



THE CSIF PRESENTS THE 30TH

# ARTIFACT FILM FESTIVAL

**csif** CALGARY  
SOCIETY OF  
INDEPENDENT  
FILMMAKERS

**APRIL 3-6TH, 2025**



30th Artifact Film Festival - April 3-6th, 2025

Welcome to the 30th annual Artifact Film Festival – the longest running annual film festival in Alberta, celebrating the creative awesomeness of small-format celluloid. In addition to recent highlight films from Canada and around the globe, we are delighted to present a new batch of \$100 Super 8 film challenge films as part of closing night on Sunday followed by our closing party! Join us for more Artifact!

Full festival information and tickets are available at [www.ArtifactFilmFestival.com](http://www.ArtifactFilmFestival.com)



Supporting independent film since 1978, the Calgary Society of Independent Filmmakers is dedicated to advancing film arts in Alberta. While we support fully digital creation, CSIF holds a special place in our heart (and in our edit

suited) for celluloid. As more and more artists are returning to film as a shooting medium for its aesthetic qualities, CSIF is embarking on a major project to support local celluloid, acquiring equipment and partnering with JW Film to support high grade scanning of new projects and archival footage in 16mm, Super16, and 35mm.

CSIF is a registered charity, and we would like to thank our many supporters, especially one of our community's founding members, Andy Jaremko, whose legacy gift will carry us significantly towards our celluloid goals. Augmented by generous gifts from Lolly & Mike de Jonge, we have a just a little way to go still, and every bit helps. You can donate to CSIF here in person, or at <https://www.canadahelps.org/en/charities/calgary-society-of-independent-filmmakers/>. Also, buy a t-shirt! Bid on our silent auction items

#### ARTIFACT CREW

Programming Committee: Kathy M. Austin, Paul Brain, Anastasiia Gushchina, Natasha Jenkins, Jack Parker, Andrew Watts

Artifact Festival Director: Katie Wackett  
Artifact Festival Coordinator: Jack Parker  
Artifact Projectionists: Philip Letourneau

CSIF Executive Director: Andrew Long

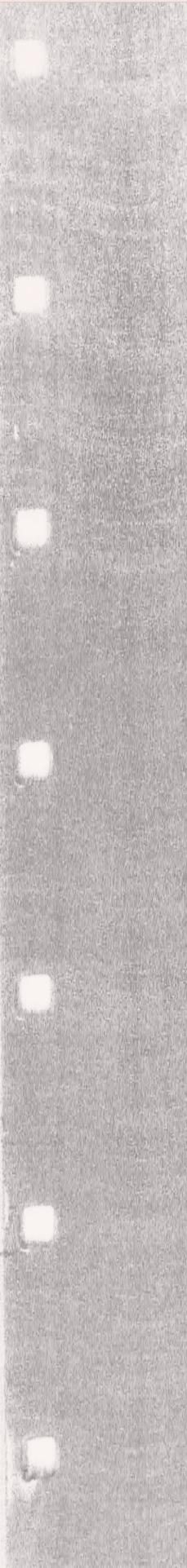
CSIF Programming & Communications: Kyle Marshall

CSIF Production Director: James Reckseidler  
CSIF Equipment Coordinator: Dante Costello

CSIF Board of Directors: Amanda Trimble, President; Ted Stenson, Vice-President; Quan Ly, Treasurer; Alex Mitchell, Secretary; Rawd Almasoud; Austin Ladouceur; Cody Lefthand; Jay Morberg; Kara Lee Musters;

2025 Poster Design: Rebecca Frank Co





## Schedule

Thursday, April 3rd: Opening Night Special Feature at the Globe Cinema

7pm: *Ovid, New York* (Vito A. Rowlands, 2024)

USA & Belgium | 78 min | 35mm, 16mm, Super 8

Seven tales of transformation poetically reimagine Ovid's *Metamorphoses* and paint a picture of violence and catharsis, anchored in mythical landscapes.

*Followed by Q&A with Director Vito A. Rowlands*

Friday, April 4th: Projected Program- *North American Shorts* - at CSIF

This curated screening of short films selected from so-called Canada and the US, delves into the complex relationship between our physical selves and the unseen currents that shape our existence—from environmental pollution to the omnipresent gaze of surveillance, the invisible weight of social norms, the inevitable passage of time, and the haunting pull of mysticism. Projected from 16mm and Super 8 film prints!

