The Calgary Society of Independent Filmmakers

The 16th Annual $100 Film Festival


The PLAZA Theatre
1133 Kensington Rd. NW
205-4747
www.csif.org/festival
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CALGARY'S NEW ROCK ALTERNATIVE

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Welcome to the 16th Annual $100 Film Festival!
A Showcase of Independent Film

The Calgary Society of Independent Filmmakers (CSIF) is proud to present the 16th Annual $100 Film Festival. The Festival gives Calgary audiences the opportunity to experience the diversity and creativity that characterizes low-budget, independent filmmaking. This is a personal, experimental and adventurous approach to using film as an art form.

Starting in 1992 to encourage local filmmakers to produce a film for under $100, the first Festival featured seven Super 8 shorts. In the years following, the Festival expanded to include 16mm film and the budgetary limit was dropped, but the focus remains on showcasing the best of independent filmmaking. This year’s programming features 46 films from Calgarian, Canadian and international filmmakers - many of them award winners at other film festivals. Each and every film is still projected on celluloid, an increasing rarity in today’s world.

This year’s festival takes place at the historic Plaza Theatre in Kensington. Each evening begins at 7pm with a diverse and original programme of Super 8 and 16mm short films. With an eclectic mix of narrative, experimental, documentary and animation, there is something for everyone.

The Festival once again hosts the wildly popular Film/Music Explosion! Local musicians and filmmakers have teamed together to create a short film based on an original song. In the true spirit of the Festival, the teams work with a lot of ingenuity, but very little resources or time. A different Film/Music Explosion! premieres with a LIVE musical performance each evening of the Festival.

Also join us on Saturday when the CSIF presents a special panel discussion on local media arts festivals and their programming. The panel will showcase speakers from the $100 Film Festival, the Calgary International Film Festival, Fairy Tales International Gay and Lesbian Film Festival, the Calgary Underground Film Festival and Quickdraw Animation Society's GIRAF Festival. Join us on Saturday March 15 at 5pm before the final screening for this fascinating look at film festivals in Calgary and how they select the films they screen.

The final selection of shorts on Saturday night is followed by the awards presentation. Winning filmmakers are presented awards in each of the five categories: Best Super 8, Best 16mm, Best of Alberta, Jury Award and Audience Favorite. Don’t forget to vote!

The wrap party following the awards presentation is FREE this year and will be held at Original Joe’s Restaurant and Bar, just across the street from the Plaza. Everyone is welcome to join us in celebrating another fine Festival of film and filmmakers.

So grab a popcorn and enjoy the show!

Ticket Info:

Single Screenings:
General Admission   $12
Students, Seniors & CSIF Members $10

3-Day Passes:
General Admission   $30
Students, Seniors & CSIF Members $25

Venue (All Screenings):
The PLAZA THEATRE
1133 Kensington Rd. NW, Calgary

Contact Info:

CSIF Offices
Bldg. J2, 2711 Battleford Ave. SW
(Currie Barracks)
Calgary, AB T3E 7L4
Hours of Operation:
Tues to Sat, 10am - 5pm.
Phone: (403) 205 4747
Web: www.csif.org

After Party Saturday March 15:
Original Joe’s Restaurant & Bar
1220 Kensington Rd. NW - FREE
A MESSAGE FROM MAYOR DAVE BRONCONNIER

On behalf of City Council and the people of Calgary, I am pleased to welcome you to the Calgary Society of Independent Filmmakers 16th Annual $100 Film Festival.

Each year, this highly anticipated festival attracts a growing number of thought-provoking and stirring short films from local, national and international filmmakers working with Super 8 and 16mm film, and has become one of North America’s most innovative showcases for Canadian and International film.

The success of the $100 Film Festival is a reflection of the hard work and talent of the artists, filmmakers, festival staff and volunteers, and of our city’s efforts to promote its culturally dynamic and colourful profile.

I applaud Calgary’s film professionals and enthusiasts for sharing this entertaining and enlightening event, and I wish you many more years of growth and success.

Dave Bronconnier
MAYOR

Historic City Hall, 700 Macleod Trail South, #8069, Calgary, AB, Canada T2P 2M5 T 403.268.5622 F 403.268.8130

Proudly serving a great city
Message from the Honourable Hector Goudreau
Minister of Tourism, Parks, Recreation and Culture

On behalf of the Government of Alberta, it is my pleasure to welcome everyone to the 16th Annual $100 Film Festival.

The $100 Film Festival not only showcases local, national, and international filmmakers who work in Super 8 and 16mm formats, but also reminds us of the versatility of film as an artistic form. Whether drama or comedy, animation or experimental, the films on offer will introduce you to new filmmakers, reacquaint you with experienced artists, and highlight the accessibility of filmmaking.

Congratulations to the Calgary Society of Independent Filmmakers (CSIF) for enriching Alberta’s culture through this festival of independent film. By attracting support and critical acclaim from arts communities in Calgary, throughout Alberta, and across the world, CSIF and the $100 Film Festival enrich Albertans’ quality of life, which is a priority for the Government of Alberta and integral to Alberta’s new cultural policy.

