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FILM
FEST

FEBRUARY 26 - 28, 2015



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February 26-28, 2015

7:00PM NIGHTLY

ENGINEERED AIR THEATRE

ARTS COMMONS | 205 8 AVE SE

VISITING ARTIST TALK

Thursday Feb 26, 2:00pm | ACAD | Stanford Perrot Lecture Theatre

WORKSHOP

Saturday Feb 28, 10:00am | ACAD | Room 439 | \$80

Registration: production@csif.org | 403 205 4747

OFFSITE WORKS

At Arts Commons video monitors and UAS +15 window (2015 8 Ave SE)
and EMMEDIA (351 11 Ave SW)

AFTER PARTY

Saturday, Feb 28, 9:00pm | Wine Oh's | 811 1 St SW

TICKETS

\$12 General Admission | \$10 CSIF Members & Students

Tickets available at the door or:

CSIF office: #103, 223 12 Ave SW



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JURIES

PROGRAMMING: Guillaume Carlier, Neil Champagne, Lewis Liski AWARDS: Don Best, Neal Moignard, Joe Kelly

DESIGN

ILLUSTRATION: Kali Urquhart WEBSITE: Karo Group GRAPHIC DESIGN: Nicola Waugh
DESIGN INTERN: Monika Collins FESTIVAL TRAILER: Lewis Liski

THANKS

Kevin Allen & the \$100 Club: Gordon Sombrowski, Tricia Leadbeater, Christopher Hutchens, Lolly de Jonge, Vincent Duckworth, Trevor Smith, Tina Alford, Michelle Wong & Mike Padley; James Morison, Kevin Weir, Kurtis Lesick, Paul Robert, Quickdraw Animation Society, EMMEDIA Gallery & Production Society, Brenda Lieberman, Sharon Stevens, Joe Kelly, Peter Ewenson, Jacques Krzepkowski, Jamie Totten, Lyndsay Wasco, Nathan Atnikov, Peter Hemminger, en Rowe, Scott Westby, Raeesa Farooqi, Carl Spencer, Kyle Whitehead, Tianna Fisher, CommunityWise Resource Centre staff, our dedicated volunteers, CSIF staff, filmmakers, sponsors, and film lovers.



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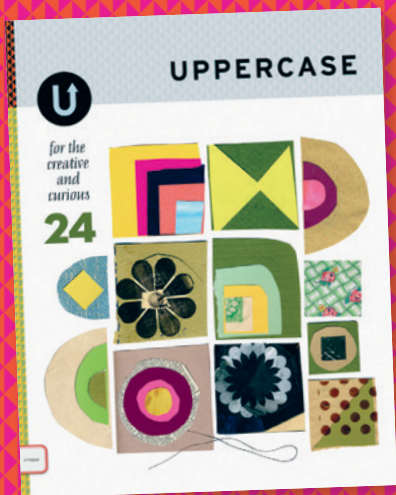


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Film/Music Explosion! Partners





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Janice Wright Cheney, *Widow*, 2012, Wool, cochineal dye, velvet, taxidermy form, pins and wood.

Welcome

CSIF is pleased to present the 23rd annual \$100 Film Festival, taking place from February 26-28. We are excited to once again inspire, challenge and reinvent traditional notions of cinema. In our founding years, the festival was a celebration of films made on a shoestring budget. Since then, we have evolved into one of the few festivals in the world that showcases film exclusively on Super 8 and 16mm, and we are now the longest running film festival in Calgary.

This year we are relocating to Arts Commons' Engineered Air Theatre – a more intimate venue that will allow for the best exhibition quality of our precious celluloid works. We are also partnering with other community organizations to introduce three new boundary-pushing programs, a new element of our interactive programming that will live alongside the long-standing Film/Music Explosion.

The \$100FF honours the craft of filmmaking. While viewing the programs, consider the dedication that this medium requires from its makers, working frame by frame on processes like double exposure, cross-processing, masking, scratching and optical printing, that could be replicated in minutes with digital technologies. Our sincerest thanks goes to the tireless artists who keep film alive – we would not be here without you.

