzlaff, Calgary

"Chroma-dance" 2007, 16mm, 3:50 min James Pomeroy, Winnipeg

"This is My Land" 2006, 16mm, 14:00 min Ben Rivers, London, UK

16th Annual \$100 Film Fes

"Madeline and the Wrong Part of Town" 2008, Super 8, 4:10 min Farrah Alladin & Alex Mitchell, Calgary

"Memo to Pic Desk" 2006, 16mm, 6:30 min Chris Kennedy & Anna van der Meulen, San Francisco

"Headlines: Bomb Parts" 2007, 16mm, 3:00 min Sabine Gruffat, Madison

"Django" 2008, Super 8, 3:46 min Kazz Leskard, Calgary

"Quartet" 2007 16mm 8:00 min Nicky Hamlyn, U.K.

"23" 2006, 16mm, 11:00 min Andrew Gavel & Alex Konyve North Vancouver

Friday, March 14, 7 pm Film Music Explosion! Supergroup performance

"Buy'er Beware" 2008, 16mm 6:00 min Don Best & Keely Bruce, Calgary

"Hot Foots & Hat Trix" 2007, 16mm, 5:07 min Rick Raxlen, Victoria

"Now She Sees Him" 2007, Super 8, 3:20 min Kevin Bacon, Winnipeg

"Vom Innen; von aussen" 2006, 16mm, 20:30 min Albert Sackl, Austria

"Coda in G Minor" 2007, Super 8, 2:30 min Cara Mumford, Calgary

"Exanimus" 2007, 16mm, 5:00 min Conor Tavis McNally, Edmonton

tival Schedule At A Glance

Brain, Heart, Super 8 2008, Super 8, 2:33 min Luke Black, Calgary

"Awash" 2007, 16mm, 10:30 min Naoko Sasaki, Canada

"Grass" 2007, Super 8, 1:20 min Scott Amos, Victoria

"After the Beep..." 2007, 16mm, 6:29 min Evan Luchkow, Edmonton

"The Warehouse" 2007, Super 8, 3:00 min Kenya Hushagen, Calgary

"Interplay" 2006, 16mm, 6:24 min Robert Todd, Boston

"Mechanical Memory" 2006, 16mm, 5:00 Amanda Dawn Christie, Amsterdam

"Notes on Gesture" 2007, 16mm, 4:50 min. Solomon Nagler, Halifax

"In Between" 2007, 16mm, 1:30 min Dorota Forfa, Halifax

Saturday, March 15, 7 pm PANEL DISCUSSION 5PM

Calgary's Annual Film Festivals discuss their programming processes.

Featuring: \$100 - Christopher Hutchens GIRAF - Keith Murray Fairy Tales - Matt Salton CIFF - Jennifer Cecconi CUFF - Brenda Lieberman

Film Music Explosion! iblamerobot - "Just a Boy in a Dress" Film by Ben Herold "Swan Song" 2008, Super 8, 3:53 min Miriam Manley, Banff

"Her Heart is Washed in Water and Then Weighed" 2007, 16mm, 12:45 min Sasha Waters, Iowa City

"Altar(ed)" 2006, Super 8, 3:55 min Sharon Stevens & Laura Parken, Calgary

"Jaffagate 2.0" 2007, 16mm, 6:08 min Rick Raxlen, Victoria

"Friend Film" 2006, 16mm, 6:00 min Colin V. Barton, Oakland

"Spider Pig" 2007, Super 8, 3:00 min Scott Stephens, Winnipeg

"A Room With Askew" 2006, 16mm, 5:20 min Gregory Godhard, Sydney

"I Remember Now, We Never Danced" 2006, 16mm, 9:06 min Diane Bonder, USA

"A Spin Around Turtle Park" 2007, Super 8, 3:25 min Gerald Saul, Regina

"3 Part Harmony: Composition in RGB#1" 2006, 16mm, 6:00 min Amanda Dawn Christie, Amsterdam

"TB TX Dance" 2006, 16mm, 2:30 Roger Beebe, Gainesville

"Nut vs. Cracker" 2008, Super 8, 4:00 min Steven Kajorinne, Calgary

Awards Ceremony

Wrap Party at Original Joes Restaurant & Bar (1220 Kensington Rd. NW)



THURSDAY Short Program 1 March 13, 2008 - 7pm

Film/ Music Explosion! this is a death house - "**North Star**" Filmmaker: Juan Delgado

"Orts" (2007) - Mark Flindall Halifax, Canada - 16mm - 01:30 min This animation brings lowly stationary to life, where various scraps (orts) of images and ideas collide.

