

The Calgary Society of Independent Filmmakers

Putting the "film" back in Film Festival!



15th Annual

\$100 Film Festival



MARCH 8 - 10, 2007

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WELCOME TO THE 15TH \$100 FILM FESTIVAL!

A Showcase of Independent Film

The Calgary Society of Independent Filmmakers (CSIF) is proud to present the 15th Annual *\$100 Film Festival*. The Festival gives Calgary audiences the opportunity to experience the diversity and creativity that characterizes low-budget, independent filmmaking. This is a personal, experimental and adventurous approach to using film as an art form.

Started in 1992 to encourage local filmmakers to produce a film for under \$100, the first Festival featured seven Super 8 shorts. In the years following, the Festival expanded to include 16 mm film and the budgetary limit was dropped, but the focus remains on showcasing the best of independent filmmaking. This year's programming features over 35 films from Calgarian, Canadian and international filmmakers - many of them award winners at other film festivals. Each and every film is still projected on celluloid, an increasing rarity in today's digital world.

This year's festival takes place in the historic Plaza Theatre in Kensington. Each evening begins at 7 pm with a diverse and original programme of Super 8 and 16 mm short films. With an eclectic mix of narrative, experimental, documentary and animation, there is something for everyone.

The Festival also once again hosts the wildly popular Film / Music Explosions! Local musicians and filmmakers have teamed together to create a short film based on an original song. In the true spirit of the Festival, the teams work with a lot of ingenuity, but very little resources or time. A different Film / Music Explosion! premieres, with a LIVE musical performance, each evening of the Festival.

The final show of shorts on Saturday night is followed by the awards presentation. Winning filmmakers are presented awards in each of five categories: Best Super 8, Best 16mm, Best of Alberta, Jury Award and Audience Favourite. Don't forget to vote!

The wrap party following the awards presentation is FREE this year and is held at Molly Malone's, right next to the Plaza Theatre. Everyone is welcome to join us in celebrating another fine Festival of film and filmmakers.

So grab a popcorn and enjoy the show!

TICKET INFO

SINGLE SCREENINGS:

Adults	\$10
Students, Seniors & CSIF Members	\$8
Wrap Party	FREE!

VENUES

All Screenings
Plaza Theatre
1133 Kensington Road NW
Calgary, AB

CONTACT INFORMATION

CSIF Office
J2, 2711 Battleford Avenue SW (Currie Barracks)
Calgary, AB T3E 7L4
Hours of Operation: 10 am - 5 pm, Tues. to Sat.
Phone: (403) 205-4747
Web: www.csif.org

After Party Saturday March 10

Molly Malone's
1153 Kensington Crescent NW
Drink specials from 8:30 - 10 pm!

Awards and Sponsors

A jury of selected artists and professionals from the film community selected the cash awards in each of five categories at this year's festival.

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Thank you to all of the sponsors of the 15th Annual \$100 Film Festival. These sponsors have ensured that the festival is able to continue bringing you the best in alternative, independent film while also being able to pay artist fees to all filmmakers and award cash prizes in five categories. Thanks to ACTRA, Alberta Media Arts Alliance Society (amaas), Alberta Motion Picture Industries Association (AMPIA), Broken City, Calgary Dollars, Casablanca Video, CJSW 90.9 FM, Directors Guild of Canada (DGC), FFWD magazine, I.A.T.S.E. Local 212, Industry Images, Kodak, Matrix Video Communications, and the New University Television Society (NUTV).

Acknowledgements

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Melody Jacobson
David Jones

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PROJECTION / SOUND

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Philip Letourneau

FESTIVAL COORDINATOR

Brendan French

SPONSORSHIP

Melody Jacobson
Brendan French

Special thanks to our many hard-working volunteers who help make the Festival possible! Thank you to our government funders who support the many activities of the CSIF: The Canada Council for the Arts, the Alberta Foundation for the Arts and Calgary Arts Development



Canada Council
for the Arts

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du Canada



Alberta
Foundation
for the Arts

Thursday

Short Program 1

March 8, 7 pm

Film / Music Explosion!

Wade - **Money; Boom or Bust**

Filmmaker: Spencer Estabrooks

Swings

2006 / Super 8 / 2:20 min

Mark Borowski, Victoria, B.C.

This insightful Super 8 film peers into the thoughts of two female friends before and after their first kiss.

Peep Show: An Erotic Comedy

2006 / 16 mm / 7:30 min

Ian Mozden & Mia van Leeuwen, Winnipeg, MB

Your hosts for this noir-esque film are Hugo and Sabina, only are you the audience or the entertainment?

Drawing Genesis

2006 / Super 8 / 3:00 min

Jaimz Asmundson, Winnipeg, MB

A montage of an artist at work in his studio, and the journey of his drawings as they take shape on paper.

Fish Arms

2006 / Super 8 / 2:30 min

Mike Maryniuk, Winnipeg, MB

Fish Arms got Fish Forearms; Fish Arms really really strong; Fish Arms really Tip the scales; Fish Arm, strong like 50 whales.