Set aside your expectations about traditional cinema and join us in celebrating small format film with big vision!

- Nicola Waugh, Festival Director

Programming Jury

Many thanks to this year's programming jury, comprised of three multidisciplinary local filmmakers: **GUILLAUME CARLIER, NEIL CHAMPAGNE & LEWIS LISKI**



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Awards

To honour the creativity and ingenuity of the talented filmmakers in the \$100 Film Festival, we are excited to offer cash awards with support from our sponsors.

Our jury of industry professionals will evaluate technical skill, innovation, thematic concepts and originality.

Awards will be presented in the following categories: Best of Alberta, Best 16mm Film, Best Super 8 Film, and Audience Choice.

Be sure to take a moment to vote for your favorite film each night of the festival to win door prizes from Company of Rogues, the Calgary International Film Festival, The Uncommons, CUFF, Sled Island, the International Festival of Animated Objects and Calgary Cinematheque!

Awards Jury

DON BEST is an award winning filmmaker and animator based in Calgary who has screened his work nationally and internationally. He attended The Alberta College of Art (1982 -1986) and The Banff Centre of Fine Arts (1986-1987).

NEAL MOIGNARD is a Calgary based artist who creates animations, videos, interactive installations, and performances that facilitate interaction with colour, texture, pattern, touch, movement, sound, and story. He extends and mixes conventional mediums in order to unearth strange thoughts, feelings, and ideas, while remaining in dialogue with each form's unique vocabulary.

JOE KELLY is a Newfoundland born media artist working in Calgary. He studied film and video at the Quickdraw Animation Society and the Calgary Society of Independent Filmmakers. Working primarily with film and video, on super 8, 16 and 35mm formats, Joe's work has been screened and awarded internationally. He has also created film and video-based installations that have been shown in several national galleries.

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BEATROUTE

Visiting Artist: Stephen Broomer



STEPHEN BROOMER is a filmmaker and film preservationist. He holds a BFA in Film and Video Production, an MA in Film Studies, and a PhD in Communication & Culture, his dissertation was a study of the origins of the Canadian avant-garde film. He has given public presentations of his film restoration work at the Art Gallery of Ontario and the Canadian Film Institute, and his own films have screened at Views from the Avant-Garde, TIFF Wavelengths and the Berlin Directors Lounge

ARTIST TALK

THE TRANSFORMABLE MOMENT

Thursday Feb 26, 2:00pm | ACAD | Stanford Perrot Lecture Theatre | FREE

Since 2010, filmmaker Stephen Broomer has completed more than 30 films using a range of digital and photochemical techniques. His films range from programmatic studies of spiritual places; to works of found and altered footage; to performative works that play in illusions and disoriented sightlines. All of this work wears its debts to preceding artists and movements of experimental cinema, in Canada and abroad. With this talk, Broomer will address a number of the aesthetic motifs and processes that govern his work, and will place that body of work in the context of a poetic tradition in avant-garde film.

WORKSHOP

HYBRID STRATEGIES FOR FILM & VIDEO

Saturday Feb 28, 10:00am | ACAD | Room 439 | \$80

This workshop will introduce and provide practical skills for artists interested in using video to alter and augment film images. The workshop is offered in two sessions, the first being historical and demonstrative, the second involving practical exercises. Among the topics addressed will be the ways in which video has come to emulate traditional printing processes and the processes by which one might output digital augmentations of film back to celluloid (through re-photography). The central learning goals of this workshop are to train participants to pursue new possibilities for working between mediums.

Register via CSIF: production@csif.org

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Film/Music Explosion!



The Film/Music Explosion! is an opportunity for local emerging filmmakers to create a Super 8 film based on a song by a local band. Each film is accompanied by a live performance from the band to open each night of the festival.

