

# FILMMAKERS DISRUPTING ANOTHER<sup>x x</sup> DEADLY SPELL OF BOREDOM

*30+ Films on  
Super 8 & 16mm*

MARCH 8-10, 2018

ARTIFACT  
SMALL  
FORMAT FILM  
FESTIVAL

**MARCH 8-10, 2018**  
**7PM NIGHTLY**  
**THEATRE JUNCTION GRAND**  
**608 1ST SW**

# ARTIFACT SMALL FORMAT FILM FESTIVAL

## TICKETS

\$12 General Admission / \$10 CSIF Members & Students

Tickets available at the door or via Theatre Junction GRAND: 403 205 2922

## VISITING ARTIST TALK: A HISTORY OF RADICAL SUPER 8 FILM ART IN CANADA

Friday March 9 / 2:30pm / University of Calgary / 2500 University Drive NW / SS 203

## VISITING ARTIST WORKSHOP: DROP IN SMALL-FORMAT EQUIPMENT CLINIC

Saturday March 10 / 12pm - 4pm / CSIF / #100 1725 - 10th Avenue SW

## AFTER PARTY

Saturday March 10 / 9pm / Theatre Junction GRAND / 608 1st Street SW

## FESTIVAL TEAM

### CSIF STAFF

#### Festival Director:

Raesa Farooqi

#### Executive Director:

Barry Thorson

#### Production Director:

Nick Haywood

#### Technicians:

Dan Crittenden, Tavin L Dack, Philip  
 Letourneau and Alex Mitchell

#### Volunteer Coordinator:

Emily Mody

#### Festival & Social Media Intern:

Erin Craig

#### CSIF Board of Directors:

Wayne Bradford, Tina Alford,  
 Scott Westby, Matt Watterworth,  
 Brett Ferster, Naddine Madell-Morgan,  
 Gillian McKercher, Garth Paulson  
 and Eric Stoppel

### JURIES

#### Programming:

Vicki Chau, Kevin Dong  
 and Hernán Moreno

**Awards:** Katrina Olson-Mottahed,  
 John Porter and Murray Leeder

### ACKNOWLEDGMENTS

**Festival Branding & Design:** Fulcrum

**Trailer:** Seth Williams

#### Thank You:

Lee Carruthers, Alex Berenyi,  
 Lewis Liski, Guillaume Carlier  
 and Emily Mody

*Super 8*

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 FILM FESTIVAL

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## FUNDERS



Canada Council  
 for the Arts

Conseil des Arts  
 du Canada



## MEDIA PARTNERS



## FESTIVAL SPONSORS



## AWARD SPONSORS



## COMMUNITY PARTNERS



Independent  
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 médiatiques indépendants



CALGARY  
 UNDERGROUND  
 FILM  
 FESTIVAL



## FILM/MUSIC EXPLOSION! PARTNERS



WELCOME

## WELCOME TO THE 26TH ANNUAL ARTIFACT SMALL FORMAT FILM FESTIVAL!

**NEW NAME. NEW VENUE. SAME BIG VISION.  
YOU, DEAR AUDIENCE MEMBER, ARE PART  
OF A HISTORIC MOMENT FOR CALGARY'S  
LONGEST-RUNNING FILM FESTIVAL.**



When the Calgary Society of Independent Filmmakers (CSIF) started the festival in 1992 under the name \$100 Film Festival, the focus was on making Super 8 films for under – you guessed it – \$100. In following years, however, the festival shifted its focus from low-budget to quality small-format films by dropping the budgetary limit and allowing 16mm films. Now, more than a quarter century later, CSIF has decided to change the name to Artifact so as to better reflect the festival's role as an international celebration of creative storytelling on celluloid.

It's fitting that our festival's new name debuts at the same time as our relocation to Theatre Junction GRAND. This beautiful building has seen the likes of Fred Astaire, the Famous Five, and the Marx Brothers walk through its doors throughout its 106 years of existence as first a theatre, a political & social hub, a movie hall, and now a culturehouse. A shared desire to get back to our roots brought us together, and we couldn't be more excited.

Receiving over 60 submissions, Artifact is proud to showcase 33 spectacular short films this year. Split over three themed-nights – Beyond the Cosmos, Impressions & Expressions, and Home & Away – these films make it difficult for anyone to say that film is dead. The popular Film/Music Explosion! – co-presented by Sled Island, CJSW, and CKUA – is back to kick off each night of the festival, while visiting artist "king of super 8" John Porter will be screening a selection of his best works. Porter will also be hosting a talk on the history of super 8 in Canada at the University of Calgary on Friday, as well as hosting a drop-in film equipment clinic on Saturday at CSIF.

Thank you for helping us celebrate small-format film and for being part of the film revolution. We truly hope you enjoy the program.