Special thanks to the many dedicated organizers, sponsors and volunteers who make the $100 Film Festival possible. Your support and hard work are invaluable to the ongoing growth of independent film and the arts in Alberta.

Enjoy the festival!

Hector Goudreau
Minister of Tourism, Parks, Recreation and Culture
MLA, Dunvegan-Central Peace
Welcome to the Calgary’s $100 Film Festival.

Over the next three days, filmmakers from Alberta, across Canada, and around the world will be here to present their Super 8 or 16 mm short films. Film fans can embark on a voyage of discovery with the dramas, animated films, comedies, and experimental works offered at this event. The festival also provides directors with an opportunity to showcase their talent and to demonstrate that it is possible to create real masterpieces with a minimum of financial resources.

As Minister of Canadian Heritage, Status of Women and Official Languages, I would like to thank the Calgary Society of Independent Filmmakers for holding the $100 Film Festival for 16 years now.

Josée Verner
Awards and Sponsors

A jury of selected artists and professionals from the film community selected the cash awards in each of the five categories at this year’s festival.

BEST OF ALBERTA
Alberta Media Arts Alliance Society (AMAAS)  www.amaas.ca

JURY AWARD
IATSE Local 212  www.iatse212.com

BEST SUPER 8 FILM
Beatroute Magazine  www.beatroute.ca

BEST 16MM FILM
Matrix Video Communications  www.matrixvideocom.com

AUDIENCE FAVORITE
Calgary Film; Calgary Economic Development  www.calgaryeconomicdevelopment.com

Thank you to all of the sponsors of the 16th Annual $100 Film Festival. These sponsors have ensured that the festival is able to continue bringing you the best in alternative, independent film while also being able to pay artist fees to all filmmakers and award cash prizes in five categories. Thanks to ACTRA, Alberta Media Arts Alliance Society (AMAAS), Alberta Motion Picture Industries Association (AMPIA), Avenue Magazine, Beatroute Magazine, Broken City, Bullfrog Power, Calgary Dollars, Calgary Economic Development (Calgary Film), Casablanca Video, CJSW 90.9 FM, the CKUA Radio Network 93.7FM, Directors Guild of Canada (DGC), FFWD Magazine, the Gauntlet Newsweekly, I.A.T.S.E. Local 212, Industry Images, Kodak, Lyndon Cassell Productions, Matrix Video Communications, MTM Equipment, the New University Television Society (NUTV), Original Joe’s Restaurant & Bar, Sosa Original Graphics Inc, Southern Alberta Institute of Technology (SAIT), and X92.9 FM.

Acknowledgements

CSIF Staff:  Programming Committee:  Poster Model/Photography:
Melody Jacobson  Christopher Hutchens  Mike Manning
David Jones  Terrace Houle  Marie Boston
Melanie Wilmink  Tammy McGrath  Ivona Mikulic

Festival Coordinator:  Festival Committee:  Swag:
Melody Jacobson  Michael Manning (Chair)  Sosa Original Graphics

Design, Promotion & Sponsorship:  Cara Mumford  www.sosaracing.com
Melanie Wilmink  Luke Black  Melanie Wilmink

Projection/Sound:  Awards Jury:  Lindsay Everatt
David Jones  Sandi Somers
Philip Letourneau  Tom Babin
Mitch Barany  Charles Tepperman

A Special Thanks to our many hard-working volunteers who help to make the Festival possible!

Thank you to our government funders who support the many activities of the CSIF: The Canada Council for the Arts, the Alberta Foundation for the Arts and Calgary Arts Development. Also thank you to Pete Harris and the Plaza Theatre for all their help and support.
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Festival Coordinator’s Welcome

Welcome to the 16th Annual $100 Film Festival. I’m very excited about this year’s programming: we received a near record number of submissions and this is the best of the lot! In fact, there were many fine films we couldn’t program because we didn’t have the time. Every night of the festival has treats for short film fans, with an eclectic mix of animation, drama, comedy, documentary and experimental works. The programming showcases recent works by filmmakers from Europe, Australia, the United States, Canada, and from right here in Calgary.

This year’s festival features a great deal of experimental work, perhaps as a response to the ubiquitous nature of digital documentation in today’s culture. As mainstream culture references itself in a continuous loop in venues such as You Tube, adventurous filmmakers are producing works that challenge perceptions of ourselves and our world. Requiring a bit more participation from us as viewers, the experimental work shown at this year’s festival runs the gamut from examinations of the human form to explorations of symbols—in our everyday world and in genre picture.