WALKING ON AYR

Lab Coast + Carl Spencer | Thursday Feb 26

Since 2008, Calgary supergroup Lab Coast has revolved around tunes recorded in various basements by founders David Laing and Chris Dadge. These songs are compact, tightly-wound strings of melody and bustling rhythms.

CARL SPENCER is an artist and teacher working in Calgary, Alberta. His past works have explored various aspects of systems theory and process art through the use of video, sound and projection, with a focus on the modification of electronic devices for use in generative systems of art. He is currently working on several 16mm films and a sound project that involves sending audio via regular mail.

Co-Presented by



VENEREAL ANARCHY

Bog Bodies + Guillaume Carlier | Friday Feb 27

Bog Bodies are two waterlogged victims of ritual sacrifice from Calgary. Wretched, black-fleshed male bodies intertwined in a morose embrace, bound by a single sinew noose.

GUILLAUME CARLIER is a Calgary based filmmaker. He is currently working on a project called MOSES and making music videos for local bands.

Co-Presented by



MIRROR BAY (ADIOS)

Bitter Fictions + Hernan Moreno | Saturday Feb 28

Bitter Fictions is Calgary-based Devin Friesen's solo guitar nom de plume. Alternate tunings and feedback meet an endless array of pedals with Friesen exploring sonic and textural limits all the while.

HERNAN MORENO is a Calgary based filmmaker, with the medium of film dear to his heart, especially Super 8.

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Festival Schedule

Thursday

2pm

ARTIST TALK: Stephen Broomer

The Transformable Moment

7pm

FILM/MUSIC EXPLOSION!
Lab Coast + Carl Spencer

LUNAR ALMANAC | 4min

ROLL OUT SAVE TAIL | 3min

ISLAND STORY | 6min

UNDER THE ATMOSPHERE | 15min

PICNIC | 4min

COLOUR THEORY | 5min

NEWSPAPER SPOONS | 2min

M22.079 | 3min

THE ORDER OF IDEAS AT THE LESLIE STREET SPIT | 4min

BLUE LINE CHICAGO | 10min

Friday

7pm

FILM/MUSIC EXPLOSION!
Bog Bodies + Guillaume Carlier

GINZA STRIP | 9min

INKJET 3056A | 5min

TRANS:PORT | 3min

CLOUD SHADOW | 17min

TRACES | 5min

DRINK | 1min

SUMMER SONG | 5min

SNAKEGRASS | 1min

MODEL FIFTY-ONE FIFTY-SIX | 11min

Saturday

10am

WORKSHOP

Hybrid Strategies for Film & Video

2pm

ARTIST TALK

Noel Bégin

*Metalized Precipitation,
Seven Billion Individual
Diamonds of Untenable*

7pm

FILM/MUSIC EXPLOSION!

Bitter Fictions + Hernan Moreno

LEBENDIGER HIMMEL | 4min

V. | 3min

DEATH SONGS & CAR BOMBS | 7min

STORIES HOUSES TELL | 4min

THINGS | 20min

INTERSTICIES II | 4min

BRÉBEUF | 11min

ENTR'ACTE | 3min

9pm

AFTER PARTY @ WINE OHS!

Offsite

FOR A.T.

Christopher Payne | 2013 | Calgary | 16mm

Film installation during the month of February

THE FILMS OF STEPHEN BROOMER

GALLERY OF ALBERTA MEDIA ART (GAMA)

During the month of February



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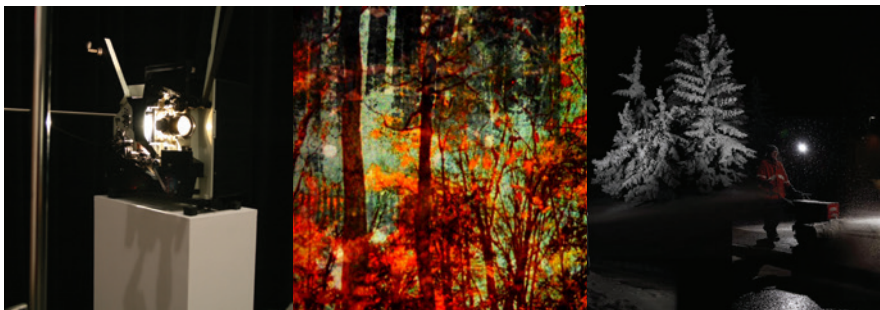
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Offsite