**RAEESA FAROOQI**  
FESTIVAL DIRECTOR

## PROGRAMMING JURY

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**VICKI VAN CHAU** is a filmmaker and media artist from Calgary, Alberta. She graduated from the Alberta College of Art + Design in Media Arts & Digital Technologies, earning a BFA with distinction. She is currently the Programming Director at EMMEDIA Gallery & Production Society and in her time there, she co-founded the PARTICLE + WAVE Media Arts Festival and co-publishes Luma Film & Media Art Quarterly. She is an active arts community member and has sat on the Board of Directors for the Untitled Art Society, EXPOSURE Photography Festival, and most recently, the Alberta Media Arts Alliance Society. In 2014, she was the recipient of the Spirit of Helen Award for her contributions to the media arts community in Alberta.

**HERNÁN MORENO** is a Calgary-based filmmaker. The vast majority of his work has been photographed in Super 16mm and Super 8mm. The medium of film is dear to his heart. His most representative works, No Man's Land, My Dinner with Andrea and Adios, all shot on film, have been selected for multiple festivals in North and South America, Europe and Asia. Hernán has also worked on many independent productions as First Assistant Director and Production Manager.

**KEVIN DONG** is an independent filmmaker, programmer and cinephile-at-large based in Calgary. His film background stems from the University of Calgary, where he earned a B.A. in Film Studies, as well as on-set experience at NUTV. Recently he worked on the forthcoming features Circle of Steel and Man Running, in addition to producing the Storyhive animated short, The Legend of the Bunny Phantom. His own short, A Disappearance, screened as part of the CSIF Member's Screening. Kevin is well traveled in the local film scene and currently serves as the Communications & Programming Coordinator for the Calgary Cinematheque.

16mm

JURY



**THURSDAY  
MARCH 8**

7PM  
DANCING SORROW  
HYMN + YVONNE ABUSOW

—  
**BEYOND THE COSMOS**

**No Fun House**  
Beau House  
2017 / Vancouver / 16mm / 2:30

**Strings Attached**  
David LaRivière  
2017 / Saskatoon / Super 8 / 5:09

**Nonoko/Kaos No Ma**  
Michael Lyons  
2017 / Japan / Super 8 / 2:29

**Krasno Dreams**  
Andres Porras + Phillip Letorneau  
+ Hernán Moreno  
2017 / Calgary / Super 8 / 2:13

**Dingbat's Revenge\***  
Scott Fitzpatrick  
2015 / Winnipeg / 16mm / 7:08

**INTERMISSION**

**Dogs**  
Stefan Möckel  
2015 / Germany / Super 8 / 1:10

**The Pond**  
Christian Partenio  
2017 / USA / 16mm / 3:39

**Convolve**  
Colby Richardson  
2016 / Winnipeg / Super 8 / 3:20

**Apolo**  
Andres Pardo  
2017 / Mexico / 16mm / 3:30

**What Lit the Earth**  
Meganelizabeth Diamond  
2017 / Winnipeg / Super 8 / 3:30

**165708**  
Josephine Massarella  
2017 / Hamilton / 16mm / 6:00

**Canister Versus the Red Death**  
Gerald Saul  
2017 / Regina / Super 8 / 3:30

**Firefly\*\***  
John Porter  
1980 / Toronto / 3:30

**Light Sleeper\*\***  
John Porter  
2010 / Toronto / 3:30

**FRIDAY  
MARCH 9**

2:30PM  
ARTIST TALK  
A HISTORY OF RADICAL SUPER 8  
FILM ART IN CANADA  
UNIVERSITY OF CALGARY  
(SOCIAL SCIENCES 203)