"Bury the Baby" (2007) - Stéphane Oystryk Winnipeg, Canada - Super 8 - 03:20 min A woman buries her baby. This film was conceived for the Winnipeg Film Group One - Take Super 8.

"Corpus Christi" (2006) - Anna de Lange 's-Hertogenbosch, Netherlands - 16mm -06:00 min A documentary about a story an old nun once told the filmmaker about the monastery's host bakery and the pig they fattened with the waste and later consumed.

"Traffiiiik" (2007) - Robert Pasternak Winnipeg, Canada - 16mm - 01:23 min An abstract film created by applying "border tape" (a long obsolete product used by graphic artists) to clear 16mm film stock.

"Pump" (2006) - Sinisa Kukic San Francisco, U.S.A. - 16mm - 05:30 min A unique urban documentary, created by mounting a Super 8 camera to a bicycle to explore the physicality of movement through industrial spaces.

"Posters" (2007) - Joey Adrian MacNeil Halifax, Canada - 16mm - 01:30 min Various genres of music collide as event posters on telephone poles are animated frame by frame.

"Dig" (2007) - Robert Todd Boston, U.S.A. - 16mm - 02:28 min A constant frame in agitation... with the sweet music of jackhammers raging throughout.

"SAVE" (2006) - Roger Beebe Gainesville, U.S.A. - 16mm - 05:15 min A disused gas station offers a curious imperative to passersby: "SAVE." A riddle posed in the form of architecture: what is there to save?

"21 Alleys" (2007) - Robert Todd Boston, U.S.A. - 16mm - 08:43 A street in Boston. Peering into the spaces that separate dwellings on a short street in the city. "Evaporation" (2007) - David Ratzlaff Calgary, Canada - 16mm - 02:15 min Made under the camera and captured on 16mm black and white film and then hand processed. Produced by applying water with a brush to "Zen Paper". Where water is applied, the paper turns dark, then evaporates and fades.

"Chroma-dance" (2007) - James Pomeroy Winnipeg, Canada - 16mm - 03:50 min A short abstract film that is an experiment in color, rhythm and movement. The film consists of 30 found images that are subjected to permutation.

"This is My Land" (2006) - Ben Rivers London, U.K. - 16mm - 14:00 min Documentary. A hand-processed portrait of Jake Williams - who lives alone within miles of forest in Aberdeenshire, Scotland.

"Madeline and the Wrong Part of Town" (2008) - Farrah Alladin & Alex Mitchell Calgary, Canada - Super 8 - 04:10 min A satire of class relations in Calgary. Madeline notices an ad describing the holy grail of all sales, but things take a turn for the worse when the stores close.

"Memo to Pic Desk" (2006)

- Chris Kennedy & Anna Van der Meulen San Francisco, U.S.A - 16mm - 06:30 min A look at staging in news photography, using materials from a Toronto daily.

"Headlines: Bomb Parts" (2007) - Sabine Gruffat Madison, U.S.A. -16mm - 03:00 min A semi-automated animation process of remixed cut-outs from <u>The New York Times</u> newspaper articles.

"**Django**" (2008) - Kazz Leskard Calgary, Canada - Super 8 - 03:46 min The story of an old man and his pet, and their visit from a special lady!

"Quartet" (2007) - Nicky Hamlyn U.K. - 16mm - 08:00 min A repeating cycle of twenty shots of a room, strung together through a studied and sensual accumulation of space and time.

"23" (2006) - Andrew Gavel & Alex Konyve North Vancouver, Canada - 16mm - 11:00 min Ethan Stockton's life is drastically altered when he awakes to find himself paralyzed.





FRIDAY Short Program 2 March 15, 2008 - 7pm

Film/ Music Explosion! Supergroup Performance Jay Crocker, Eric Hamelin, Brandon Blommaert, Brad Hawkins, Joe Kelly & Julia Burns

"Buy'er Beware" (2008) - Don Best & Keely Bruce Calgary, Canada - 16mm - 06:00 min A lonely cowboy seeks love.