This year the \$100FF is thrilled to be expanding into offsite programming by partnering with other community arts organizations: Untitled Art Society, Arts Commons and EMMEDIA. See a 16mm film installation, a film program on satellite monitors, and an artist talk about analogue photographic exhibition:

FOR A.T.

Christopher Payne | 2013 | Calgary | 16mm film installation

Month of February at UAS +15 Window, Arts Commons (205 8 Ave SE)

For A.T. is a meditation on the cinematic - image, sound, motion and time - as an experiential phenomenon. Images of snow and smoke from chimneys on a grey overcast sky are captured on low contrast film. The resulting image is a slowly decaying loop of ephemeral sepia toned imagery. The image is nearly imperceptible at first, but persevere. *For A.T.* will be exhibited in Untitled Arts Society's +15 window for the month of February.

Presented in partnership with: **UNTITLED**
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UNTITLED

GALLERY OF ALBERTA MEDIA ART (GAMA)

The Films of Stephen Broomer

During the month of February at Arts Commons video monitors (205 8 Ave SE)

GAMA is an exciting micro-cinema programming partnership between the Alberta Media Arts Alliance Society (AMAAS), Arts Commons in Calgary and Casa in Lethbridge. The media art appears on television monitors located in Arts Commons and Casa in Lethbridge. The \$100FF is happy to be partnering with GAMA to present films by our visiting artist Stephen Broomer during the month of February.

Program Includes: Ravine (2013), Serena Gundy (2014), Spirits in Season (2013) & Pepper's Ghost (2013)

Presented in partnership with:  **Arts Commons**

ARTIST TALK

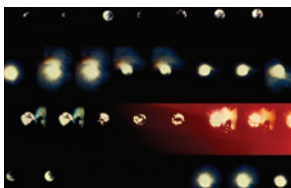
Noel Bégin: Metalized Precipitation, Seven Billion Individual Diamonds of Untenable

February 28, 2:00 - 4:00pm at EMMEDIA (351 11 Ave SW)

"Metalized Precipitation, Seven Billion Individual Diamonds of Untenable" is the third in a series of large, multi-projector, installation works. More than a dozen diapositive film slides of locations around Calgary are projected on a large wall, appearing as a strange but plausible diorama. Join Noel Bégin as he speaks about his fascinating work.

Presented in partnership with:  **EMMEDIA**

Thursday Feb 26, 7pm



LUNAR ALMANAC

Malena Szlam | 2013 | Montreal | 16mm | 4min

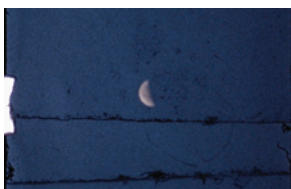
Moving through and inhabiting landscapes, the moon is on a journey through magnetic spheres, influencing the subtle energies on Earth. The unaltered, in-camera edit segments shot at various nights gather over 4000 stills of multi-layered field views of the moon.



ROLL OUT SAVE TAIL

John Woods | 2014 | Vancouver | 16mm | 3min

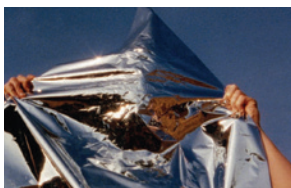
In 2010, Technicolor closed its film lab in Vancouver, the first step of what would become a very quick worldwide retreat. The day before the wreckers came, I toured what was left of it.



ISLAND STORY

Alisa Berger | 2014 | Germany | Super 8 | 6min

A narrator gives the account of a strange tale of a couple on a transformative journey into a world of paradise with no language. A grainy, vintage-like feel permeates the alien world.