7PM  
LIVIN' IN THE TIMES  
SINZERE & THE LATE NIGHTS  
+ STEVE CHIN & KEVIN KIRKPATRICK

—  
**IMPRESSIONS & EXPRESSIONS**

**Wake Up! Sleeper**  
Mike Rollo  
2017 / Regina / Super 8 / 3:30

**I am sitting in a white room**  
Lucie Adams  
2017 / Calgary / 16mm / 5:07

**601 Revir Drive**  
Josh Weissbach  
2017 / USA / 16mm / 8:40

**The Persistence of Memory**  
Leanna Kaiser  
2016 / USA / 16mm / 1:35

**¡PIFIES!**  
Ignacio Tamarit  
2016 / Argentina / 16mm / 4:00

**INTERMISSION**

**Getting Ready Montage 1: Always Layla**  
Lesley Marshall  
2016 / Ottawa / 16mm / 2:10

**White Trash**  
Jeff Zorrilla  
2017 / Argentina / Super 8 / 2:30

**Choked Up**  
Victoria Suyas  
2016 / USA / 16mm / 2:10

**Nothing to Write Home About**  
Luz Olivia  
2016 / USA / 16mm / 3:05

**ICE**  
Yalitsa Riden  
2017 / Halifax / 16mm / 5:20

**Double 8**  
Christiana Perschon  
2016 / Austria / 16mm / 3:21

**Chicken Film**  
Rob Butterworth  
2016 / Canada / 16mm / 3:40

**Angel Baby\*\***  
John Porter  
1979 / Toronto / 2:00

**Shovelling Snow\*\***  
John Porter  
1992 / Toronto / 3:30

**The Secret of the Lost Tunnel\*\***  
John Porter  
1992 / Toronto / 3:30

**SATURDAY  
MARCH 10**

12PM  
WORKSHOP  
DROP IN SMALL-FORMAT EQUIPMENT CLINIC  
CSIF | PRICE \$20

7PM  
STONED HEART  
DEICHA & THE VUDUDES + SIMON CHAN

—  
**HOME & AWAY**

**Girasoles**  
Jeff Zorrilla  
2017 / Argentina / Super 8 / 5:32

**Te quiero tanto**  
Anto Astudillo  
2017 / Chile+USA / 16mm / 5:48

**Ice Skating**  
Kelsey Velez  
2017 / USA / 16mm / 2:57

**Room 11A**  
Lindsay McIntyre  
2017 / Edmonton / 16mm / 1:00

**Kingsway**  
Jeffery Chong  
2017 / Vancouver / 16mm / 6:28

**INTERMISSION**

**5 Cite de la Rockette**  
Baba Hillman  
2016 / France / Super 8 / 9:16

**Field**  
Dan Browne  
2016 / Toronto / 16mm / 2:00

**I Dream of Inadequacy**  
Juliana Saragosa  
2017 / Germany+Canada / Super 8 / 2:07

**For Rest**  
Shinya Isobe  
2017 / Japan / 16mm / 16:30

**Landscape\*\***  
John Porter  
1977 / Toronto / 1:00

**A Trip Around Toronto Harbour\*\***  
John Porter  
1986 / Toronto / 3:30

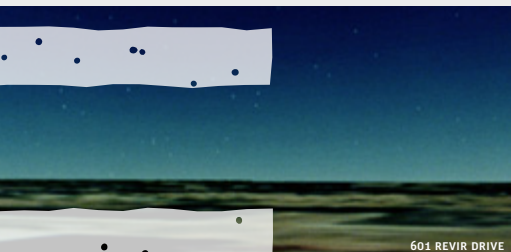
**In the Gutter\*\***  
John Porter  
2000 / Toronto / 3:30

9PM  
FESTIVAL AFTER PARTY  
THEATRE JUNCTION GRAND  
608 1ST STREET SW





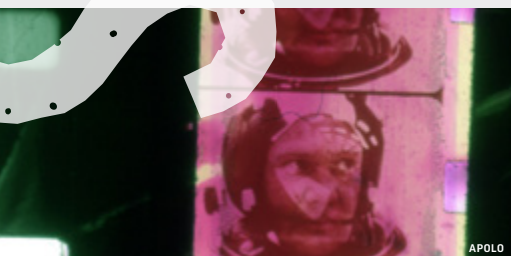
5 CITÉ DE LA ROQUETTE



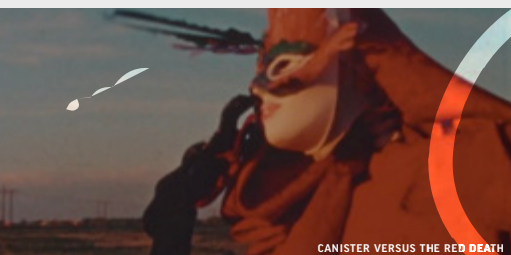
601 REVIR DRIVE



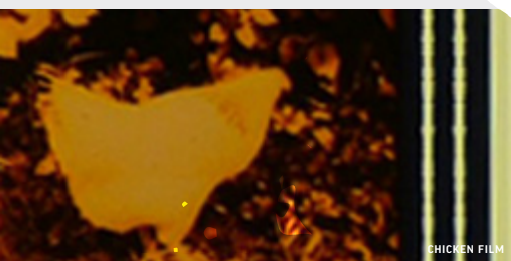
165708



APOLO



CANISTER VERSUS THE RED DEATH



CHICKEN FILM



CHOKED UP



CONVOLVE



DINGBAT'S REVENGE\*



DOGS



DOUBLE 8



FIELD

## 2018 FILMS

### 5 Cité de la Roquette

BABA HILLMAN / 2016 / FRANCE / SUPER 8 / 9:16

When I returned to 5 cité de la roquette, I found a sign on the gate announcing the reconstruction of the building. In the days that followed, I came back in early morning or evening, when crews were not working, to film the stairwells, the stones, the doors, to stand on the landings, to listen to the sounds of the empty building, to watch the light at the windows, to hear again the songs of this place.

### 601 Revir Drive

JOSH WEISSBACH / 2017 / USA / 16MM / 8:40

A series of spatial limits are defined while a maker imbibes. Interdependence is inherited after a substance cannot be shook. An animal carefully guards an outlined space as a river runs backwards.

### 165708

JOSEPHINE MASSARELLA / 2017 / HAMILTON / 16MM / 6:00

Shot in 16mm B&W film using single-frame photography, 165708 employs in-camera techniques and chemical manipulation of processed film to produce an eidetic study of temporal elasticity. Stop motion, timelapse, flicker, tinting and toning, combined with cycles of alternating exposed frames, imbue the work with a rhythmic magnetism, apparent both in the tempo and the aesthetic of the images.