"Hot Foots & Hat Trix" (2007) - Rick Raxlen Victoria, Canada - 16mm - 05:07 min Found footage of old Canadian westerns, overlaid "Interplay" (2006) - Robert Todd by the filmmaker's own narrative of scratch anima- Boston, U.S.A. - 16mm - 06:24 min tion. Goodbye to the strange blues of Canuck cowboy films.

"Now She Sees Him" (2007) - Kevin Bacon Winnipeg, Canada - Super 8 - 03:20 min After a fatal encounter with a cyclist, a young woman makes a terrible mistake that haunts her.

"Vom Innen, von aussen" (2006) - Albert Sackl Vienna, Austria - 16mm - 20:30 Sackl, while standing naked in a black box, animates his own body with a series of single frames exposed to the camera.

"Coda In G Minor" (2007) - Cara Mumford the bliss of ineffable gestures. Calgary, Canada - Super 8 - 02:30 min Coda (n): "A new theme introduced at the end of a musical composition to emphasize the sense of Halifax, Canada - 16mm - 01:30 finality." What people don't realize is that every life An exploration of color and pattern. has a coda too.

"Exanimus" (2007) - Conor Tavis McNally Edmonton, Canada - 16mm - 05:00 min An undeveloped operation. The need for love. Desperate for freedom. Dreams provide unwanted solitude. He is lifeless without her.

"Brain, Heart, Super 8" (2008) - Luke Black Calgary, Canada - Super 8 - 02:33 min The TRUE adventures of unending emotional conflict. Music by Mike Fijal and Lucas Gilbertson.

"Awash" (2007) - Naoko Sasaki Canada - 16mm - 10:30 min A song for the mortal, depicted through images of, within, and around water.

"Grass" (2007) - Scott Amos Victoria, Canada - Super 8 - 01:20 min A boy remembers a moment from his childhood.

"After the Beep ... " (2007) - Evan Luchkow Edmonton, Canada - 16mm - 06:29 min Why won't Karen call David back? They seemed so perfect for each other when they met at the park. Can't she see they were meant to be together?

"The Warehouse" (2007) - Kenya Hushagen Calgary, Canada - Super 8 - 03:00 min While heading through her school, a young girl finds herself in a frightening chase with a killer.

A film about summer. Play in 3 acts, a dance in 3 forms, 3 versions of paradise.

"Mechanical Memory" (2006) - Amanda Dawn Christie

Amsterdam, Netherlands - 16mm - 05:00 min Created from Super 8 footage that was shot in the 1970's; the film grew fungus while in storage and was optically printed and slowed so that the snowflake shaped fungus could be studied.

"Notes on Gesture" (2007) - Solomon Nagler Halifax, Canada - 16mm - 04:50 min A visual essay on indexical failures that examines

"In Between" (2007) - Dorota Forfa





SATURDAY Short Program 3 March 15, 2008 - 7pm

Programming Panel Discussion; March 15 @ 5pm (FREE)

Local media-arts festivals discuss how they program their festivals. Speakers include: Christopher Hutchens (\$100 Film Festival) Matt Salton (Fairy Tales International Gay & Lesbian Film Festival) Keith Murray (Giant Incandescent Resonating Animation Festival; GIRAF - Quickdraw Animation Society) Jennifer Cecconi (Calgary International Film Festival) Brenda Lieberman (Calgary Underground Film Festival)

Film/ Music Explosion! iblamerobot - "**You're Just a Boy in a Dress**" filmmaker: Ben Herold

"Swan Song" (2008) - Miriam Manley Banff, Canada - Super 8 - 03:53 min A dance on skates. The story of Jean, a young hockey player and her burgeoning friendship with Mary, a figure skater.

"Her Heart is Washed In Water & Then Weighed" (2007) - Sasha Waters Iowa City, U.S.A. - 16mm - 12:45 min A meditation on monuments, morality and female mobility.

"Alter(ed)" (2006) - Sharon Stevens & Laura Parken Calgary, Canada - Super 8 - 03:55 min A bride, jilted at the altar, remains determined to find herself in a state of holy matrimony.

"Jaffagate 2.0" (2007) - Rick Raxlen Victoria, Canada - 16mm - 06:08 min Found footage of one of Jerusalem's 12 gates. Incorporating the filmmaker's scratch animation, the film is both a still and moving picture.

"Friend Film" (2006) - Colin V. Barton Oakland, U.S.A. - 16mm - 06:00 min A eulogy to lost friends, either by death or disassociation. Hand-painted 35mm original with optical printing.