16mm is often the format most associated with experimental film, as it is cheaper than 35 mm film yet offers rich potential for experimentation. Introduced to the public in 1923, 16mm has a long history, yet filmmakers are still discovering new qualities and possibilities with it. Albert Sackl’s film “Vom Innen, von aussen” (Austria) is a stunning feat in single frame, technically advanced filmmaking. Another example of painstaking brilliance is Gregory Godhard’s “A Room With Askew” (Australia). Godhard’s stop motion animation pays homage to the works of Jan Svankmajer and Eadweard Muybridge. Calgary’s Cara Mumford also displays the same adventuresome spirit with her “Coda in G Minor”, a film that harkens back to the silent film era yet also references modern filmmakers like Deco Dawson. Conor Travis McNally’s “Exanimus” is another Alberta example of 16mm filmmaking that portrays the extremes of our minds.

Super 8 film has a similar storied history: being introduced to the public over 50 years ago as an easy medium to record family memories, and quickly becoming a favorite transgressive medium for filmmakers. Super 8 is still pushing those boundaries, and we showcase films from first-time and experienced filmmakers (primarily Canadian) this year. From sweet, sad films like “Grass” to laugh-out-loud films like “Nut vs. Cracker”, Super 8 is represented in all its glory.

It is interesting that both 16mm and Super 8 lent themselves to certain themes: there are films that explore death and remembrance (“Friend Film”, “Mechanical Memory”, “I Remember Now…” and “Awash”, to mention a few). With sound and images, or sometimes without sound at all, film is able to reach into our collective memory and pull us into a powerful shared experience of sweet melancholy. There are also many films that examine increased urbanity in our lives (“21 Alleys”, “SAVE”, “Posters”, “Traffiiik” and perhaps even “Spider Pig”) as well as some juxtapositions with older ways of life that may very well point the way to our future (“This is My Land”). Time stops in Nicky Hamlyn’s “Quartet”, a chance to slow down the fast-paced life to really look at where we live. The media and how it perceives our life is also part of this, with “Memo to Pic Desk” examining how images are selected for print, and questioning how that shapes our view of the world. While “Memo to Pic Desk” shows images from the early 1950’s, the interpretation of the written word by imagery is even more prevalent today. The film is a smart commentary on our media-saturated society. Movement and dance is also prevalent in quite a few of the works. Movement is explored diversely: from the technical and complex “Three Part Harmony: Composition in RGB #1”, in which the filmmaker, Amanda Dawn Christie, both performs and directs, to Gerald Saul’s “A Spin Around Turtle Park”, a film where the camera is moving and the filmmaker takes us along for the ride. Solomon Nagler’s “Notes on Gesture” is a beautiful concentration on the dancers themselves. There’s even Roger Beebe’s “TB TX Dance”, a film commissioned by the Lunchfilm Series’ Mike Plante, for the price of lunch. As part of the requirements of the commission, the film had to include Texas, Toni Basil and dance. Another area I found interesting was the portrayal of women and their lives. From women in peril in films such as “Django”, “After the Beep…” and “The Warehouse” to perpetrators of crime in “Swan Song” and “Now She Sees Him”, to tortured mothers in “Bury the Baby”, there are some complex characters in this festival. Additionally, a revealing—and not so complimentary—look at marriage appears in films such as “Her Heart is Washed in Water and Then Weighed” as well as “Altar(ed)”. And then there’s “Corpus Christi”, disturbing yet strangely satisfying in its cyclical view of sacrifice and renewal. It’s a bit of a stretch to have it included in a discussion about women, but nuns are involved so bear with me.

While space doesn’t allow me to describe all of the films, be sure to check them all out and draw your own conclusions. Every night of the festival we’ll be gathering at Original Joe’s in Kensington so I look forward to talking about the films with you. I hope you enjoy the films as much as everyone involved with the festival did.

Melody Jacobson
Bookmark
with Ken Davis
Sundays, 12:30 - 1 pm

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The Calgary Society of Independent Filmmakers

The $100 Film Festival can be inspiring to those of you that want to make a short film - whether you've made a film before or if it would be your first time. Don't let another year go by! Next year will be the 17th Anniversary of the $100 Film Festival and you could have your film included... you just have to shoot it!

The Calgary Society of Independent Filmmakers (CSIF) exists to help people makes films. The CSIF is a friendly, accessible media arts centre that offers workshops, equipment rentals, editing suites, information services and arts programming, including the $100 Film Festival.

WORKSHOPS: The workshops are at an introductory to intermediate level and are affordable priced. Held in two sessions during the year, in the Spring and in the Fall, the one to two day workshops cover a variety of subjects including screenwriting, basic camera use, editing, producing and much more. Check out our website at www.csif.org and follow the links to the Spring 2008 Workshop Schedule.

EQUIPMENT: The CSIF has digital, Super 8 and 16mm filmmaking equipment available to Production Members. Since the CSIF operates as a cooperative, Production Members volunteer 20 hours a year in return for access to our equipment. Contact our Production Coordinator, David Jones at production@csif.org for more information on our equipment and becoming a Production Member.