### APOLO

ANDRES PARDO / 2017 / MEXICO / 16MM / 3:30

What does a cosmonaut dream about when rising in the sky?

### Canister Versus The Red Death

GERALD SAUL / 2017 / REGINA / SUPER 8 / 3:30

The robot Canister awakes in a stupor to discover that he has become inexplicably attracted to a mysterious figure fleeing from him. In this incarnation, Canister is fully animated using a full-scale articulated armature. Voiceless, the film is accompanied by an original score by Ryan Hill.

### Chicken Film

ROB BUTTERWORTH / 2016 / CANADA / 16MM / 3:40

Light and shadow under the willow tree swell with memories of this place. Foraging chickens. Lexie playing guitar. A single 100ft roll shot, hand processed and toned that afternoon. A bright moment anew through a projector bulb in the barn that evening. A moment I hold in my hand. A moment needing only to be held up to the light to be shared.

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### Choked Up

VICTORIA SUYAS / 2016 / USA / 16MM / 2:10

An experimental film expressing one's fear of not being heard due to their inability to speak for themselves causing them to choke on the words they've failed to speak.

### Convolve

COLBY RICHARDSON / 2016 / WINNIPEG / SUPER 8 / 3:20

Shot on Super 8 using all in-camera edits, Convolve uses prisms, water refractions and warped chrome to obscure the already obscured path of The Maze. The score is created live by utilizing an analog-video camera feed of the film as an audio output, creating a perfectly synced, jarring and mesmerizing soundtrack.

### Dingbat's Revenge\*

SCOTT FITZPATRICK / 2015 / WINNIPEG / 16MM / 7:08

Can an experimental animator follow contemporary Hollywood logic? New ideas are out of fashion; everything's a trilogy. Laser-printed onto recycled 16mm film in 2015, Dingbat's Revenge is a coded, stroboscopic manifesto pitched somewhere between abstraction and representation. "Can you feel that? We're done here. Move out of the way or I'm gonna run you over." - Tony Stark.

\*Please note: This film contains strobe lighting effects that may not be suitable for individuals who suffer from epilepsy and other visual light simulation effects.

### Dogs

STEFAN MÖCKEL / 2015 / GERMANY / SUPER 8 / 1:10

Dogs are the darling of many people.

### Double 8

CHRISTIANA PERSCHON / 2016 / AUSTRIA / 16MM / 3:21

Two handheld cameras, two spools of double-8 film, four frames: two artists from different generations encounter each other. The need for interchange with the history of film and its makers becomes tangible: as mutual viewing and being viewed.

### Field

DAN BROWNE / 2016 / TORONTO / 16MM / 2:00

An afternoon spent in an orchard picking fruit with family.

small format



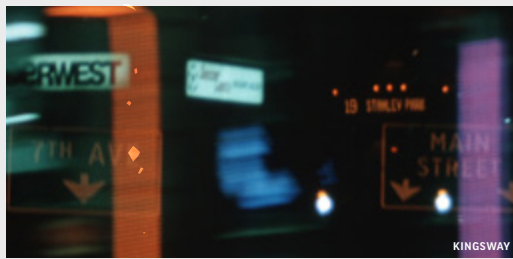
FOR REST



ICE SKATING



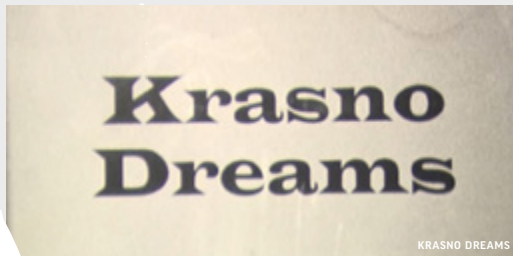
GETTING READY MONTAGE 1: ALWAYS LAYLA



KINGSWAY



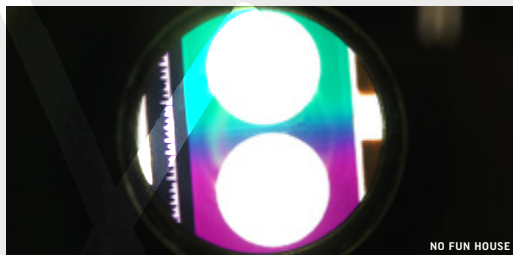
GIRASOLES



KRASNO DREAMS



I AM SITTING IN A WHITE ROOM



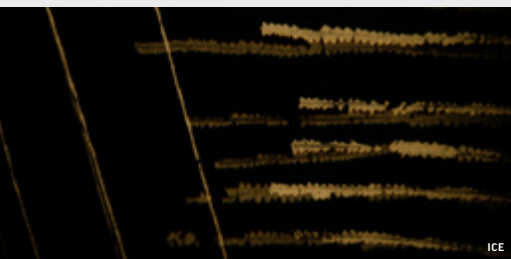
NO FUN HOUSE



I DREAM OF INADEQUACY



NONOKO/KAOS NO MA



ICE



NOTHING TO WRITE HOME ABOUT

## 2018 FILMS

### For Rest

SHINYA ISOBE / 2017 / JAPAN / 16MM / 16:30

A feast is laid out on a table nestled among the roots of a tree in a forest. In a 16mm time-lapse the food gradually rots. Watching this time pass, our imagination conjures images of various things, including death, and spins its own tales until eventually, as the table becomes a mound of grass and new shoots begin to grow, while being struck and shaken by the mystical nature of time, we come to embrace the rebirth of hope.