Wandering A Path: Sammy Bunny Keith New York

2006 / Super 8 / 2:40 min

Julia Ain Burns, Calgary, AB

Edited entirely in camera, this film is part of a series of short travelogues documenting a journey through North America. In this film, three Calgarians go on a myth-making quest in New York.

The Old Crick (a true story)

2006 / 16mm / 1:00 min

Sonia Edworthy, Halifax, NS

Using a combination of live action, pixilation and animation using magnets on a bread box, the films tells a true story about an old creek and a mysterious phenomenon.

Migration

2005 / 16mm / 5:30 min

Christina Battle, Toronto, ON

A late summer prairie storm as heard from above... someplace between this atmosphere and the next...

Dead Horse Point

2005 / 16mm / 18:30 min

Jason Britski, Regina, SK

Dealing with notions in the western genre, the film explores the difference between fact and myth, showing the filmmaker's ambivalence toward the genre and toward America as a nation.

Bronwen's Ark

2006 / 16mm / 5:00 min

Hans Olson, Camrose, AB

Despite her young age, Bronwen is angered by talk of selling the family farm. Things come to a head when her cousin and his friend arrive for a visit.

Not Suitable for Children

2006 / Super 8 / 3:00 min

Daniel Suchoboki, Regina, SK

Unedited Artistic Pictures.

The Best for Last

2006 / 16 mm / 3:00 min

Norene Smiley, Halifax, NS

A young girl at a birthday party carefully plans the strategy of her meal, to save the best for last. Sometimes, however, things don't end the way we hope.

Joe and Mr. Fantastic

2006 / Super 8 / 3:00 min

Norwood Cheek, Halifax, NS

Meet Joe, a mild mannered man and distracted audience, as Mr. Fantastic shares his thoughts on a one-sided conversation.

Junctions

2006 / Super 8 / 4:00 min

Kemi Craig, Victoria, BC

With Super 8 imagery and a soundtrack of one woman's utterances of hesitation, this film explores what underlies major decisions we make and their impact on our lives.

Everybody's Hero

2006 / 16mm / 5:00 min

Tristin Deveau, Hay Lakes, AB

The last thoughts of a dying man are revealed in this unique take on the superhero genre. The harsh realities of a life lived in society's servitude with no reward for the compassionate.

Things My Parents Taught Me

2006 / 16mm / 1:03 min

S. T. Eliot, Halifax, NS

This clay-animated film is a hilarious look at some of the fibs parents tell their children.

Friday

Short Program 2

March 9, 7 pm

Film / Music Explosion!

The Brenda Vaqueros – *Oil City Showdown*

Filmmaker: James Reckseidler

Avery's Gnome

2006 / 16mm / 12:00 min

John Driftmier, Christina Takahashi, Evan Warner, Vancouver, BC

After a near car accident, Avery, an elderly man, begins to see gnomes. When his wife starts questioning his sanity, Avery must risk everything he cares about to uncover the truth.

Size 9 Feet Size 11 Shoes

2006 / Super 8 / 2:30 min

Joshua Baydala, Calgary, AB

Four teenagers dye what facial hair they have black with *Just for Men* hair dye.

near a landmark and other passed identities

2005 / Super 8 / 3:20 min

Alex Rogalski, Toronto, ON

I returned from everywhere and discovered that things disappeared which could not be rebuilt, nor recollected.

Photosynthesis

2006 / 16mm / 5:34 min

J. Scott Portingale, Didsbury, AB

An emerging fashion photographer and his spouse go to a party of the senior editor of a well established fashion magazine. When they close the door to their humble abode, all is quiet...or is it?

...life happens

2005 / 16mm / 22:00 min

Mark Borowski, Victoria, BC

A street poet revisits his home city of Winnipeg to look for a job.

Solie's Dream

2006 / 16mm / 1:00 min

Jeanne Ju, Halifax, NS

A sensitive look at Solie as she sleeps, her grumbling muzzle and twitching paws and the answer to the question "what do dogs dream about?"

Mahaha the Tickler

2007 / 16mm / 4:00 min

Mike Maryniuk, Winnipeg, MB

Mahaha the Tickler is the Inuit legend about a spirit who is attracted to laughter. He tracks down a group of prankster cops and tickles them to death.

Quickdraw Animation Society Student Works

2007 / 16mm / 1:38 min

Anna Wasnioshka, Charise Bates, Guillaume Carlier, Eveline Kolijn, Melissa Thorne, Calgary, AB

In a world dominated by digital animation toolkits, five students from the "Intro 2D" animation class at Quickdraw delve into "old school" animation.

Drumflash

2007 / 16mm / 3:40 min

Damien Ferland, Winnipeg, MB

An experimental hand-processed short film of people drumming on the street and in an unknown basement.

Rage of Silence

2005 / Super 8 / 4:30 min

Justin Lovell, Toronto

Forget killing Bill – this sword-wielding assassin is ready to deliver swift retribution to those who dare to pursue her.