EDITING SUITES: The CSIF has state-of-the-art digital editing suites with cutting edge software available for artists to work on their non-commercial projects. The CSIF also has a Super 8 telecine to transfer Super 8 film to digital, and an optical printer to work on 16mm film projects.

INFORMATION SERVICES: CSIF offers many ways to communicate and stay informed. Members get the latest information with a regular e-bulletin packed with calls for submissions, funding opportunities, job calls, workshops, and special announcements. The CSIF also offers a free list-serve for the community to post crew calls, casting calls and to discuss technical questions. A quarterly newsletter, Answer Print, offers critical writing as well as informative articles of interest to those who love film.

ARTS PROGRAMMING: In addition to the annual $100 Film Festival, the CSIF also programs film screenings, host Visiting Artists and other film related events such as talks, workshops and other arts festivals.

COMING SOON at the CSIF:

<table>
<thead>
<tr>
<th>Saturday March 22, 2008 @ 7pm</th>
<th>2nd Tuesday of Every month</th>
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</thead>
<tbody>
<tr>
<td>CSIF Member Screening</td>
<td>Monthly Classic Film Screenings</td>
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<tr>
<td>&quot;The End&quot; by Jeremy Thomas</td>
<td>Next Screening: April 8, 2008 @ 7pm</td>
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<tr>
<td>CSIF Sofa Cinema: Building J2,</td>
<td>Theme: Master of Suspense</td>
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<tr>
<td>2711 Battleford Ave. SW; Currie</td>
<td>CSIF Sofa Cinema: Building J2,</td>
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<td>Barracks</td>
<td>2711 Battleford Ave. SW; Currie</td>
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<tr>
<td>Admission by Donation</td>
<td>Barracks</td>
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<td></td>
<td>FREE Admission</td>
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</table>

No matter what your interest in film, the CSIF has something for you! Check us out online at www.csif.org, call us at 205-4747 or drop by and visit us from Tuesday to Saturday, 10am-5pm. We are located at Building J2, 2711 Battleford Ave. SW, on the Currie Barracks.

Enjoy the Festival!

CSIF Board of Directors and Staff
Thursday, March 13, 7 pm
Film Music Explosion!
This is a Death House - “North Star”
Film by Juan Delgado

“Orts”
2007, 16mm 1:30 min
Mark Flindall, Halifax

“Bury the Baby”
2007, Super 8, 3:20 min
Stéphane Oustryk, Winnipeg

“Corpus Christi”
2006, 16mm, 6:00 min
Anna de Lange, Netherlands

“Traffiiiik”
2007, 16mm, 1:23 min
Robert Pasternak, Winnipeg

“Pump”
2006, 16mm, 5:30 min
Sinisa Kukic, San Francisco

“Posters”
2007, 16mm, 1:30 min
Joey Adrian MacNeill, Halifax

“Dig”
2007, 16mm, 2:28 min
Robert Todd, Boston

“SAVE”
2006, 16mm, 5:15 min
Roger Beebe, Gainesville

“21 Alleys”
2007, 16mm, 8:43 min
Robert Todd, Boston

“Evaporation”
2007, 16mm, 2:15 min
David Ratzlaff, Calgary

“Chroma-dance”
2007, 16mm, 3:50 min
James Pomeroy, Winnipeg

“This is My Land”
2006, 16mm, 14:00 min
Ben Rivers, London, UK

“Madeline and the Wrong Part of Town”
2008, Super 8, 4:10 min
Farrah Alladin & Alex Mitchell, Calgary

“Memo to Pic Desk”
2006, 16mm, 6:30 min
Chris Kennedy & Anna van der Meulen, San Francisco

“Headlines: Bomb Parts”
2007, 16mm, 3:00 min
Sabine Gruffat, Madison

“Django”
2008, Super 8, 3:46 min
Kazz Leskard, Calgary

“Quartet”
2007 16mm 8:00 min
Nicky Hamlyn, U.K.

“23”
2006, 16mm, 11:00 min
Andrew Gavel & Alex Konyve
North Vancouver

Friday, March 14, 7 pm
Film Music Explosion!
Supergroup performance

“Buy’er Beware”
2008, 16mm 6:00 min
Don Best & Keely Bruce, Calgary

“Hot Foots & Hat Trix”
2007, 16mm, 5:07 min
Rick Raxlen, Victoria

“Now She Sees Him”
2007, Super 8, 3:20 min
Kevin Bacon, Winnipeg

“Vom Innen; von aussen”
2006, 16mm, 20:30 min
Albert Sackl, Austria

“Coda in G Minor”
2007, Super 8, 2:30 min
Cara Mumford, Calgary

“Exanimus”
2007, 16mm, 5:00 min
Conor Tavis McNally, Edmonton
Festival Schedule At A Glance