UNDER THE ATMOSPHERE

Mike Stoltz | 2014 | USA | 16mm | 15min

Filmed on the Floridian "Space Coast," *Under the Atmosphere* exudes a wistful energy as it juxtaposes luscious flora and dormant spacecrafts, lingers on a charmingly out-of-tune rock band and creates mesmerizing stroboscopic patterns.



PICNIC

Video Club | 2013 | Regina | Super 8 | 4min

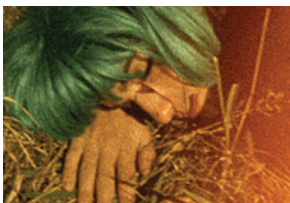
Two figures share a picnic of quiet transcendence. Made for Saskatchewan Filmpool's One Take Super 8 Challenge.



COLOUR THEORY

Barbara Sternberg | 2014 | Toronto | 16mm | 5min

North American Natives see personality traits, states of mind, seasons, races and the four directions in the four colours: red, yellow, white, black. What's in a name, what's in a word? A world of colour.

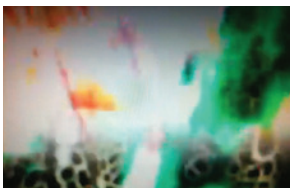


NEWSPAPER SPOONS

Michael Wallace | 2014 | Calgary | Super 8 | 2min

Musician Michael Wallace flirts with classic horror and the available props in his industrial studio setting for an evening of improvised filmmaking and deconstruction. Part of CSIF's One Eight/One Day Challenge.

FILMMAKER IN ATTENDANCE



M22.079

Joel Hamilton | 2014 | Calgary | 16mm | 3min

Using techniques such as painting and scratching on film, we take a look at Machinery; a Shipyard; and Ecosystems living in a Class M Star. Made with assistance from Quickdraw Animation Society.

FILMMAKER IN ATTENDANCE

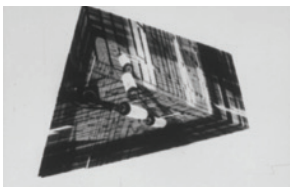


THE ORDER OF IDEAS AT THE LESLIE STREET SPIT

Stephen Broomer | 2012 | Toronto | 16mm | 4min

On the paths that cut through Toronto's Tommy Thompson Park, at the foot of Leslie Street, an assortment of terrains collide. A radio transmission of Shoooby Taylor, the human horn, travels with us.

FILMMAKER IN ATTENDANCE



BLUE LINE CHICAGO

Richard Tuohy & Dianna Barrie | 2014 | Australia | 16mm | 10min

Architectural distortions of the second city. Like *Fly-Screen*, *Screen Tone*, and *Dot Matrix*, this film is a work in part an experiment in interference patterns.

Friday Feb 27, 7pm



GINZA STRIP

Richard Tuohy & Dianna Barrie | 2014 | Australia | 16mm | 9min

The Ginza of fable and memory. This is the first film by the artists using their own 'chromaflex' technique; a hands on colour-developing procedure that allows selected areas to be colour positive, colour negative, or black and white.



INKJET 3056A

Karissa Hahn | 2014 | USA | 16mm | 5min

A cinegel swatchbook is scanned onto clear leader using an household printer to create a rhythmic exploration of pure color traveling through a digital space. Color information is translated into beams of red, green, and blue.

FAST FORWARD WEEKLY

CALGARY'S ALTERNATIVE NEWS & ENTERTAINMENT WEEKLY





TRANS: PORT

Roger D. Wilson | 2014 | Ottawa | 16mm | 3min

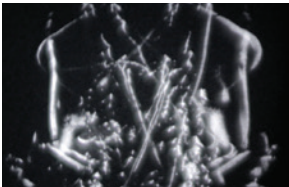
Trans: port takes an experimental look at the development of transportation and the human connection and nostalgia for its existence.