### Getting Ready Montage 1: Always Layla

LESLEY MARSHALL / 2016 / OTTAWA / 16MM / 2:10

Getting ready is a simple, sometimes daily act. This is a portrait of a beautiful woman putting on things and taking off. Of glamour, of resignation of the self to the world for the day or evening; of objects strewn about, of stuff full of sparkles, gold, jewels and powder.

### Girasoles

JEFF ZORRILLA / 2017 / ARGENTINA / SUPER 8 / 5:32

The form of the sunflower divides our view of city life, juxtaposing three moments in time that create a dialogue with one another.

### I am sitting in a white room

LUCIE ADAMS / 2017 / CALGARY / 16MM / 5:07

This experimental film uses multiple in-camera techniques and hand processing to a poem written by the director. Shot during CSIF's 48 Hour Film Frenzy in 2017 with Duncan McMillan, Lucie Adams and Yvonne Abusow.

### I Dream of Inadequacy

JULIANA SARAGOSA / 2017 / GERMANY + CANADA / SUPER 8 / 2:07

The writer Michael V. Smith asked several filmmakers to visually interpret a poem from his latest book, *Bad Ideas*. Juliana Saragosa combines a textured sound design and hand-processed Super 8 footage of abandoned places with Google Street View and rotoscoped imagery of talking ravens in this rendering of a poem about the feelings of shame and inadequacy.

### ICE

YALITSA RIDEN / 2017 / HALIFAX / 16MM / 5:20

A docu-poetry short film exploring hockey from the female perspective. A collaboration between the director, Moira Frier and Nova Scotian poet Matt Robinson.

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009  
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### Ice Skating

KELSEY VELEZ / 2017 / USA / 16MM / 2:57

A recreational round about the rink accelerates as the frame becomes fragmented.

### Kingsway

JEFFERY CHONG / 2017 / VANCOUVER / 16MM / 6:28

Kingsway was once the only highway into Vancouver, but now its monumental scale contrasts with the human scale of family neighbourhoods and storefronts. Architectural signs overpower the foreground, but present-day buildings and spaces reflect a changing vernacular as portrayed by road's soundscape and new sense of place.

### Krasno Dreams

ANDRES PORRAS + PHILLIP LETORNEAU + HERNÁN MORENO / 2017 / CALGARY / SUPER 8 / 2:13

A man is transported to another world after looking through the viewfinder of a film camera. Shot during CSIF's 48 Hour Film Frenzy in 2017.

### No Fun House

BEAU HOUSE / 2017 / VANCOUVER / 16MM / 2:30

A sound visualization experiment on 16mm film. Made with a Bell & Howell contact printer.

### Nonoko/Kaos No Ma

MICHAEL LYONS / 2017 / JAPAN / SUPER 8 / 2:29

Dancer Nonoko Sato at Gallery Kaos No Ma in Kyoto. Shot in ambient light on 30-year-old Kodachrome and developed in Caffenol, each frame of the film was exposed for up to a second. Nonoko Sato (Japan) is a member of Kiraza Butoh Company and is also active as an independent artist.

### Nothing to Write Home About

LUZ OLIVIA / 2016 / USA / 16MM / 3:05

Is it possible to assess the legitimacy of trauma based on emotion and memory, rather than relying on the evaluation of physical science? *Nothing to Write Home About* explores this notion through the use of personal narrative and stop-motion animation on hand-processed 16mm film.

small format





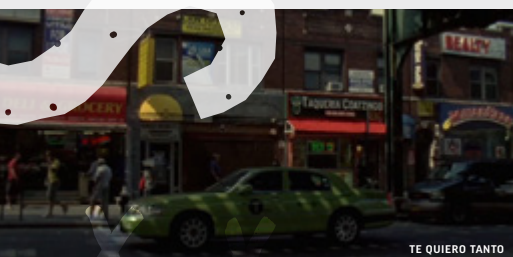
¡PIFIES!