<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Format</th>
<th>Duration</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Brain, Heart, Super 8</td>
<td>2008</td>
<td>Super 8</td>
<td>2:33 min</td>
<td>Calgary</td>
</tr>
<tr>
<td>“Awash”</td>
<td>2007</td>
<td>16mm</td>
<td>10:30 min</td>
<td>Naoko Sasaki, Canada</td>
</tr>
<tr>
<td>“Grass”</td>
<td>2007</td>
<td>Super 8</td>
<td>1:20 min</td>
<td>Scott Amos, Victoria</td>
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<tr>
<td>“After the Beep…”</td>
<td>2007</td>
<td>16mm</td>
<td>6:29 min</td>
<td>Evan Luchkow, Edmonton</td>
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<td>“The Warehouse”</td>
<td>2007</td>
<td>Super 8</td>
<td>3:00 min</td>
<td>Kenya Hushagen, Calgary</td>
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<td>“Interplay”</td>
<td>2006</td>
<td>16mm</td>
<td>6:24 min</td>
<td>Robert Todd, Boston</td>
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<td>“Mechanical Memory”</td>
<td>2006</td>
<td>16mm</td>
<td>5:00</td>
<td>Amanda Dawn Christie, Amsterdam</td>
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<tr>
<td>“Notes on Gesture”</td>
<td>2007</td>
<td>16mm</td>
<td>4:50 min</td>
<td>Solomon Nagler, Halifax</td>
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<tr>
<td>“In Between”</td>
<td>2007</td>
<td>16mm</td>
<td>1:30 min</td>
<td>Dorota Forfa, Halifax</td>
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<td>“Brain, Heart, Super 8”</td>
<td>2008</td>
<td>Super 8</td>
<td>3:53 min</td>
<td>Miriam Manley, Banff</td>
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<td>“Her Heart is Washed in Water and Then Weighed”</td>
<td>2007</td>
<td>16mm</td>
<td>12:45 min</td>
<td>Sasha Waters, Iowa City</td>
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<tr>
<td>“Altar(ed)”</td>
<td>2006</td>
<td>Super 8</td>
<td>3:55 min</td>
<td>Sharon Stevens &amp; Laura Parken, Calgary</td>
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<tr>
<td>“Jaffagate 2.0”</td>
<td>2007</td>
<td>16mm</td>
<td>6:08 min</td>
<td>Rick Raxlen, Victoria</td>
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<tr>
<td>“Friend Film”</td>
<td>2006</td>
<td>16mm</td>
<td>6:00 min</td>
<td>Colin V. Barton, Oakland</td>
</tr>
<tr>
<td>“Spider Pig”</td>
<td>2007</td>
<td>Super 8</td>
<td>3:00 min</td>
<td>Scott Stephens, Winnipeg</td>
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<tr>
<td>“A Room With Askew”</td>
<td>2006</td>
<td>16mm</td>
<td>5:20 min</td>
<td>Gregory Godhard, Sydney</td>
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<tr>
<td>“I Remember Now, We Never Danced”</td>
<td>2006</td>
<td>16mm</td>
<td>9:06 min</td>
<td>Diane Bonder, USA</td>
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<tr>
<td>“A Spin Around Turtle Park”</td>
<td>2007</td>
<td>Super 8</td>
<td>3:25 min</td>
<td>Gerald Saul, Regina</td>
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<tr>
<td>“3 Part Harmony: Composition in RGB#1”</td>
<td>2006</td>
<td>16mm</td>
<td>6:00 min</td>
<td>Amanda Dawn Christie, Amsterdam</td>
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<tr>
<td>“TB TX Dance”</td>
<td>2006</td>
<td>16mm</td>
<td>2:30</td>
<td>Roger Beebe, Gainesville</td>
</tr>
<tr>
<td>“Nut vs. Cracker”</td>
<td>2008</td>
<td>Super 8</td>
<td>4:00 min</td>
<td>Steven Kajorinne, Calgary</td>
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</tbody>
</table>

Saturday, March 15, 7 pm
PANEL DISCUSSION
5PM
Calgary’s Annual Film Festivals discuss their programming processes.

Featuring:
$100 - Christopher Hutchens
GIRAF - Keith Murray
Fairy Tales - Matt Salton
CIFF - Jennifer Cecconi
CUFF - Brenda Lieberman

Film Music Explosion!
iblamerobot - “Just a Boy in a Dress”
Film by Ben Herold

Awards Ceremony
Wrap Party at Original Joes Restaurant & Bar (1220 Kensington Rd. NW)
ACTRA Calgary proudly sponsors the 2008 $100 Film Festival. Best of luck to all participants.

ACTRA

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www.actra.ca / www.actracalgary.com

http://www.lyndoncassellproductions.ca/
THURSDAY
Short Program 1
March 13, 2008 - 7pm

Film/ Music Explosion!

this is a death house - “North Star”
Filmmaker: Juan Delgado

“Orts” (2007) - Mark Flindall
Halifax, Canada - 16mm - 01:30 min
This animation brings lowly stationary to life, where various scraps (orts) of images and ideas collide.