7pm- Shorts Program

*How to Summon A Demon* | Eva Grant | Canada | 3.33 min | Super 8

*Zero Length Spring* | Ross Meckfessel | USA | 16 min | 16mm

*Clear* | Hogan Seidel | USA | 6.20 min | 16mm

*There is Reproduction Here Too* | Cat C. Haines | Canada | 2.44 min | Super 8

*Plastic Aortas* | Malic Amalya | USA | 9.40 min | 16mm

*Geométrie* | Nicole Blundell | Canada | 4 min | 16mm

7:45pm- Intermission

*P L U M E* | Mike Rollo | Canada | 7.20 min | 16mm

*5-cent American Flag* | Vito A. Rowlands | USA | 6:15 min | 16mm

*My Canada Train Journey* | Sandy McLennan | Canada | 18.39 min | Double 8mm, 16mm

8:30pm- Q&A with filmmakers Mike Rollo, Sandy McLennan, and Vito A. Rowlands

Saturday, April 5th: Workshop with Sandy McLennan + Secret Cinema Screening at CSIF

10am-5pm: Intro to Black & White 16mm Film in the Home Darkroom

Led by Sandy McLennan- Motion picture film does not need to be sent to a lab; you can process it yourself and even at home. In this introduction to photochemical black & white image-making, you will understand how light energy and chemistry work to create images.

7pm- Secret Cinema

Join CSIF for a FREE screening of some classic Hollywood cinema projected on 16mm film! The film's title won't be revealed until showtime.

Sunday, April 6th: CLOSING NIGHT = Highlights + \$100 Films + Closing Party

It's closing night, and we celebrate both international excellence and homegrown enthusiasm in analog film. The evening begins with highlights curated from global submissions, paired with the premiere of new works created by local filmmakers under the banner of the \$100 Film Festival: a filmmaking challenge where creators receive two rolls of Super 8 film- the original namesake of the Artifact Film Festival.

7pm – Highlights (digital projection)

*a film with sound (take three)* | Josh Weissbach | USA | 2.57 | 16mm

*Astrov at the Lemonade Stand* | Veronika Gribanova | Canada | 5.50 min | 16mm

*Abgad Hawaz* | Robin Riad | Canada | 1.30 mins | 16mm

*Floods Recede to Luxury* | Kathleen Rugh | USA | 4 mins | 16mm

*ONLY DARK FROM THE OUTSIDE* | Eleonora Privitera & Eugenio Pizzorno | Puerto Rico | 6.33 min | Super 8

*The Scientist* | Chloe Gordon | Canada | 1.32 mins | 16mm

*Light, Noise, Smoke, and Light, Noise, Smoke* | Tomonari Nishikawa | Japan | 6 min | 16mm

*Surrounded* | Arne Körner | Germany | 10 min | 16mm

7:40pm- Intermission

8pm- 100\$ Films

Featuring new work by Matt Prazak, Mave Ky, Brody McCracken, Evelina Groll, Paul Brain, Dallas Soonias, Samuel Lawrence, Kainat Javed, Lonni Olson, Denver Johnson, and Gergo Koroknay.

8:30pm- Q&A with the filmmakers

9pm- Afterparty at Festival Hall

**Thank you to our sponsors:**

**TELEFILM**  
CANADA

Canada Council  
for the Arts  
Conseil des arts  
du Canada

Alberta  
Foundation  
for the Arts

calgaryarts  
development

**Event sponsor:**

ANNEX  
ALEX

**Thank you to our community partners:**

SACRED  
THUNDER



GLOBE  
CINEMA

CS  
Calgary Stampede

BE SEEN  
STREET TEAM  
Alberta

CALGARY  
PHILHARMONIC  
ORCHESTRA

PETERSON  
POLARIS

CINEMATHEQUE  
- CALGARY -

AMPIA  
Alberta Media Production  
Industries Association

The Camera Store  
Get the picture

CALGARY  
UNDERGROUND  
FILM FESTIVAL



90.9 fm  
CJSW