"**Spider Pig**" (2007) - Scott Stephens Winnipeg, Canada - Super 8 - 03:00 min One roll of film. One spider pig. One city.

"A Room With Askew" (2006) - Gregory Godhard Sydney, Australia - 16mm - 05:20 min Trapped in a strange room where nothing is as it seems, a hungry creature awaits a meal that may never come. "I Remember Now, We Never Danced" (2006) -Diane Bonder Brooklyn, U.S.A. - 16mm - 09:06 min Everyday movement, woven into a dance of memory and loss.

"A Spin Around Turtle Park" (2007) -Gerald Saul Regina, Canada - Super 8 - 03:25 min This film reflects upon Toronto Super 8 filmmaker John Porter's 1974-31 "Cinefuge" style of selfportrait landscape.

"3 Part Harmony: Composition in RGB#1"

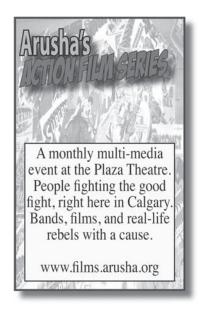
(2006) - Amanda Dawn Christie Amsterdam, Netherlands - 16mm - 06:00 min Shot entirely on black and white film through color filters, the images were recombined into full color through optical printing techniques, one frame at a time.

"TB TX Dance" (2006) - Roger Beebe Gainsville, U.S.A. - 16mm - 02:30 min The background is made of patterns laser printed on clear leader. The dots were inspired by the stockings of Toni Basil, who was herself a source of inspiration for all 30-somethings who have yet to make something of their lives. Commissioned for the price of a lunch of pulled pork and cobbler.

"**Nut vs. Cracker**" (2008) - Steven Kajorinne Calgary, Canada - Super 8 - 04:00 min A young man is forced to fight for his life against the most frightening of Christmas decorations.

Join us for the Awards Presentation immediately following the conclusion of Saturday's program.

We will then hold an after party at Original Joe's Restaurant and Bar at 1220 Kensington Rd. NW







Bullfrog Power and the \$100 Film Festival

The 16th Annual \$100 Film Festival is bullfrogpowered with 100% green electricity.

This means that Bullfrog Power will inject carbonfree green power onto the Alberta grid to match the amount of electricity used by this event. All of the electricity injected on our behalf will be sourced exclusively from producers who meet or exceed the federal government's EcoLogo(M) standard for renewable energy.

Choosing green, carbon-free power is an easy way for homes, businesses and organizations to help fight climate change and create a healthier environment for future generations. We invite all of you to visit Bullfrog Power on the web at www.bullfrogpower.com.

Print Source Guide

"3 Part Harmony: Composition in RGB #1" Amanda Dawn Christie littleprufrock@yahoo.ca

"21 Alleys" Robert Todd robert_todd@emerson.edu

"23" Andrew Gavel & Alex Konyve agavel@sfu.ca

"After the Beep" Evan Luchkow evan.luchkow@hotmail.com

"Altar(ed)" Sharon Stevens & Laura Parken sgstevens@shaw.ca

"Awash" Naoko Sasaki bookings@cfmdc.org

"Bomb Parts" Sabine Gruffat www.sabinegruffat.com

"Brain, Heart, Super 8" Luke Black maze36@hotmail.com

"Bury the Baby" Stéphane Oystryk soystryk@hotmail.com

"Buy'er Beware" Don Best & Keely Bruce donibest@hotmail.com

"Corpus Christi" Anna de Lange amovie@sbcglobal.net

"Chroma-dance" James Pomeroy distribution@winnipegfilmgroup.com

"Coda in G Minor" Cara Mumford film@weirdgrrl.ca

"Dig" Robert Todd robert_todd@emerson.edu

"Django" Kazz Leskard kazzleskard@hotmail.com "Evaporation" David Ratzlaff dmratzlaff@hotmail.com

"Exanimus" Conor Tavis McNally clockworkconor@gmail.com

"Friend Film" Colin V. Barton films@canyoncinema.com

"Her Heart is Washed in Water and then Weighed" Sasha Waters sasha-waters@uiowa.edu