“Bury the Baby” (2007) - Stéphane Oystryk
Winnipeg, Canada - Super 8 - 03:20 min
A woman buries her baby. This film was conceived for the Winnipeg Film Group One - Take Super 8.

“Corpus Christi” (2006) - Anna de Lange
’s-Hertogenbosch, Netherlands - 16mm - 06:00 min
A documentary about a story an old nun once told the filmmaker about the monastery’s host bakery and the pig they fattened with the waste and later consumed.

“Traffiiiik” (2007) - Robert Pasternak
Winnipeg, Canada - 16mm - 01:23 min
An abstract film created by applying “border tape” (a long obsolete product used by graphic artists) to clear 16mm film stock.

“Pump” (2006) - Sinisa Kukic
San Francisco, U.S.A. - 16mm - 05:30 min
A unique urban documentary, created by mounting a Super 8 camera to a bicycle to explore the physicality of movement through industrial spaces.

“Posters” (2007) - Joey Adrian MacNeil
Halifax, Canada - 16mm - 01:30 min
Various genres of music collide as event posters on telephone poles are animated frame by frame.

“Dig” (2007) - Robert Todd
Boston, U.S.A. - 16mm - 02:28 min
A constant frame in agitation... with the sweet music of jackhammers raging throughout.

“SAVE” (2006) - Roger Beebe
Gainesville, U.S.A. - 16mm - 05:15 min
A disused gas station offers a curious imperative to passersby: “SAVE.” A riddle posed in the form of architecture: what is there to save?

“21 Alleys” (2007) - Robert Todd
Boston, U.S.A. - 16mm - 08:43
A street in Boston. Peering into the spaces that separate dwellings on a short street in the city.

“Evaporation” (2007) - David Ratzlaff
Calgary, Canada - 16mm - 02:15 min
Made under the camera and captured on 16mm black and white film and then hand processed. Produced by applying water with a brush to “Zen Paper”. Where water is applied, the paper turns dark, then evaporates and fades.

“Chroma-dance” (2007) - James Pomeroy
Winnipeg, Canada - 16mm - 03:50 min
A short abstract film that is an experiment in color, rhythm and movement. The film consists of 30 found images that are subjected to permutation.

“This is My Land” (2006) - Ben Rivers
London, U.K. - 16mm - 14:00 min
Documentary. A hand-processed portrait of Jake Williams - who lives alone within miles of forest in Aberdeenshire, Scotland.

“Madeline and the Wrong Part of Town” (2008)
- Farrah Alladin & Alex Mitchell
Calgary, Canada - Super 8 - 04:10 min
A satire of class relations in Calgary. Madeline notices an ad describing the holy grail of all sales, but things take a turn for the worse when the stores close.

“Memo to Pic Desk” (2006)
- Chris Kennedy & Anna Van der Meulen
San Francisco, U.S.A - 16mm - 06:30 min
A look at staging in news photography, using materials from a Toronto daily.

“Headlines: Bomb Parts”(2007) -Sabine Gruffat
Madison, U.S.A. -16mm - 03:00 min

“Django” (2008) - Kazz Leskard
Calgary, Canada - Super 8 - 03:46 min
The story of an old man and his pet, and their visit from a special lady!

“Quartet” (2007) - Nicky Hamlyn
U.K. - 16mm - 08:00 min
A repeating cycle of twenty shots of a room, strung together through a studied and sensual accumulation of space and time.

“23” (2006) - Andrew Gavel & Alex Konyve
North Vancouver, Canada - 16mm - 11:00 min
Ethan Stockton’s life is drastically altered when he awakes to find himself paralyzed.
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Film/ Music Explosion!

Supergroup Performance
Jay Crocker, Eric Hamelin, Brandon Blommaert, Brad Hawkins, Joe Kelly & Julia Burns

"Buy'er Beware" (2008) - Don Best & Keely Bruce
Calgary, Canada - 16mm - 06:00 min
A lonely cowboy seeks love.

"Hot Foots & Hat Trix" (2007) - Rick Raxlen
Victoria, Canada - 16mm - 05:07 min
Found footage of old Canadian westerns, overlaid by the filmmaker’s own narrative of scratch animation. Goodbye to the strange blues of Canuck cowboy films.

"Now She Sees Him" (2007) - Kevin Bacon
Winnipeg, Canada - Super 8 - 03:20 min
After a fatal encounter with a cyclist, a young woman makes a terrible mistake that haunts her.

"Vom Innen, von aussen" (2006) - Albert Sackl
Vienna, Austria - 16mm - 20:30
Sackl, while standing naked in a black box, animates his own body with a series of single frames exposed to the camera.

"Coda In G Minor" (2007) - Cara Mumford
Calgary, Canada - Super 8 - 02:30 min
Coda (n): “A new theme introduced at the end of a musical composition to emphasize the sense of finality.” What people don’t realize is that every life has a coda too.