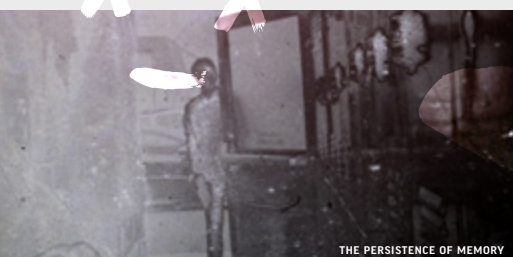
ROOM 11A



STRINGS ATTACHED



TE QUIERO TANTO



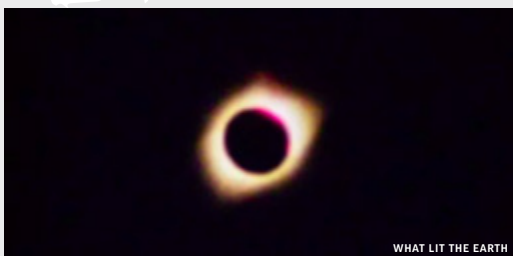
THE PERSISTENCE OF MEMORY



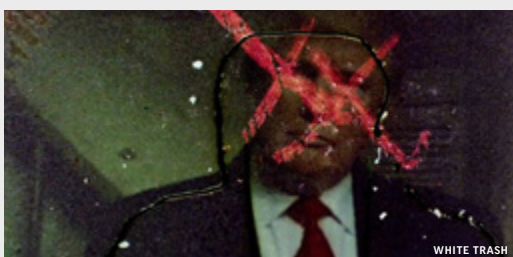
THE POND



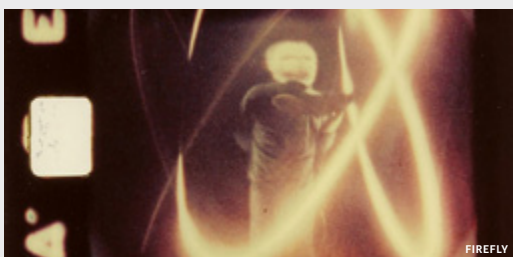
WAKE UP! SLEEPER



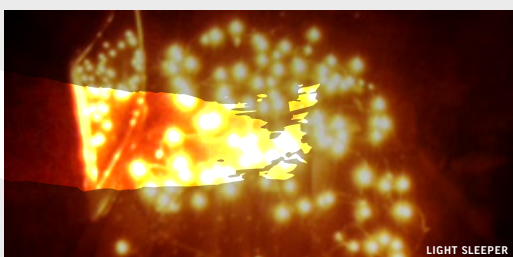
WHAT LIT THE EARTH



WHITE TRASH



FIREFLY



LIGHT SLEEPER



LANDSCAPE

## 2018 FILMS

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### ¡PIFIES!

**IGNACIO TAMARIT / 2016 / ARGENTINA / 16MM / 4:00**  
¡PIFIES! (from the Spanish slang 'mistake') is an eulogy to the technical problems of the amateur filmmaker, a rhythmic collage where the focus is placed on the mistakes themselves.

### Room 11a

**LINDSAY MCINTYRE / 2017 / EDMONTON / 16MM / 1:00**  
The studio workings behind door 11a in the Ortona Armoury. An ode to a practice and place that should not be forgotten.

### Strings Attached

**DAVID LARIVIERE / 2017 / SASKATOON / SUPER 8 / 5:09**  
A one-take Super 8 project about a puppeteer who is hunted by his puppet.

### Te Quiero Tanto

**ANTO ASTUDILLO / 2017 / CHILE + USA / 16MM / 5:48**  
Te Quiero Tanto gently explores the tensions between ethnicity and the immigrant experience. Using portable film cameras, the filmmaker reflects on her present displacement looking for familiar faces and the echoes of the place where she grew up.

### The Persistence of Memory

**LEANNA KAISER / 2016 / USA / 16MM / 1:35**  
16mm hand-processed film addressing the artifacting of memory.

### The Pond

**CHRISTIAN PARTENIO / 2017 / USA / 16MM / 3:39**  
A short 16mm exploration into the mind of a desperate man with something to hide. In it, we follow him into the depths of paranoia and anxiety. But what is he hiding? Who is he running from? If you have 3 and a half minutes, you can learn for yourself what secrets lie in the depths of...The Pond.

### Wake Up! Sleeper

**MIKE ROLLO / 2017 / REGINA / SUPER 8 / 3:30**  
A light for your path.

### What Lit the Earth

**MEGANELIZABETH DIAMOND / 2017 / WINNIPEG / SUPER 8 / 3:30**  
Once upon a time there was love in the light, now there's only love in the dark // a Super 8 film about the 2017 eclipse.

### White Trash

**JEFF ZORRILLA / 2017 / ARGENTINA / SUPER 8 / 2:30**  
Cinematic Graffiti. A defacing of the image of normality sold to the public en masse. We manipulate these images to express our visceral reaction as filmmakers and artists to the inauguration of Donald Trump as President of the United States, the disastrous yet logical conclusion of a system that is finally imploding before our eyes.

### VISITING ARTIST

#### Firefly

**JOHN PORTER / 1980 / TORONTO / 3:30**  
John improvises for the camera, spinning a bright light around himself in a variety of patterns.