"Hot Foots & Hat Trix" Rick Raxlen no-room@islandnet.com

"I Remember Now, We Never Danced" Diane Bonder bookings@cfmdc.org

"In Between" Dorota Forfa membership@afcoop.ca

"Interplay" Robert Todd robert_todd@emerson.edu

"Grass" Scott Amos oilyfilms@gmail.com

"Jaffagate" Rick Raxlen no-room@islandnet.com

"Now She Sees Him" Kevin Bacon kanadian_kev@hotmail.com

"Nut Vs. Cracker" Steven Kajorinne xboxbob2k2hotmail.com

"Madeline and the Wrong Part of Town" Farrah Alladin & Alex Mitchell alex.c.mitchell@gmail.com

"Mechanical Memory" Amanda Dawn Christie littleprufrock@yahoo.ca

"Memo to Pic Desk" Chris Kennedy & Anna Van der Meulen bookings@cfmdc.org "Notes on Gesture" Solomon Nagler aquila23@yahoo.com

"A Room with Askew" Gregory Godhard greggodhard@ozemail.com.au

"Orts" Mark Flindall membership@afcoop.ca

"Posters" Joey Adrian MacNeil membership@afcoop.ca

"Pump" Sinisa Kukic sinisa@resinifilms.com

"Quartet" Nicky Hamlyn bookings@cfmdc.org

"SAVE" Roger Beebe rogerbb@ufl.edu

"Spider Pig" Scott Stephens distribution@winnipegfilmgroup.com

"A Spin Around Turtle Park" Gerald Saul gerald.saul@uregina.ca

"Swan Song" Miriam Manley miriammanley@gmail.com

"TB TX Dance" Roger Beebe rogerbb@ufl.edu

"This Is My Land" Ben Rivers Mike.Sperlinger@lux.org.uk

"Traffiliik" Robert Pasternak distribution@winnipegfilmgroup.com

"Vom Innen, von aussen" Albert Sackl amovie@sbcglobal.net

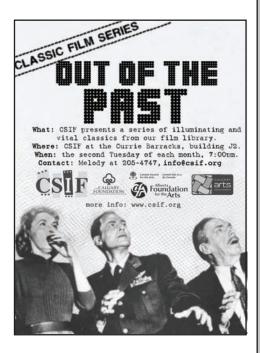
"The Warehouse" Kenya Hushagen figjam53@hotmail.com

The CSIF's 30th Anniversary and the MaVA Project

2008 is looking to be an extremely exciting time for the CSIF! Not only is it the 16th Anniversary of the \$100 Film Festival (Sweet Sixteen!) and we are continuously running our usual fantastic programming, including workshops, member screenings and artist talks, but it is also the 30th Anniversary of the CSIF. We will be planning some exciting events surrounding our anniversary, so keep an eye out for artist talks, screenings and, of course, our birthday party in October!

In addition to our exciting birthday, we are also in the process of organizing the CSIF's relocation and along with Quickdraw Animation Society, are spear-heading a partnership between a group of Calgary's artist-run centres to create a Media and Visual Arts Centre (MaVA). This group includes: The CSIF, Quickdraw Animation Society, EMMEDIA, Stride Gallery, The New Gallery, Untitled Arts Society and the Haymarket Collective. The vision of this group is to develop a world-class Media and Visual Arts Centre for Calgary that is a significant community asset, owned by artists and artist-run organizations for the betterment of all media and visual arts groups within Calgary. For many artist-run groups in Calgary, relocation has been a constant problem. With a strong economy and constant demand for commercial space, many of these groups have had to relocate several times and this time around are determined to find a permanent space, which could be shared between all of the groups. By having a stable home, the groups will be able to move past fears of becoming homeless and will be able to focus on what they love... the arts and promoting Calgary's art scene. We are currently working with our funders to purchase the Bell Block building at 1002 Macleod Tr. S.E. For more information on the MaVA project, check out the Spring edition of Answer Print.

We are also currently asking for charitable donations from the public for our various projects, including the MaVA project, the \$100 Film Festival and general CSIF administration. For more information on donating to the CSIF, please contact Melody Jacobson at (403) 205 4747 or programming@csif.org.





The End "shhhhhh... Mr. Rickman"

CSIF Presents A Member Night Screening of: "The End" by director Jeremy Thomas

Join us on

Saturday March 22 @ 7pm at the CSIF Sofa Cinema; Building J2, 2711 Battleford Ave. SW (Currie Barracks) (403) 205 4747 or info@csif.org

"The End" is a lighthearted existential horror film. It begins as a mystery, but gets turned into a bizarre labyrinth of free will vs. determinism.