CLOUD SHADOW

Anja Dornieden and Juan David González Monroy | 2014 | Germany | 16mm | 17min

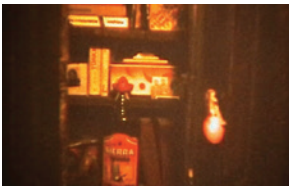
Following the mysterious disappearance of an entire town's population, police have discovered an eerie, artful collection of sounds and images left behind that may offer more questions than answers.



TRACES

Erin Weisgerber | 2014 | Montreal | 16mm | 5min

n.1. A) A visible mark such as a footprint, made or left by the passage of a person, animal, or thing. B) Evidence or an indication of the former presence or existence of something. 2. A barely perceivable indication.



DRINK

Stefan Möckel | 2012 | Germany | Super 8 | 1min

A film about the best drink in the world.



SUMMER SONG

Clint Enns | 2014 | Winnipeg | Super 8 | 5min

Coney Island, my companion Leslie, ice cream, Mermaid Parade, Niagara Falls, our home, Mia's last breaths.

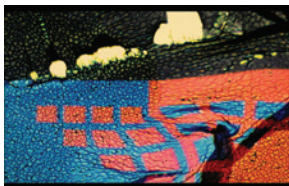


SNAKEGRASS

Stephen Broomer | 2012 | Toronto | 16mm | 1min

Snake grass lines a forest path. The camera passes toward the entrance to the woods. It staggers and repeats as the scene is saturated in colour.

FILMMAKER IN ATTENDANCE



MODEL FIFTY-ONE FIFTY-SIX

Josh Weissbach | 2014 | USA | 16 mm | 11min

Model Fifty-One Fifty-Six chronicles the physical changes of the maker's heart, which display a movement from human to cyborg that connects personal vulnerability to 1980's science fiction.

FILMMAKER IN ATTENDANCE

Saturday Feb 28, 7pm



LEBENDIGER HIMMEL

Gerald Saul | 2013 | Regina | Super 8 | 4 min

Young performer William Bessai-Saul wanders invisibly above the city of Regina, his thoughts drifting between the banal and the philosophical; detached and misunderstood. The city is nearly vacant but the sky is ever present and daunting.

FILMMAKER IN ATTENDANCE



V.

Bernie Roddy | 2013 | USA | 16mm | 3min

The film adopts a flicker-like strategy to present cover art design used in old paperback novels. Sound by electro-acoustic musician Konstantinos Karathanasis.



DEATH SONGS & CAR BOMBS

Brendan and Jeremy Smyth | 2013 | USA | 16mm | 7min

Guided by a ceremonial death song, an attempt to reach the unholy sea transforms into a chaotic place study. Eastern and Western signifiers swirls in post-9/11 Bali.



STORIES HOUSES TELL

Scott Fitzpatrick | 2014 | Winnipeg | Super 8 | 4min

Four Winnipeg houses as documented by reporter Lillian Gibbons, and illustrated by Arlene Osen. Shot for the 9th annual WNDX OneTake Super 8 Event.



BURN OUT THE DAY

Sasha Waters Freyer | 2014 | USA | 16mm | 4min

The passing of a decrepit totality; wounds and traces left by fire and light as an abandoned home burns to the ground. Mute observers and memory fragments remain. The pleasures and terrors of rural domestic comfort.



THINGS

Ben Rivers | 2014 | UK | 16mm | 20min

Challenged by a friend to make something in his home over the course of the year, the filmmaker examines the cross-section between the seasons and the human experience.



INTERSTICES II

Kyle Whitehead & Graeme Patterson | 2014 | Calgary | Super 8 | 4min

The second in a series of collaborative, in-camera, double-exposure Super 8 films. Unstable and intransitive, these resonant image-sentences ebb and flow in and around each other, vying for presence on-screen and in the minds-eye.