A Day in the Park

2006 / 16mm / 3:10 min

Rhys Bevan – John, Toronto, ON

A silent film about a Mime, a Flower Girl and a Villain.

The Visitor

2006 / 16mm / 4:32 min

Megan Wennberg & Rosemary Hanson, Halifax, NS

The Visitor is an intense portrayal of a break-in gone right.

Saturday

Short Program 3

March 10, 7 pm

Film / Music Explosion!

Woodpigeon – *Steelmill Sarahande*

Filmmakers: The Lonely Industrialist Ensemble

Security

2006 / 35mm / 13:00 min

Lars Henning, Köln, Germany

Security guard Becker catches a young woman stealing but something about her makes him do something he's never done—he lets her go. The next day she is back again but with a difference.

fugitive l(i)ght

2005 / 16mm / 9:00 min

Izabella Pruska-Oldenhof, Toronto, ON

Composed of elaborately reworked found footage, the film explores the morph-like quality of the Serpentine Dance and its intricate play on the visible and invisible.

Breakfast in America

2006 / 16 mm / 1:02 min

Anu Jindal, Halifax, NS

The most important meal of the day!

Gene's Film

2007 / 16mm / 4:00 min

Peter Stinson, Calgary, AB

This optically printed film celebrates the joy of Gene Strain capturing sunshine on Kodachrome as his boys race their speedy boats on sparkling water. A personal and compelling portrait of days gone by.

Stove

2006 / Super 8 / 2:45 min

Chris Spencer-Lowe, Halifax, NS

The film is a meditation on the potential profoundness in mundane moments.

Reeds

2006 / Super 8 / 3:00 min

Danielle Sturk, Winnipeg, MB

A personal memoir of the simple moments that enrich our memories.

I'm Not a Morning Person!

2006 / Super 8 / 3:00 min

Veronique MacKenzie, Halifax, NS

A hilarious portrait of the morning ritual, getting up and preparing for your day, only, not in that order.

Smoking With My Mother

2006 / Super 8 / 2:00 min

Dawna Rose, Saskatoon, SK

The filmmaker smoking with her mother.

Join us
for the
Awards Presentation
immediately
following the conclusion
of Saturday's program.

After Party
at Molly Malone's
1153 Kensington
Crescent NW

Drink Specials
from 8:30 - 10:30!

THURS., MARCH 8, 7 pm

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Dawna Rose, Saskatoon, SK

Awards Presentation

**After Party at Molly Malone's,
1153 Kensington Cres. NW**

The Calgary Society of Independent Filmmakers

The *\$100 Film Festival* can be inspiring to those of you that want to make a short film—whether you've made a film before or this would be your first time. Don't let another year go by! Next year will be the 16th Anniversary of the *\$100 Film Festival* and you could have your film included...you just have to shoot it!

The Calgary Society of Independent Filmmakers (CSIF) exists to help people make films. The CSIF is a friendly, accessible media arts centre that offers workshops, equipment rentals, editing suites, information services and arts programming, including the annual *\$100 Film Festival*.

Workshops: The workshops are at an introductory to intermediate level and are affordably priced. Held twice a year in the Spring and in the Fall, the one to two day workshops are on a variety of subjects including screenwriting, basic camera, editing, producing and many more. Check out the web site at www.csif.org and follow the links to see the Spring 2007 workshop schedule.

Equipment: The CSIF has digital, Super 8 and 16 mm filmmaking equipment available to Production Members. Since the CSIF operates as a cooperative, Production Members volunteer 20 hours a year in return for access to the equipment. Contact our Production Coordinator at david.jones@csif.org for more information on our equipment and becoming a Production Member.

Editing Suites: The CSIF has state-of-the-art digital editing suites with cutting edge software available for artists to work on their non-commercial projects. The CSIF also has a Super 8 telecine to transfer Super 8 film to digital, and an optical printer to work on 16mm film projects.

Information Services: CSIF offers many ways to communicate and stay informed. Members get the latest information with a regular e-bulletin packed with calls for submissions, funding opportunities, job calls, workshops and special announcements. The CSIF also offers a free list serve for the community to post crew calls, casting calls and discuss technical questions. A quarterly newsletter, *Answer Print*, offers critical writing as well as informative articles of interest to those who love film.

Arts Programming: In addition to the annual *\$100 Film Festival*, CSIF also programs film screenings, hosts Visiting Artists, film-related events such as talks, workshops and arts festivals.

No matter what your interest in film, CSIF has something for you! Check us out on-line at www.csif.org, call us at 205-4747 or drop by and visit us from Tuesday - Saturday, 10 am - 5 pm at our location on the old Currie Barracks, Building J2.

Enjoy the festival!!

CSIF Board of Directors and Staff

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Best of luck to all participants



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Print Source Guide



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The Best for Last

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***Quickdraw Animation
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Eveline Kolijn, Melissa
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