#### Light Sleeper

**JOHN PORTER / 2010 / TORONTO / 3:30**  
John performs as a light sleeper under a blanket of Christmas lights.

#### Angel Baby

**JOHN PORTER / 1979 / TORONTO / 2:00**  
John performs as a clumsy angel learning to fly.

#### Shovelling Snow

**JOHN PORTER / 1992 / TORONTO / 3:30**  
John performs, shovelling snow fast and steady for three minutes.

#### The Secret of the Lost Tunnel

**JOHN PORTER / 1992 / TORONTO / 3:30**  
Or "Woody Allen: A Space Odyssey". John performs a fantasy of sex and sci-fi.

#### Landscape

**JOHN PORTER / 1977 / TORONTO / 1:00**  
John and his mother Marion in the country, painting landscapes.

#### A Trip Around Toronto Harbour

**JOHN PORTER / 1986 / TORONTO / 3:30**  
John and friends perform, paddling a canoe with the camera attached, through the lagoons of the Toronto Islands.

#### In the Gutter

**JOHN PORTER / 2000 / TORONTO / 3:30**  
Toronto streetscapes are seen while crawling through the gutters.

small format

## TO HONOUR THE CREATIVITY AND INGENUITY OF THE TALENTED FILMMAKERS IN THE ARTIFACT SMALL FORMAT FILM FESTIVAL, WE ARE EXCITED TO OFFER CASH AWARDS WITH SUPPORT FROM OUR AWARD SPONSORS.

Our jury of industry professionals will evaluate technical skill, innovation, thematic concepts and originality. Awards will be presented in the following categories: Best of Alberta, Best 16mm Film, Best Super 8 Film and Audience Choice. Be sure to take a moment to vote for your favourite film on each night of the festival.

## AWARDS JURY

**KATRINA OLSON-MOTTAAHED** is the co-founder and director of the Canadian International Fashion Film Festival (CANIFFF). A big fan of the Artifact Small Format Film Festival (formerly the \$100 Film Festival), Katrina loves experimental film. Katrina is an artist, art collector and an advocate for the arts who has become a culture curator and influencer in Calgary. Her unique fine art viewpoint and personal style sets her apart in the fashion and film landscape. Katrina has sat on the jury for the Cinemai Fashion Film Awards in Los Angeles, CA for the past two years, Bokeh South Africa Film Festival 2017 and the Serbian Fashion Film Festival 2017.

**MURRAY LEEDER** is an Adjunct Assistant Professor of Film Studies at the University of Calgary and the author of several books, including *Horror Film: A Critical Introduction* (2018), *The Modern Supernatural and the Beginnings of Cinema* (2017) and *Halloween* (2015). He has also edited *Cinematic Ghosts* (2016) and *ReFocus: The Films of William Castle* (2018). He lives in Calgary with his wife and two children.

**JOHN PORTER**, Artifact's visiting artist, will also be joining this year's Awards Jury.



## VISITING ARTIST: JOHN PORTER

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A filmmaker, performer, photographer and writer since 1968, Toronto's John Porter is one of the most important figures and strongest advocates of Canada's small-gauge film community. He has made over 300 films, mostly super 8, and has performed over 100 solo shows internationally. Energetic and humorous, Porter's films are usually silent, made in series, and can be enjoyed by people of all ages. And, interestingly enough, he only ever screens his original prints.

Along with filmmaking, John has conducted many filmmaking-related workshops and has been actively involved with several artist-run centres in Toronto such as Funnel and Pleasure Dome.

### ARTIST TALK

**A History of Radical Super 8  
Film Art in Canada**  
Friday, March 9, 2:30PM  
University of Calgary  
2500 University Drive NW  
Social Sciences Building: SS 203  
FREE

Visiting Artist John Porter will trace a personal history of Super 8 and 8mm production, distribution and exhibition in Canada, beginning in Toronto in the 1960s with artists like Michael Snow and Joyce Wieland. For twenty years now, Canada has led the world with annual screenings of new Super 8 films in many cities. Porter will discuss the radical politics and philosophy of Super 8 projections and distribution, while speculating on the future of Super 8 technology and the current rise of analog and DIY youth culture.

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### WORKSHOP

**Drop-In, Small-Format  
Equipment Clinic**  
Saturday, March 10, 12PM  
#100 1725 - 10 Avenue SW CSIF  
\$20

Visiting Artist John Porter will assess, demonstrate and train with any Super 8 and 8mm equipment brought by workshop participants and CSIF. Cameras, projectors, viewers, splicers, screens, reels, films, accessories, tools. Participants may be limited to one piece each, but anyone may attend and come and go throughout the 4 hours. Sit, stand or walk around the large table in the middle of the room and see everything.

Inspired by the first-ever public "Film Projector Restoration Day" organized by Pleasure Dome and LIFT in Toronto last year, and by the annual International Home Movie Day clinics that John works on in Toronto.

Register via Artifact:  
[artifactfilmfestival.com](http://artifactfilmfestival.com)

# ARTIFACT SMALL FORMAT FILM FESTIVAL IS PROUD TO PRESENT THE "KING OF SUPER 8" JOHN PORTER AS OUR VISITING ARTIST FOR THE 26TH EDITION OF OUR FESTIVAL.