"Exanimus" (2007) - Conor Tavis McNally
Edmonton, Canada - 16mm - 05:00 min
An undeveloped operation. The need for love. Desperate for freedom. Dreams provide unwanted solitude. He is lifeless without her.

Calgary, Canada - Super 8 - 02:33 min
The TRUE adventures of unending emotional conflict. Music by Mike Fijal and Lucas Gilbertson.

"Awash" (2007) - Naoko Sasaki
Canada - 16mm - 10:30 min
A song for the mortal, depicted through images of, within, and around water.

"Grass" (2007) - Scott Amos
Victoria, Canada - Super 8 - 01:20 min
A boy remembers a moment from his childhood.

"After the Beep..." (2007) - Evan Luchkow
Edmonton, Canada - 16mm - 06:29 min
Why won’t Karen call David back? They seemed so perfect for each other when they met at the park. Can’t she see they were meant to be together?

"The Warehouse" (2007) - Kenya Hushagen
Calgary, Canada - Super 8 - 03:00 min
While heading through her school, a young girl finds herself in a frightening chase with a killer.

"Interplay" (2006) - Robert Todd
Boston, U.S.A. - 16mm - 06:24 min
A film about summer. Play in 3 acts, a dance in 3 forms, 3 versions of paradise.

"Mechanical Memory" (2006) - Amanda Dawn Christie
Amsterdam, Netherlands - 16mm - 05:00 min
Created from Super 8 footage that was shot in the 1970’s; the film grew fungus while in storage and was optically printed and slowed so that the snow-flake shaped fungus could be studied.

"Notes on Gesture" (2007) - Solomon Nagler
Halifax, Canada - 16mm - 04:50 min
A visual essay on indexical failures that examines the bliss of ineffable gestures.

"In Between" (2007) - Dorota Forfa
Halifax, Canada - 16mm - 01:30
An exploration of color and pattern.
We have a seat for you!

FILM AND VIDEO PRODUCTION

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SATURDAY
Short Program 3
March 15, 2008 - 7pm

Programming Panel Discussion; March 15 @ 5pm (FREE)

Local media-arts festivals discuss how they program their festivals.
Speakers include:
Christopher Hutchens ($100 Film Festival)
Matt Salton (Fairy Tales International Gay & Lesbian Film Festival)
Keith Murray (Giant Incandescent Resonating Animation Festival; GIRAF - Quickdraw Animation Society)
Jennifer Ceconi (Calgary International Film Festival)
Brenda Lieberman (Calgary Underground Film Festival)

Film/ Music Explosion!

iblamerobot - “You’re Just a Boy in a Dress”
filmaker: Ben Herold

“Swan Song” (2008) - Miriam Manley
Banff, Canada - Super 8 - 03:53 min
A dance on skates. The story of Jean, a young hockey player and her burgeoning friendship with Mary, a figure skater.

“Her Heart is Washed In Water & Then Weighed” (2007) - Sasha Waters
Iowa City, U.S.A. - 16mm - 12:45 min
A meditation on monuments, morality and female mobility.

“Alter(ed)” (2006) - Sharon Stevens & Laura Parken
Calgary, Canada - Super 8 - 03:55 min
A bride, jilted at the altar, remains determined to find herself in a state of holy matrimony.

“Jaffagate 2.0” (2007) - Rick Raxlen
Victoria, Canada - Super 8 - 06:08 min
Found footage of one of Jerusalem’s 12 gates. Incorporating the filmmaker’s scratch animation, the film is both a still and moving picture.

“Friend Film” (2006) - Colin V. Barton
Oakland, U.S.A. - 16mm - 06:00 min
A eulogy to lost friends, either by death or disassociation. Hand-painted 35mm original with optical printing.

“Spider Pig” (2007) - Scott Stephens
Winnipeg, Canada - Super 8 - 03:00 min
One roll of film. One spider pig. One city.

“A Room With Askew” (2006) - Gregory Godhard
Sydney, Australia - 16mm - 05:20 min
Trapped in a strange room where nothing is as it seems, a hungry creature awaits a meal that may never come.

“I Remember Now, We Never Danced” (2006) - Diane Bonder
Brooklyn, U.S.A. - 16mm - 09:06 min
Everyday movement, woven into a dance of memory and loss.

“A Spin Around Turtle Park” (2007) - Gerald Saul
Regina, Canada - Super 8 - 03:25 min
This film reflects upon Toronto Super 8 filmmaker John Porter’s 1974-31 “Cinefuge” style of self-portrait landscape.

“3 Part Harmony: Composition in RGB#1” (2006) - Amanda Dawn Christie
Amsterdam, Netherlands - 16mm - 06:00 min
Shot entirely on black and white film through color filters, the images were recombined into full color through optical printing techniques, one frame at a time.

“TB TX Dance” (2006) - Roger Beebe
Gainsville, U.S.A. - 16mm - 02:30 min
The background is made of patterns laser printed on clear leader. The dots were inspired by the stockings of Toni Basil, who was herself a source of inspiration for all 30-somethings who have yet to make something of their lives. Commissioned for the price of a lunch of pulled pork and cobbler.