FILMMAKER IN ATTENDANCE



BRÉBEUF

Stephen Broomer | 2012 | Toronto | 16mm | 11min

Brébeuf is a study of St. Ignace II, in Huronia, where the ethnographers and Jesuit missionaries, later saints, Jean de Brébeuf and Gabriel Lalemant, were killed in 1649.

FILMMAKER IN ATTENDANCE



ENTR'ACTE

Lawrence Jordan | 2013 | USA | 16mm | 3min

A series of Vaudeville acts inserted between the lines of reality, meant to demonstrate the ephemerality of all things, with music by Wm. Moraldo.

After Party! 9pm Onward

Celebrate the \$100FF with DJ Adam Kamis & drink
specials all night at WINE-OHS 811 1 ST SW

WINE-OHS

The \$100 Film Festival is presented by The Calgary Society of Independent Filmmakers: an inclusive, non-profit arts-based society that exists to encourage filmmaking as art, reflecting and challenging our changing cultural landscape through the production and exhibition of the filmmaker.

We encourage all levels of membership by providing resources and workshops to build skills and to achieve arts-based expression. Through programming and community outreach, we strive to increase public awareness of CSIF, its producing members, and their work.

GET INVOLVED WITH CSIF!

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UPCOMING WORKSHOPS

April 11-12: Documentary 101

April 18: Basic Camera

May 2: Shooting with the Scarlet

May 14: Cinematography

May 30-31: After Effects

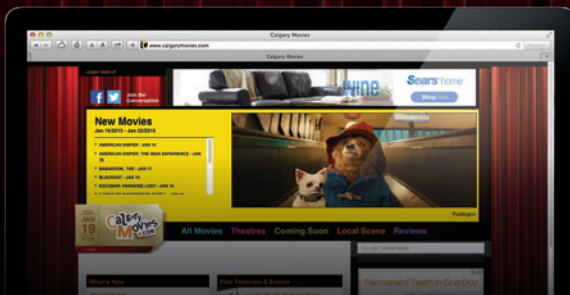
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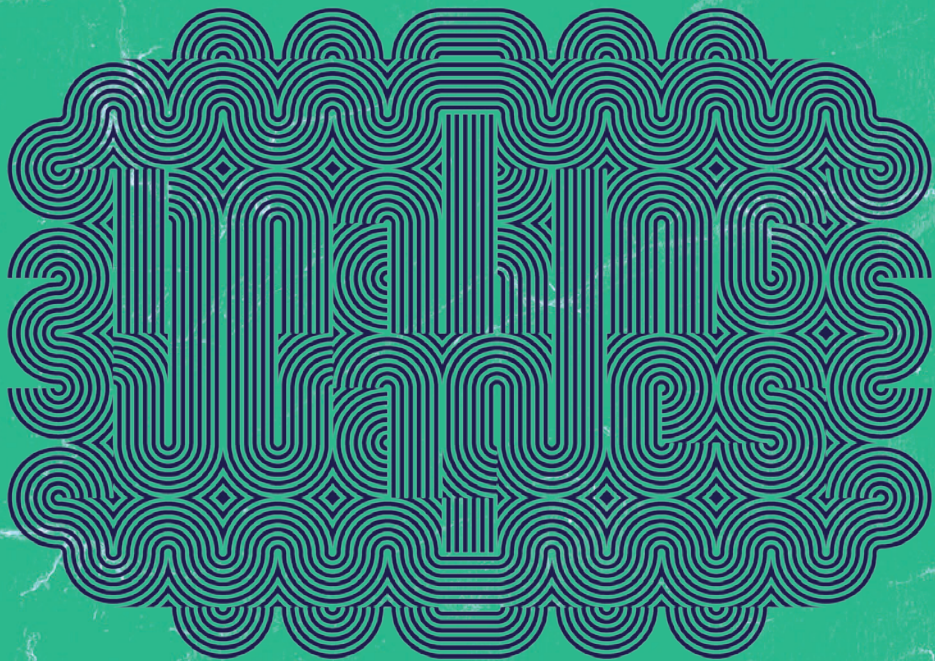
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