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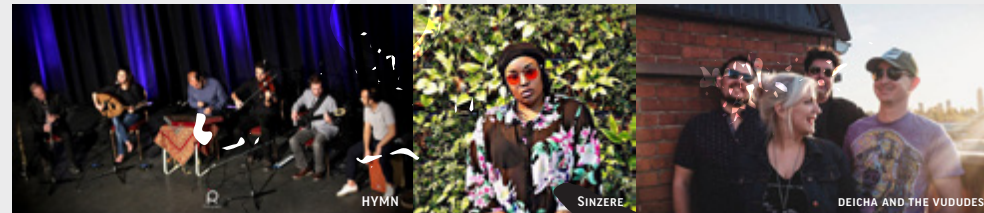
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## FILM/MUSIC EXPLOSION!

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**THE FILM/MUSIC  
EXPLOSION!  
PROGRAM IS AN  
OPPORTUNITY FOR  
LOCAL EMERGING  
FILMMAKERS TO  
CREATE A SUPER 8  
FILM BASED ON A  
SONG BY A LOCAL  
BAND. EACH FILM  
IS ACCOMPANIED  
BY A LIVE  
PERFORMANCE  
FROM THE BAND TO  
OPEN EACH NIGHT  
OF THE FESTIVAL.**

### DANCING SORROW

HYMN + Yvonne Abusow / Thursday March 8

**HYMN** was founded in 2015 with a "goal to bring to mind the fraternity of melodies all over the world." It's a warm-hearted turn of phrase and one they follow through with – HYMN play different forms of folk and traditional music, using mostly acoustic string instruments and percussion from different Eastern regions.

**Yvonne Abusow** is a teacher and practicing filmmaker. She graduated from the University of Regina with a BFA in Film Media Production & Studies in 2010 and has been playing with film ever since. She likes to working with the film medium using in-camera techniques and processes, like multiple exposure, masking and matting. The FME film is made in collaboration with Lucie Adams and Karen MacDonald.

### LIVIN' IN THE TIMES

Sinzere & The Late Nights + Steve Chin  
& Kevin Kirkpatrick / Friday March 9

**Sinzere**, born in Calgary, Canada, is a singer-songwriter and rapper re-defining hip-hop music. Sinzere defines herself by her daring, witty, powerful and unapologetic lyrics, creating what some call a genre of its own. Sinzere and her production team mix elements of Funk, Jazz, R&B, Hip-Hop, Pop and Reggae – creating a groovy, melodic, bass heavy sound – rich in originality.

**Steve Chin & Kevin Kirkpatrick** became fast friends at SAIT's Film and Video Production program in 2006. The two bonded over a strong passion for comedy, editing, storytelling and Daft Punk. This is their first creative collaboration together.

### STONED HEART

Deicha & The VuDudes + Simon Chan  
Saturday March 10

**Deicha & The VuDudes** are a 7-piece Funk & Soul band from Calgary AB. Performing moody originals and obscure pearls, they create hypnotic siren soundscapes that'll make you quake and ache for their deep ocean magick. Playing a fusion of soulful melodies, funky euro back beats and dark roots tones, they blend the sweet with the salty, leaving a beautifully gritty aftertaste.

**Simon Chan** is a multi-faceted filmmaker exploring a myriad of genres and styles. He enjoys creating films that are musically driven, visually compelling and playful in its edits.

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### THURSDAY MARCH 8

#### Beyond the Cosmos / 7pm

Delve deep into the celestial, ghostly and absurd mysteries of the universe with this selection of short Super 8 and 16mm films. Q & A with several of the filmmakers to follow the program.

### FRIDAY MARCH 9

#### Impressions & Expressions / 7pm

A mosaic of memories, proclamations and quiet moments captured on celluloid. Q & A with several of the filmmakers to follow the program.

#### Artist Talk / 2:30PM

A History of  
Radical Super 8  
Film Art in Canada

University of Calgary  
(Social Sciences 203)

### SATURDAY MARCH 10

#### Workshop / 12pm Drop-In, Small-Format Equipment Clinic

CSIF | \$20

#### Home and Away / 7pm Travel through fields, cities and forgotten spaces with this selection of short Super 8 and 16mm films. Q & A with filmmakers to follow the program.

#### Festival After Party / 9pm Mezzanine Bar - Theatre Junction GRAND 608 1st Street SW



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## THE ARTIFACT SMALL FORMAT FILM FESTIVAL

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### GET INVOLVED WITH CSIF!

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With thanks to our  
**\$100 Film Club members  
of 2018** Wayne Bradford,  
Tina Alford, Steve  
Biswanger, Alex Mitchell,  
Vincent Duckworth,  
Dominique Keller, Sharon  
Stevens, Christopher  
Hutchens, Cameron  
MacGowan, Scott Westby,  
Shelley Youngblut,  
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