“Nut vs. Cracker” (2008) - Steven Kajorinne
Calgary, Canada - Super 8 - 04:00 min
A young man is forced to fight for his life against the most frightening of Christmas decorations.

Join us for the Awards Presentation immediately following the conclusion of Saturday’s program.

We will then hold an after party at
Original Joe’s Restaurant and Bar
at 1220 Kensington Rd. NW
Bullfrog Power and the $100 Film Festival

The 16th Annual $100 Film Festival is bullfrogpowered with 100% green electricity.

This means that Bullfrog Power will inject carbon-free green power onto the Alberta grid to match the amount of electricity used by this event. All of the electricity injected on our behalf will be sourced exclusively from producers who meet or exceed the federal government’s EcoLogo(M) standard for renewable energy.

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“3 Part Harmony: Composition in RGB #1”  
Amanda Dawn Christie  
littleprufrock@yahoo.ca

“21 Alleys”  
Robert Todd  
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“23”  
Andrew Gavel & Alex Konyve  
agavel@sfu.ca

“After the Beep”  
Evan Luchkow  
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“Altar(ed)”  
Sharon Stevens & Laura Parken  
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“Awash”  
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“Bomb Parts”  
Sabine Griffat  
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“Brain, Heart, Super 8”  
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“Buy’er Beware”  
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“Corpus Christi”  
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“Chroma-dance”  
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“Coda in G Minor”  
Cara Mumford  
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“Dig”  
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“Evaporation”  
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“Exanimus”  
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“Friend Film”  
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“Her Heart is Washed in Water and then Weighed”  
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“Hot Foots & Hat Trix”  
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“I Remember Now, We Never Danced”  
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“In Between”  
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“Interplay”  
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“Grass”  
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“Jaffagate”  
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“Now She Sees Him”  
Kevin Bacon  
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Steven Kajorinne  
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Farrah Alladin & Alex Mitchell  
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“Mechanical Memory”  
Amanda Dawn Christie  
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“Memo to Pic Desk”  
Chris Kennedy & Anna van der Meulen  
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“Notes on Gesture”  
Solomon Nagler  
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“A Room with Askew”  
Gregory Godhard  
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“Orts”  
Mark Flindall  
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Joey Adrian MacNeal  
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“Quartet”  
Nicky Hamlyn  
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“SAVE”  
Roger Beebe  
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“Spider Pig”  
Scott Stephens  
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“A Spin Around Turtle Park”  
Gerald Saul  
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“Swan Song”  
Miriam Manley  
miriammanley@gmail.com

“TB TX Dance”  
Roger Beebe  
rogerbb@ufl.edu

“This Is My Land”  
Ben Rivers  
Mike.Sperlinger@lux.org.uk

“Traffiiiik”  
Robert Pasternak  
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“Vom Innen, von aussen”  
Albert Sackl  
amovie@sbcglobal.net

“The Warehouse”  
Kenya Hushagen  
figjam53@hotmail.com
2008 is looking to be an extremely exciting time for the CSIF! Not only is it the 16th Anniversary of the $100 Film Festival (Sweet Sixteen!) and we are continuously running our usual fantastic programming, including workshops, member screenings and artist talks, but it is also the 30th Anniversary of the CSIF. We will be planning some exciting events surrounding our anniversary, so keep an eye out for artist talks, screenings and, of course, our birthday party in October!

In addition to our exciting birthday, we are also in the process of organizing the CSIF’s relocation and along with Quickdraw Animation Society, are spear-heading a partnership between a group of Calgary’s artist-run centres to create a Media and Visual Arts Centre (MaVA). This group includes: The CSIF, Quickdraw Animation Society, EMMEDIA, Stride Gallery, The New Gallery, Untitled Arts Society and the Haymarket Collective. The vision of this group is to develop a world-class Media and Visual Arts Centre for Calgary that is a significant community asset, owned by artists and artist-run organizations for the betterment of all media and visual arts groups within Calgary. For many artist-run groups in Calgary, relocation has been a constant problem. With a strong economy and constant demand for commercial space, many of these groups have had to relocate several times and this time around are determined to find a permanent space, which could be shared between all of the groups. By having a stable home, the groups will be able to move past fears of becoming homeless and will be able to focus on what they love... the arts and promoting Calgary’s art scene. We are currently working with our funders to purchase the Bell Block building at 1002 Macleod Tr. S.E. For more information on the MaVA project, check out the Spring edition of Answer Print.

We are also currently asking for charitable donations from the public for our various projects, including the MaVA project, the $100 Film Festival and general CSIF administration. For more information on donating to the CSIF, please contact Melody Jacobson at (403) 205 4747 or programming@csif.org.

The CSIF’s 30th Anniversary and the MaVA Project

OUT OF THE PAST

The End
“shhhhh... Mr. Rickman”

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