

CLOSING NIGHT

Saturday, April 8th at 7pm - Aaron Zeghers Retrospective & Artifact Closing Night Celebration

In this career retrospective, Manitoba-based filmmaker Aaron Zeghers shares a selection of his analog films and expanded cinema performances. The eight films in this program range from wholly experimental odysseys to intimate personal documentaries, and are projected live on Super 8 and 16mm film. Two of the pieces are live, expanded cinema performances. We begin with *Holland, Man.*, a 2012 documentary that chronicles the sale of Zeghers' family farm, performed live with 3 x 16mm, 1 x S8 and one digital projector. The final film in the program is *Everything Turns...*, originally filmed entirely on Super 8 and projected live via 3 x 16mm projectors.

- *Holland, Man.* (19min) - *live*
- *The Story of Thomas Edison* (5min)
- *I See a Light* (2min)
- *Living on the Edge* (3.5min)
- *The Salesman* (3.5min)
- *In Stasis* (3min)
- *11 Parking Lots + One Gradual Sunset* (8.5min)
- *Everything Turns...* (12min) - *live*



still from *Holland, Man.*

Also at Artifact...

Thursday, April 6th at 10AM: Visiting Artist Lecture

(University of Calgary - Social Science 203, or via YouTube)

The Film Festival Industrial Complex presented by Aaron Zeghers

An interactive talk with filmmaker and film festival programmer & administrator Aaron Zeghers, centered around the politics, power hierarchies, labour relations, and ethics surrounding Film Festivals.

UPCOMING at **csif**
CALGARY SOCIETY OF
INDEPENDENT
FILMMAKERS


STRANGE BREW... in a brewery!

Join us April 18th at Tool Shed Brewing as we present this 1983 Canadian comedy classic in its natural environment, eh.

Limited seats - tickets and information at csif.org

The Lost ARTIFACT small format **FILM FESTIVAL**

Tickets \$10
April 6-8, 2023
7pm nightly
Artifactfilmfestival.com
Festival Hall, Inglewood



The Calgary Society of Independent Filmmakers presents the glorious return of cinematic artistry on Super 8 and 16mm celluloid to delight the senses! Watch and be amazed as our mighty projectionists call forth images lost in 2020!

csif CALGARY SOCIETY OF INDEPENDENT FILMMAKERS

TELEFILM CANADA

Conseil des arts du Canada Canada Council for the Arts

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SCREENINGS

Please note - film orders may change due to technical considerations, and a few titles may be projected digitally if a film print is no longer viable or available.

Thursday, April 6th at 7pm: Optical Illusions & Artifact Opening Night Celebration

Persistence of vision is the optical illusion at the heart of cinema. This program of optical illusions is reconstructed from celluloid relics recalled from the Lost 2020 Artifact Film Festival.

Please note: This screening contains films with strobe effects, viewers who are photosensitive to flashing lights should proceed with caution.

Opening and live musical performance by Chris Dadge,
with found-footage visuals by Dante Costollo (9:18)
- *cervus canadensis* by Alex Rogalski | Super 8 | Canada (3:20)
- *The Lilac Game* by Emma Piper-Burket | 16mm | US (4:14)
- *dance* by Stefan Möckel | Super 8 | Germany (1:01)
- *1536 Units* by Jan Rehwinkel | 16mm | Germany (1:30)
- *Entre Les Images* by Vito A. Rowlands | 16mm | Belgium (4:12)
- *Interstices Volume II* by Kyle Whitehead | Super 8 | Canada (9:08)
- *Recurrence* by Chelsea Yang-Smith | Super 8 | Canada (4:07)
- *Moving, part one* by Sandy McLennan | 16mm | Canada (3:40)
- *Durbaar* by Gautam Valluri | 16mm | France (8:42)
- *A Watched Cunt Never Cums* by Emily Van Loan | 16mm | US (3:00)

INTERMISSION

- *Talk to the hands* by Felipe Bellocq | 16mm | Uruguay (1:50)
- *Unseen Forces* by Britany Gunderson | 16mm | US (3:22)
- *LIMEN* by Kathryn Ramey | 16mm | US (12:06)
- *Bloom* by Ashley Manigo | 16mm | US (3:12)
- *Aural Fixation* by Svava Tergesen | 16mm | Canada (3:06)
- *A Study of Fly* by Cherlyn Hsing-Hsin Liu | 16mm | US (12:45)

Friday, April 7th at 7pm: Accessibility in Analog Q&A with filmmakers to follow screening

This program features a special presentation of the premiere Super 8 work created by disabled filmmakers with the National accessArts Center, as well as analog works from around the world which exemplify inclusion and arts equity.

- *Into the Unknown* by Laura LaPeare, Daniel Desaulniers, Paul Brain, Fionnuala McComish, and Kathy M. Austin | Super 8 | Canada (1:15)
- *H a n d s* by Zach Green, Erin Shanks, Elias El, and Sydney Urschel | Super 8 | Canada (2:56)
- *The Thrill of the Hunt* by Matthew O'Dwyer | Super 8 | Canada (1:50)
- *Portage Place* by Tiff Bartel | Super 8 | Canada (3:28)
- *Amusement Ride* by Tomonari Nishikawa | 16mm | Japan (6:00)
- *A Mi Mama Le Gusta Pintar* by Andres Porras | Super 8 | Canada (2:47)
- *Urban Coyote* by Andres Porras | Super 8 | Canada (2:48)
- *A Haunting in Abbeydale* by Fionnuala McComish | Super 8 | Canada (2:50)
- *The Garden* by Patrick Müller | Super 8 | Germany (5:00)

INTERMISSION

- *Who Wants to Fall in Love?* By Emily Van Loan | Super 8 | US (6:00)
- *Diva Diversity* by Jody Roll | Super 8 | Canada (2:50)
- *Screen Test 2 (Meg)* by Scott Fitzpatrick | 16mm | Canada (5:05)
- *Melting Yeti* by Kathy M. Austin, Canada (2:25)

Please join us after the screening for a discussion with filmmakers Andres Porras, Kathy M. Austin, Laura LaPeare, Jody Roll, Daniel Desaulniers, Paul Brain, Matthew O'Dwyer, and Fionnuala McComish.

Staff:

Festival Director: Katie Wackett
CSIF Executive Director: Andrew Long
CSIF Production Director: James Reckseidler
CSIF Programming & Communications: Kyle Marshall
CSIF Equipment Coordinator: Dante Costello
Projection and Sound:
Philip Letourneau, Andrew Watts, Dan Crittenden, Ted Stenson.
New Media Intern: Danielle Dunlop Poster Art: Janeen Scott
For Festival Hall: John Hiebert, Jordan Schroter, Adam Kolankowski

Original 2020 Programming Jury:
Amanda Thomson, Kaz Nakajima, Joel Hamilton, Syd Urschel
And THANK YOU to all of our fantastic VOLUNTEERS!

CSIF:

For 45 years, the Calgary Society of Independent Filmmakers and its members have supported the creation, appreciation, understanding, and evolution of film and cinematic arts. In this, our 28th edition of Artifact (formerly known as the \$100 Film Festival) we are thrilled to once again come together to celebrate celluloid! Discover more about CSIF at www.csif.org

CSIF Board of Directors: Rae Farrer, Anna Cooley, Quan Ly, Alex Mitchell, Kara Lee Musters, Cody Lefthand, Chad Blain, Ted Stenson

We would also like to thank our supporters, including Telefilm Canada, The Canada Council for the Arts, The Alberta Foundation for the Arts, Calgary Arts Development, our media partner CJSW, and Bow River Brewing.